

STARTING LINE

Duration: 4' 2"

M. Mordant

Musical score for percussion instruments in 2/4 time. The score includes the following instruments and parts:

- Snaredrum:** Starts with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Fielddrum (snare off):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Templeblocks:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Bongos:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Maracas:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Claves:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Tambourine:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Susp.Cymbal:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Cymbals a 2:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Tenordrum:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.
- Bassdrum:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *molto rit.* section and an *a tempo* section.

9

Snare

cresc. *f* *p* *mf* Fieldc

15

Templ

mf cresc. *f* *p*

Bongo

cresc. *f* *mf*

Marac

Tamb.

f

Scymb

soft mallets *p*

Cymb.

mf *sf*

Tenor

f *p* *f* *mf*

Bdrum

f *p* *f* *mf*

Andante Maestoso ♩ = 60

19

[illegible]

29 tutti 35

Snare

Templ

Bongo

Bongos - with sticks
mf

Marac

Clave

Scymb

Cymb.

Cymbals a 2
p

Tenor

Bdrum

 Cha Cha Cha
 (♩ = 120)

45 50

Snare

Templeblocks

Templ

Bongo

Bongos - with sticks

Maracas

Tambourine

Tamb.

Scymb

Cymb.

Tenordrum

Tenor

Bdrum

mf *f* *sf* *f* *f* *mf* *mf*

55

1 2

♩ = rimshot

Snare

sf *mf* *p*

Templ

Templeblocks

Bongo

(Bongos)

f *f* ♩ = rimshot

Marac

Tamb.

Scymb

f

Cymb.

Tenor

mf

Bdrum

mf

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 55, which is marked with a key signature change to D major (one sharp). The instruments are Snare, Templeblocks, Bongos, Maracas, Tambourine, Scyamb, Cymbals, Tenor, and Bdrum. The score is divided into two systems, 1 and 2, with a repeat sign at the end of system 1. A vertical line separates the two systems. The score includes various musical notations such as notes, rests, and dynamic markings. The Snare part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bongos part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Maracas part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tambourine part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Scyamb part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cymbals part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bdrum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes various dynamic markings, including *sf*, *mf*, *p*, *f*, and *mf*. The score also includes a key signature change to D major at measure 55. The score is divided into two systems, 1 and 2, with a repeat sign at the end of system 1. A vertical line separates the two systems.

63 67

Snare

Templ

Bongo

Marac

Tambourine

Tamb.

Scymb

Cymb.

Tenor

Bdrum

p

f

mf

fp

Quasi Samba (fast)

6 8

6 8

6 8

6 8

6 8

6 8

6 8

6 8

71

77

Snare

Field

Bongo

Marac

Tambourine

Tamb.

Scymb

Cymb.

Tenor

Bdrum

f

f

f

Cymbals a 2 + = Hihat effect

Tenordrum

Bassdrum

f

f

81 85

Snare

Field

Bongo

Marac

Tamb.

Scymb

Cymb.

Tenor

Bdrum

p *f* *p* *f*

The musical score is arranged in nine staves. The Snare and Field staves begin at measure 81 with a *p* (piano) dynamic, transitioning to *f* (forte) by measure 82. The Bongo, Tamb., and Bdrum staves maintain a consistent rhythmic pattern throughout. The Marac, Scymb, and Cymb. staves feature sparse, punctuated rhythms, with the Cymb. staff including a '+' symbol above the notes. The Tenor staff has a simple rhythmic pattern. The score concludes at measure 85.

89 93 95

Snare

Field

Bongo

Marac

Tamb.

Scymb

Cymb.

Tenor

Bdrum

f

f

f

f

98

Snare

Field

Bongo

Marac

Tamb.

Scymb

Cymb.

Tenor

Bdrum

1

2

ff

ff

l.v.

FINE