

# AD VALOREM

Duration: 1'50"

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Marcia

◇ = stickshot

Snaredrum

Musical notation for Snaredrum. It starts with a half rest, followed by a quarter note with a stickshot symbol (◇) and an accent (^). The piece then changes to 3/4 time, with a series of quarter notes, each with an accent (^). Dynamics range from *sfp* to *f*.

Fielddrum (snares off)

Musical notation for Fielddrum (snares off). It starts with a half rest, followed by a quarter note with a stickshot symbol (◇) and an accent (^). The piece then changes to 3/4 time, with a series of quarter notes, each with an accent (^). Dynamics range from *sfp* to *f*. A '+' symbol indicates a Hihat effect.

Cymbals a 2

Musical notation for Cymbals a 2. It starts with a half rest, followed by a quarter note with a stickshot symbol (◇) and an accent (^). The piece then changes to 3/4 time, with a series of quarter notes, each with a '+' symbol indicating a Hihat effect. Dynamics range from *f*.

Tenordrum

Musical notation for Tenordrum. It starts with a half rest, followed by a quarter note with an accent (^). The piece then changes to 3/4 time, with a series of quarter notes, each with an accent (^). Dynamics range from *f*.

Bassdrum

Musical notation for Bassdrum. It starts with a half rest, followed by a quarter note with an accent (^). The piece then changes to 3/4 time, with a series of quarter notes, each with an accent (^). Dynamics range from *f*.

Musical notation for measures 3-5. Measure 3 starts with a quarter note with an accent (^). Measures 4 and 5 show a crescendo from *p* to *f*. The notation includes various rhythmic patterns and accents.

Musical notation for measures 6-8. Measure 6 starts with a quarter note with an accent (^). Measures 7 and 8 show a crescendo from *f* to *f*. The notation includes various rhythmic patterns and accents.

9

$\diamond = \text{stickshot}$

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

14

17

*f*

*f*

*f*

*f*

18

*f*

*f*

*f*

*f*

23 6 25

*p* *ff* *f*

*p* *ff* *f*

*mf* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

27 29

*mf* *p* *f* *sf*

*mf* *p* *f* *sf*

*f* *f*

*f* *f*

*f* *f*

31

*f* *f*

*f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

36

*f* *f* *f* *f* *f*

sec.

41

*f* *mf* *ff* *f* *f* *mf* *ff* *f*

sec. sec.

46

*p* *sfp* *f* *ff* *ff* *ff* *ff* *ff* *ff*

1 2

sec.

FINE