

PARAMARIBO MARS

Duration: ± 2' 8"

J.R. Mourik

♩ = 80

Trompet Eb 1

Trompet Eb 2

Jachthoorn

Bastrompet Eb

Snare Drum

Maracas

Tambourine

Cymbals a 2

Bass Drum

p cresc.

pp cresc.

mf cresc.

The musical score is written for a percussion ensemble. It begins with a tempo marking of 80 beats per minute. The instruments are arranged in a vertical stack. The first four instruments (Trompet Eb 1, Trompet Eb 2, Jachthoorn, and Bastrompet Eb) have staves that are mostly empty, with some initial rests. The Snare Drum part starts with a series of eighth notes, marked with a crescendo. The Maracas part starts with a series of eighth notes, marked with a crescendo. The Tambourine part is mostly empty. The Cymbals a 2 part is mostly empty. The Bass Drum part starts with a series of eighth notes, marked with a crescendo.

12 17

Trp.1

Trp.2

Hoorn

Bstrp

Snare

Marac

Tamb.

Cymb.

Bdrum

mf

f

mf

f

mf

f

p

mf

p

p

mf

p

p

mf

p

Jachthoorn

Tambourine

Detailed description: This is a musical score for a percussion ensemble, spanning measures 12 to 17. The instruments listed on the left are Trp.1, Trp.2, Hoorn, Bstrp, Snare, Marac, Tamb., Cymb., and Bdrum. The score is written in a single system with multiple staves. Measure 12 begins with a key signature change to one sharp (F#). Trp.1 and Trp.2 play a melodic line starting on a dotted quarter note, with dynamics *mf* and *f* respectively. Hoorn is silent. Bstrp plays a simple rhythmic pattern with a *mf* dynamic. Snare plays a complex rhythmic pattern with accents, starting *f* and ending *p*. Marac plays a rhythmic pattern with accents, starting *p* and ending *mf*. Tamb. is silent. Cymb. plays a pattern of eighth notes with a *p* dynamic. Bdrum plays a pattern of eighth notes with a *p* dynamic. Measure 13 continues the patterns, with Trp.1 and Trp.2 playing a melodic line, Bstrp playing a simple pattern, Snare playing a complex pattern, Marac playing a rhythmic pattern, and Cymb. and Bdrum playing their respective patterns. Measure 14 continues the patterns, with Trp.1 and Trp.2 playing a melodic line, Bstrp playing a simple pattern, Snare playing a complex pattern, Marac playing a rhythmic pattern, and Cymb. and Bdrum playing their respective patterns. Measure 15 continues the patterns, with Trp.1 and Trp.2 playing a melodic line, Bstrp playing a simple pattern, Snare playing a complex pattern, Marac playing a rhythmic pattern, and Cymb. and Bdrum playing their respective patterns. Measure 16 continues the patterns, with Trp.1 and Trp.2 playing a melodic line, Bstrp playing a simple pattern, Snare playing a complex pattern, Marac playing a rhythmic pattern, and Cymb. and Bdrum playing their respective patterns. Measure 17 begins with a double bar line. Trp.1 and Trp.2 are silent. Hoorn enters with a melodic line, labeled 'Jachthoorn', with a *mf* dynamic. Bstrp plays a simple rhythmic pattern with a *mf* dynamic. Snare plays a complex rhythmic pattern with accents, starting *mf* and ending *p*. Marac plays a rhythmic pattern with accents, starting *p* and ending *mf*. Tamb. enters with a rhythmic pattern, labeled 'Tambourine', with a *p* dynamic. Cymb. plays a pattern of eighth notes with a *p* dynamic. Bdrum plays a pattern of eighth notes with a *p* dynamic.

18

Trp. 1

Trp. 2

Horn

Bstrp

Snare

Marac

Tamb.

Cymb.

Bdrum

mf

f

p

[illegible]

29

Trp. 1 *mf* *f* *mf* *mf* *f*

Trp. 2 *mf* *f* *mf* *mf* *f*

Hoorn *mf* *f* *mf* *f*

Bstrp *mf* *f* *mf* *f*

Snare *p* *mf* *f*

Marac *p* *f* *f*

Tamb. *p* *f* *f*

Cymb. *p* *sf* *sf* *f* *f*

Bdrum *p* *mf* *f* *f*

1 2 *rallentando* FINE

Detailed description: This is a musical score for page 6, measures 29 through 32. The score is written for a percussion ensemble. The instruments and their parts are: Trp. 1, Trp. 2, Hoorn, Bstrp, Snare, Marac, Tamb., Cymb., and Bdrum. Measures 29-32 are divided into two systems. The first system contains measures 29-31, and the second system contains measures 31-32. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). A *rallentando* marking is present in measure 31. The piece concludes with 'FINE' at the end of measure 32.