

CONCORDIAN STYLE

Duration: 1' 47"

J. Maassen

Intro ad lib. not marching

Marcia

Snaredrum

Fieldrum (snares off)

Cymbals a 2

Tenordrum

Bassdrum

4

5 (Marching)

8

[illegible]

23

The musical score for measures 23-26 is presented in four systems. The piano part (top staff) features a melodic line with eighth-note triplets and slurs, with dynamics *mp*, *mf*, *sf*, and *f*. The violin part (second staff) includes slurs and accents, with dynamics *mf*, *sf*, and *mf*. The cello part (third staff) has a sustained low note in measure 23, followed by a melodic line in measure 24 with dynamics *mp* and *sf*, and then rests in measures 25 and 26. The double bass part (bottom staff) provides a rhythmic foundation with eighth-note patterns and slurs, with dynamics *mp*, *mf*, and *f*. Measure 26 includes a 'sec.' (second ending) marking in the piano part.

27 30 $\text{♩} = \text{♩}$

Measures 27-30: *f*, *sf*, *f*, *mf*

32

Measures 32-36: *f*, *pp*

37 38

Measures 37-40: *ff*, *p*, *mp*, *mf*

+ = Hi-hat effect

42

f *sfp* *f* *sfp* *p* *f*

46

sf *p* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf*

51

sf *f* *sf* *f* *sf* *p* *sf* *p* *f* *sf*

FINE