

SMALLTOWN CONCERTO

Duration: 2' 40"

K. Nijssse

Allegro

5

Snaredrum

Fieldrum (snare off)

Templeblocks / Toms (4)

Whistle / Tambourine / Whip
Vibraslap / Cymbals a 2

Whip / Cowbell / Triangle
Maracas / Cymbals a 2

Tenordrum
Tambourine

Bassdrum

5

f **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf**

6

Snare

Field

Templ

Tamb.

Cowb.

Tenor

Bdrum

13

Snare

Field

Templ

Tamb.

Cowb.

Tenor

Bdrum

p *f* *mp* *f* *p* *f*

19

1 2

Largo

accell...

Snare

Field

Templ

Tamb.

Cowb.

Tenor

Bdrum

p cresc. *p cresc.* *mf* *f* *p* *cresc.* *p* *p* *p* *cresc.* *p* *cresc.*

Vibraslap

Triangle

28 **Presto**

Snare *f*

Field *f* *f*

Temp *f* *f* muta Toms Toms

Vslap muta Cymbals

Whip *sf* Whip

Tenor *f*

Bdrum *f* *f*

36 38

Snare *f*

Field *f*

Toms

Cymb. *f* Cymbals a 2

Whip *sf*

Tenor *f*

Bdrum

Allegro

44

44

Snare

Field

Toms

Cymbals a 2

Cymb.

Whip

Tenor

Bdrum

muta Woodblock

mf

muta Vibraslap

Whip

muta Maracas

Maracas

mf

muta Tambourine

Tambourine

mf

51

54

56

Snare *f p f mf p f*

Field *mf f*

Toms *mf f*

Vslap *mf*

Marac *mf f*

Tamb. *mf f*

Bdrum *mf f*

61 **Allegro molto**

Snare *p*

Field *p f*

Toms *f*

Tamb. *f*

Cymb. *f*

Tenordrum *mf f*

Bdrum *p mf f f*

67

73

Snare

Field

Toms

Tamb.

Cymb.

Tenor

Bdrum

Tenordrum

f

Measures 67-73. Snare: 67-70 eighth notes, 71-72 quarter notes, 73 quarter note. Field: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. Toms: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. Tamb.: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. Cymb.: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. Tenor: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. Bdrum: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. Tenordrum: 67-70 quarter notes, 71-72 quarter notes, 73 quarter note. A forte (f) dynamic is marked under the Tenordrum staff in measure 73.

75

81

Snare

Field

Toms

Tamb.

Cymb.

Tenor

Bdrum

Toms

Tambourine

Cymbals

f

Measures 75-81. Snare: 75-78 eighth notes, 79-80 quarter notes, 81 quarter note. Field: 75-78 eighth notes, 79-80 quarter notes, 81 quarter note. Toms: 75-78 quarter notes, 79-80 quarter notes, 81 quarter note. Tamb.: 75-78 quarter notes, 79-80 quarter notes, 81 quarter note. Cymb.: 75-78 quarter notes, 79-80 quarter notes, 81 quarter note. Tenor: 75-78 quarter notes, 79-80 quarter notes, 81 quarter note. Bdrum: 75-78 quarter notes, 79-80 quarter notes, 81 quarter note. A forte (f) dynamic is marked under the Toms staff in measure 81.

82

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, often accented.
- Field:** Provides a steady, rhythmic accompaniment using eighth notes.
- Toms:** Plays a melodic line, primarily using quarter and eighth notes.
- Tamb. (Tambourine):** Adds texture with a mix of eighth notes and rests.
- Cymb. (Cymbal):** Uses a variety of cymbal techniques, including sustained notes and rhythmic patterns.
- Tenor:** Plays a melodic line, often in a higher register than the Toms.
- Bdrum (Bass Drum):** Provides a strong, steady rhythmic foundation with quarter and eighth notes.

The score is presented in a standard musical notation format, with each instrument on its own staff. The notation includes various note values, rests, and dynamic markings to guide the performer.

88

Presto

F I N E

88

Musical score for measures 88-96. The score includes parts for Snare, Field, Toms, Tamb., Cymb., Tenor, and Bdrum. The key signature has one sharp (F#) and the time signature is 2/4. Measure 88 starts with a double bar line and a repeat sign. Dynamics include *f*, *sforzando* (*sf*), and *p*. Performance instructions include "muta Whip" and "Whip".