

EMANON MARCH

Duration: 2' 8"

Kees Nijssse

Tempo di Scottisch

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

7

9

13

17

The musical score is written for four percussion instruments: Snaredrum, Tenordrum, Cymbals a 2, and Bassdrum. The time signature is 2/4. The score is divided into three systems. The first system contains measures 1-6. The second system contains measures 7-12, with a double bar line at measure 9. The third system contains measures 13-18, with a double bar line at measure 17. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Snaredrum part features various rhythmic patterns, including triplets and accents. The Tenordrum part consists of single notes and pairs of notes. The Cymbals a 2 part features cymbal strokes and rests. The Bassdrum part consists of single notes and pairs of notes.

20

p *f* *f* *f* *f* *f* *mf*

27

mf *f* *p* *ff*

33

mf *p < f mf* *mf* *f* *p < f mf* *mf*

39

41

mf *f* *p* *mf* *f* *p* *mf* *f* *p*

45

49

f *p* *mf* *p* *p* *f* *p* *mf* *p* *p*

51

FINE

f *p* *f* *p* *f* *p* *sf* *f*