

CONCERT PIECE

Duration: 2' 28"

K. Nijssse

Andante ♩ = 80

Allegro ♩ = 132

Snaredrum

Fiellddrum
(snares off)

Toms (4)
(ad lib. 2 Toms + Bongos)

Claves / Tambourine
Susp.Cymbal

Tambourine
Cymbals a 2

Triangle
Tenordrum

Bassdrum

Snaredrum

Fiellddrum
(snares off)

Toms

Susp.Cymbal (with drumsticks)

Tambourine
Cymbals a 2

Triangle
Tenordrum

Bassdrum

5

Snare

Field

Toms

Scymb

Cymb.

Tenor

Bdrum

9 11

Snare *f* *p* *f* *p* *f*

Field *p* *f* *p* *f* *f*

Toms *f*

Symb

Cymbals a 2

Cymb. *f* *f*

Tenor *mf* *f*

Bdrum *mf* *f*

13

Snare *ff*

Field *ff*

Toms *ff*

Symb

Cymb. *sf* *sf*

Tenor *mf* *f* *sf*

Bdrum *mf* *f* *sf*

17 19

Snare *f* *p* *f* *p* *f*

Field *p* *f* *p* *f*

Toms *mf*

Scymb *mf* ○ = play on cup

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

20

Snare *f*

Field *f*

Toms *f*

Scymb *f*

Cymb. *f*

Tenor *f*

Bdrum *f* *p*

The musical score for 'Tambourine Man' is presented in a multi-stemmed format. The top two staves are for guitar, both marked with a common time signature 'C' and a dynamic marking of 'p' (piano). The third staff is for the clavichord, marked with a common time signature 'C' and a dynamic marking of 'mp' (mezzo-piano). The fourth staff is for the tambourine, marked with a common time signature 'C' and a dynamic marking of 'mp'. The fifth staff is for the triangle, marked with a common time signature 'C' and a dynamic marking of 'mp'. The score is divided into two measures. The first measure contains the following notes: guitar (two staves, both empty), clavichord (quarter note G4, quarter note A4, quarter note B4, quarter note C5), tambourine (quarter note G4, eighth note A4, eighth note B4, quarter note C5), and triangle (quarter note G4, quarter note A4, quarter note B4). The second measure contains the following notes: guitar (two staves, both empty), clavichord (quarter note D5, quarter note E5, quarter note F5, quarter note G5), tambourine (quarter note D5, eighth note E5, eighth note F5, quarter note G5), and triangle (quarter note D5, quarter note E5, quarter note F5). The score is written in a single system, with the staves grouped together.

[illegible]

[illegible][illegible]

45 (2nd time only)

51

Snare

Field

Toms

Tamb.

Cymb.

Tenor

Bdrum

f

mf

mf

mf

mf

mf

52

Snare

Field

Toms

Tamb.

Cymb.

Tenor

Bdrum

p

f

f

p

f

p

f

p

f

p

f

68

Snare

Field

Toms

Tamb.

Cymb.

Tenor

Bdrum

FINE