

# Michaël Mars

Duration: 1' 38"

P. Linthuis

Tempo di Marcia

The musical score is written for three percussion instruments: Snaredrum, Tenordrum, and Bassdrum, in 2/4 time. The tempo is marked 'Tempo di Marcia'. The score is divided into measures, with measure numbers 7, 10, 13, 19, and 20 indicated at the start of their respective systems. Dynamics include *f* (forte) and *p* (piano). The Snaredrum part features complex rhythmic patterns, including triplets and sixteenth notes, with accents and dynamic markings. The Tenordrum and Bassdrum parts provide a steady rhythmic foundation with various note values and rests. The score concludes with a final measure marked with a double bar line.

28

*f* *p* *f* *p*

First ending bracket over measures 28-29. Measure 28: *f*. Measure 29: *p*. Measure 30: *f*. Measure 31: *p*. Measure 32: *f*. Measure 33: *p*. Triplets are marked in measures 29, 30, 31, 32, and 33.

34

*f* *f* *f*

First ending bracket over measure 34. Measure 34: *f*. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 34 has a first ending bracket.

40

*f* *p* *f* *f*

First ending bracket over measure 45. Measure 40: *f*. Measure 41: *p*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*. Measure 45 has a first ending bracket.

47

*p* *f*

2 FINE

First ending bracket over measure 47. Measure 47: *p*. Measure 48: *f*. Measure 49: *p*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 47 has a first ending bracket. The piece ends with a double bar line and the word FINE.