# THREE CIRCUS ARTISTS

*Duration: 5' 7"*

G. Prince

I The Acrobat

Allegro ♩ = 120

Snaredrums

Fielddrums (snares off)
Cabasa

Fielddrum ♩ = play on rim

Bongos / Templeblocks

Templeblocks

Timpani / Toms

Timpani

slow gliss.

Tenordrum / Whistle

Bassdrum

sec.

Susp.Cymbal (soft mallets)
choke

Susp.cymbal
Ratchet / Whip

Cymbals a 2

Vibraslap / Fingercymbals
(alarm)pistol / Woodblock

Claves / Slidewhistle
Lionsroar

Maracas

Maracas / Tambourine

Cowbell / Sleighbells
Beatring / Whip

Tooter / Shaker(s)

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Piu mosso ♩ = 132
4
Snare
Field
Fieldrum
Templet
Templ
(slow gliss.)
Timp.
e of head
muta
Toms
Toms
Whstl
Bdrum
(Bassdrum)
gliss. with
trianglebeater
soft mallets
choke
with brushes
with drumsticks
Scymb
Cymb.
Vibraslap
Vslap
Claves
Clave
Maracas
Marac
Cowbell
sec. (sempre)
sec. (sempre)
Cowb.
Toot.

10
Snare
Field
Fielddrum
Templeblocks
Templ
Toms
Whstl
Bdrum
Scymb
Cymb.
Vslap
Claves
Clave
Tamb.
Cowb.
Toot.

13
Snare
Field
Templ
Toms
Whstl
Bdrum
Scymb
Cymbals a 2
(Hihat effect)
Cymb.
Vslap
Clave
Tamb.
Cowb.
Toot.

17
Snare
Field
Templ
Toms
Whstl
Bdrum
○ = on cup
Scymb
Cymb.
Vslap
Clave
Tamb.
Cowb.
Toot.

21
Meno mosso ± 100
Snare
Field
Templ
Bongos
Toms
Timpani
Whstl
Bdrum
Scymb
edge
soft mallets
Cymb.
Vslap
Vibraslap
Clave
Tamb.
Cowb.
Toot.

27
Allegro Vivo ± 152
Snare
Field
Bongo
Timp.
Whstl
Bdrum
Scymb
Cymb.
(Hihat effect)
Pist.
Clave
Claves
Tamb.
Tambourine (min. 2)
Cowb.
Cowbell
Toot.

33
Snare
Field
Fielddrum
Bongo
Timp.
Whstl
Bdrum
Whip
Cymb.
Pist.
Clave
Tamb.
Cowb.
Toot.
p
mf
dim.

38
Snare
Field
Bongo
Timp.
Whstl
Bdrum
Whip
Cymb.
Pist.
Clave
Tamb.
Cowb.
Toot.
mp
pp
f

42
Meno mosso
Snare
Field
Bongo
Timp.
Whstl
Bdrum
Whip
Cymb.
Pist.
Clave
Tamb.
Cowb.
Toot.
pp
mp
f
sfp
mf
sf

47
Snare
Field
Bongo
Timp.
Whstl
Bdrum
Whip
Cymb.
Pist.
Clave
Tamb.
Cowb.
Toot.
II The Clown
Allegro con fuoco ± 160
Whistle
Bassdrum
Whip
Cymbals a 2
Pistol
Slidewhistle
gliss.
Tooter
(deep and heavy sound)

55
Snare
Field
rimshots
Templeblocks
Templ
Timpani
Timp.
Whistle
Whstl
Bdrum
Whip
Cymbals a 2
Cymb.
Pist.
Slwh.
Tambourine(s)
Tamb.
Slghb
Toot.

62
Snare
Field
(on rim)
Templ
Timp.
Whstl
Whistle
Bdrum
Whip
Whip
Cymb.
Pist.
Slwh.
Slidewhistle
gliss.
gliss.
Tamb.
Slghb
Toot.
Tooter

69
1
2
Snare
Field
(drumhead)
Templ
Timp.
gliss. first time only
A to G
G to A
Whstl
Whistle
Bdrum
Whip
Cymb.
Pist.
Pistol
Slwh.
Slidewhistle
gliss.
gliss. gliss.
Tamb.
Slghb
Toot.
Tooter
Tooter

Alla Marcia ♩ = 120
78
79
Snare
Field
(rimshots)
Templ
Timp.
Whstl
Whistle
Bdrum
Whip
Whip
Cymb.
Fcymb
Slwh.
Tamb.
Slghb
Sleighbells
Toot.

