

MARCH OF RIO DE JANEIRO

Duration: 2' 23"

To di Marcia

Snaredrum	2	-	-	-	-	-
	4					
Fielddrum	2	-	-	-	-	-
	4					
Güiro	2	-	-	-	-	-
	4					
Cowbell + Claves	2	-	-	•••	•••	•••
	4					
Maracas + Tambourine	2	-	-	-	-	>•••••>•••••
	4					
Samba-whistle	2	•••	•••••	•••	•••••	•••
	4					
Cymbals a 2	2	-	-	-	-	-
	4					
Bassdrum	2	-	-	-	-	-
	4					

8

[illegible]



1

17

Snare *mf*

Field *mf*

Guiro *f*

Cb+Cl *f*

Mc+lb *f*

whis. *f*

Cymb. *mf*

Bass *mf*

[illegible]

33

Musical score for percussion instruments, measures 33 to 36. The score includes parts for Snare, Field, Guiro, Cb+Cl, Mb+Tb, whis., Cymb., and Bass.

Snare: Measures 33-34: eighth-note patterns with accents. Measure 35: quarter note with accent. Measure 36: quarter rest.

Field: Measures 33-34: eighth-note patterns with accents. Measure 35: quarter note with a sharp sign and a slur. Measure 36: quarter note with a slur.

Guiro: Measures 33-34: eighth-note patterns with accents. Measure 35: quarter note with accent. Measure 36: quarter note with accent.

Cb+Cl: Measures 33-34: quarter notes. Measure 35: quarter note with a sharp sign. Measure 36: quarter note with a sharp sign.

Mb+Tb: Measures 33-34: eighth-note patterns with accents. Measure 35: quarter note with accent. Measure 36: quarter note with accent.

whis.: Measures 33-34: eighth-note patterns with accents. Measure 35: quarter note with accent. Measure 36: quarter note with accent.

Cymb.: Measures 33-34: eighth-note patterns with accents. Measure 35: quarter note with a sharp sign. Measure 36: quarter note with a sharp sign.

Bass: Measures 33-34: quarter notes. Measure 35: quarter note. Measure 36: quarter note.

decresc. is written below the Cb+Cl and Mb+Tb staves in measure 36.

42

Snare

Field

Guiro

Cb+Cl

Mb+Tb

whis.

Cymb.

Bass

The musical score is written for eight percussion instruments across eight staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents or slurs. The Snare staff features a double bar line and a repeat sign. The Field staff has a series of eighth notes with accents. The Guiro staff has a series of eighth notes with accents. The Cb+Cl staff has a series of quarter notes. The Mb+Tb staff has a series of eighth notes with accents. The whis. staff has a series of quarter notes. The Cymb. staff has a series of eighth notes with accents. The Bass staff has a series of quarter notes.

50 57

Snare

f

cresc.

Field

f

cresc.

Guiro

cresc.

Cb+Cl

f

cresc.

Mc+lb

f

cresc.

whis.

f

cresc.

Cymb.

f

cresc.

Bass

f

cresc.

60

D. S.
(pg. 3)
al Coda

Snare

Field

Guiro

Cb+Cl

Mc+Tb

whis.

Cymb.

Bass

6

69

Snare
ff *decresc.*

Field
ff *decresc.*

Guiro
ff *decresc.*

Cb+Cl
ff *decresc.*

Mc+lb
ff *decresc.*

whis.
ff *decresc.*

Cymb.
ff *decresc.*

Bass
ff *decresc.*

77

Snare

Field

mf

Guiro

p

Cb+Cl

p

Mc+lb

p

whis.

Cymb.

p

Bass