

WRONG LEG

Duration: 2' 4"

G. Prince

Intro not marching

To di Marcia

Snaredrum
Fielddrum (snare off)
Bongo
Cabasa + Beating Guiro (torpedo)
Cymbals a 2
Tenordrum Bassdrum

Marching

Snare
Field
Bongo
CaBea Guiro
Cymb.
Tenor Bdrum

10

Snare *fp* *f* *ff*

Field *fp* *f* *ff* *p* *f*

Bongo *f* *ff* *f*

CaBea Guiro *sf* *f*

Cymb. *sf* *sf* *mf*

Tenor Bdrum *f* *mf*

choke

15

Snare *p* *f* *p* *f* *f*

Field *p* *f* *p* *f* *p* *f* *p*

Bongo *f* *sf* *sf*

CaBea Guiro *sf* *f* *sf* choke

Cymb. *f* *f* *sf*

Tenor Bdrum *f* *sf*

|| = woodblock

2 22

Snare *mp* *mp*

Field *mi*

Bongo

CaBea *sf* *mp*

Guiro *choke*

Cymb. *sf* *mp*

Tenor *sf* *mp*

Bdrum

27 3 1 2 31

Snare *ff* *f*

Field *ff* *ff* snares on

Bongo *ff* *f*

CaBea *sf* *ff* *f*

Guiro *choke* (Hi-hat)

Cymb. *sf* *sf* *f*

Tenor *ff* *f*

Bdrum

33

Musical score for measures 33-38. The score includes parts for Snare, Field, Bongo, CaBea Guiro, Cymb., and Tenor Bdrum. The Snare part features a complex rhythmic pattern with accents and dynamic markings *p* and *f*. The Field part has a simple bass line with dynamics *p* and *ff*. The Bongo part has a similar pattern to the Snare with dynamics *p* and *f*. The CaBea Guiro part has a rhythmic pattern with dynamics *p* and *ff*. The Cymb. part has a steady pattern with accents. The Tenor Bdrum part has a rhythmic pattern with dynamics *f*.

39 (Ima) with hands

Musical score for measures 39-44. The score includes parts for Snare, Field, Bongo, CaBea Guiro, Cymb., and Tenor Bdrum. The Snare part starts with a *f* dynamic and includes the instruction "with hands" above measure 40. The Field part has a rhythmic pattern with accents and dynamics *f* and *mf*. The Bongo part has a rhythmic pattern with accents and dynamics *f*. The CaBea Guiro part has a rhythmic pattern with accents and dynamics *f* and *p*. The Cymb. part has a steady pattern with accents and dynamics *f* and *p*. The Tenor Bdrum part has a rhythmic pattern with accents and dynamics *mf* and *p*.

44

3

3

47 with sticks

with sticks

with sticks

p *f*

p *f*

p *f*

f *ff* *f*

choke

choke

choke

mf *f*

^ = on drumshell

^ = on drumshell

^ = on drumshell

49

loco (on drumshell)

loco rimshots with gliss.

loco (on drumshell)

loco rimshots with gliss.

loco (on drumshell)

loco rimshots with gliss.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

choke

choke

choke

rimshots with gliss.

rimshots with gliss.

rimshots with gliss.

55 $\text{♩} = \text{♩}$ $\text{♩} = \text{rimeliek}$

Snare *f* *p* *f*

Field *f* *p* *f*

Bongo *f* *p* *f*

CaBea Guiro *f* *p* *f*
sticks on Hi-hat (o = open)

Cymb. *f* *p* *f* *sf* *sf*

Tenor Bdrum *f* *p* *sf* *sf* *sf* *sf*

62 HALT FINE

Snare *p* *f* *p* *sf*

Field *f* *mp* *sf*

Bongo *f* *p* *sf*

CaBea Guiro *sf*
choke

Cymb. *f* *sf*

Tenor Bdrum *mf* *f* *mf* *sf*