86
one
tutti
Snare
Field
Templ
Timp.
Whstl
Bdrum
Whip
Cymb.
Fcymb
Slwh.
Tamb.
Slghb
Toot.
poco rit.
Whistle
Whip
Fingercymbals
Slidewhistle
gliss.
Sleighbells
Tooter

92
Senza meisura
Snare
rimshot
poco rit.
sf
Field
poco rit.
Templ
poco rit.
Timp.
gliss.
f
poco rit.
Whstl
poco rit.
Bdrum
poco rit.
Basdrum
sf
Cymbal on low Timpani sempre gliss.
Whip
f
mf
Scymb
Drop cymbal on hard surface
poco rit.
sf
Cymb.
poco rit.
Fcymb
Fingercymbals
f
Woodblock
f
poco rit.
Pistol
sf
Slwh.
poco rit.
Slidewhistle slow gliss.
f
Tamb.
poco rit.
Slghb
Sleighbells
Toot.
Tooter
f

Tempo primo ♩ ± 160
± 14 sec.
100
Snare
Field
Templeblocks
Bongos
Templ
Toms
Toms
Whistle
Whistle
Whstl
Bassdrum
Bdrum
(Cymbal on Timpani - sempre gliss.)
Ratchet
Whip
Scymb
Cymbals a 2
(Hihat effect)
Cymb.
Vibraslap
Vslap
Slwh.
Tambourine(s)
Tamb.
Sleighbells
Slghb
Tooter
Tooter
Toot.

102
Snare
Field
Bongo
Toms
Whstl
Whistle
Bdrum
Whip
Whip
Cymb.
Wdbl.
Woodblock
Lion
Tamb.
Beatr
Toot.
Tooter

108
Snare
p
cresc.
Field
p
cresc.
Bongo
p
cresc.
Toms
p
cresc.
Whstl
Bdrum
p
cresc.
Ratchet
Ratch
ff
Cymb.
p
cresc.
Wdbl.
p
cresc.
Lion
Tamb.
p
Beatr
Tooter
Toot.
ff

114
116
Snare
Field
mfp cresc.
Bongo
muta
Timpani
Toms
Whistle
Whstl
Bdrum
Whip
Whip
Cymb.
Woodblock
Wdbl.
Lion
Tambourine(s)
Tamb.
Beatr
Tooter
Toot.

III The Lion tamer
120
Moderato ± 112
snares off
Snare
Cabasa (tick beads with fingers)
(tick beads)
(tick beads)
Cabas
Play Bongos with mallets
Bongo
Timpani
Timp.
Tenor
Bassdrum
Bdrum
Susp. Cymbal
soft mallets
Scymb
Cymb.
Wdbl.
ge Quica)
Lion
Marac
Whip
Shake

127
(snares off)
Snare
Cabasa
normal use
Cabas
Bongo
mf
Timp.
Tenor
Bdrum
Scymb
p
mf
p
(Hihat effect)
Cymb.
mf
Fcymb
Lions roar
Lion
Maracas
Marac
Whip
Whip
sf
sf
sf
Shake

132
(snares off)
134
Snare
Cabas
Bongo
Timp.
Tenordrum
Tenor
mf
Bdrum
Scymb
mf
p
mf
p
Cymb.
Fcymb
Lion
Marac
Whip
Whip
sf
sf
Shake

136
Snare
Cabas
Bongos
Bongo
Timp.
Tenor
Bdrum
Scymb
Cymbals a 2
Cymb.
Fcymb
Lions roar (ad lib.)
Lion
Marac
Whip
Whip
Shake

Piu mosso ± 80
140
snares on
142
Snare
mp
Cabasa
Cabas
f
Bongos
Bongo
mp
f
Toms
Toms
f
Tenor
mp
Bdrum
mp
Susp.Cymbal
with (light) drumsticks
Scymb
mp
Cymb.
Fingercymbals
Fcymb
f
Claves
Clave
mp
Maracas
Marac
f
Beatring
Beatr
f
Shaker(s)
Shake
f

145
(smares on)
Snare
Cabas
Bongos
Bongo
Toms
Toms
Tenordrum
Tenor
Bassdrum
Bdrum
Scymb
(Hihat effect)
Cymb.
Fcymb
Clave
Marac
Beatr
Shake

150
Snare
stick on stick
(drumhead)
Cabas
Bongos
Bongo
stick on stick
(bongohead)
Toms
Toms
(tomhead)
Tenor
Bdrum
(simile with (light) drumsticks)
Scymb
Cymb.
Fcymb
Clave
Marac
Beatr
Shake

155
158
Snare
Cabas
Bongo
Toms
Tenor
Bdrum
Scymb
Cymb.
Fcymb
Clave
Marac
Beatr
Shake
p

160
Moderato ♩ ± 100
Presto
FINE
Snare
Cabas
Bongo
Toms
Tenor
Bdrum
Scymb
Cymb.
Fcymb
Clave
Marac
Beatr
Shake
snares off
snares on
muta
Fielddrum
Fielddrum (snares off)
Timpani
Susp.Cymbal
Whip
Cymb. a 2
Vibraslap(s)
cresc.
molto rit.
ff
sfmf
molto
mf
sf