

THREE JOBS

Duration: 6' 0"

G. Prince

I Office

Lento $\text{♩} \pm 60$

Doppio movimento

Tempo I

Snaredrum / Hi-hat
Susp.cymbal

Fieldrum (snare off)

Bongos / Susp.Cymbal
Breakdrums (2) / Tooter

Toms (3) / Cowbell

Maracas / Guiro / Barchimes
Tambourine / Sandpaper

Fingercymbals / Cabasa
Woodchimes / Triangle

Claves / Deskbell

Cymbals a 2

Bassdrum

Snaredrum $\text{♩} = \text{rimshot}$

sordine

Bongos

Toms

Fingercymbals

Claves

+ = Hi-hat effect

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

6 (rimshots) 10 $\text{♩} \pm 72$

Snare *mf* *f* *f-p* = rimshot

Field *f* *f-p*

Bongo *mf* *f* *ff*

Toms (Toms) *f* *ff* Toms *f-p*

Marac

Fingercymbals Triangle

Fcymb *ff* *f-p*

Claves *f*

Cymb. *f-p*

Bdrum *f-p*

15 18 = stick on stick

Snare (rimshots) (drumhead) *p-f* = stick on stick

Field *p-f*

Bongo *f-p* *p-f*

Toms *p-f*

Marac

Trngl

Dbell

Cymb. (Hi-hat effect) *p-f*

Bdrum *p-f*

3

3

Tempo primo Allegro ♩ ± 1

26 27

Snare

ff

Field

ff *mf* < *f* > *mf* *f*

Bongo

f

Toms

ff *f* *f* *mf*

Maracas

f *f* *mf*

Cabasa

f *f* *mf*

Dbell

Cymb.

ff *f* *mf*

Bdrum

ff *f* *mf*

[illegible]

39 45 49

Snare

Wdbl.

Bongos

Bongo

Toms

Guiro

Triangle

Trngl

Dbell

Cymb.

Bdrum

f *p*

f *mf*

f

f *mf*

[illegible]

59 Poco piu mosso (drumhad)

Snare

Wdbl.

Bongo

Toms

Guiro

Trngl

Dbell

Cymb.

Bdrum

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

Bongos

Toms

Guiro

Triangle

choke

II Store

Allegro ♩ ± 120

♩ = rimshot

Field drum

Susp. Cymbal scratch effect

Toms sec.

Barchimes strike some chimes

Maracas

Cabasa

Wood Chimes

69

Snare *f*

Field *mf*
◦ = on cup (drumsticks)

Scymb *mf*

Toms *mf*

Barch -

Wdchi -

Dbell -

Cymb. *mf*

Bdrum *mf*

73

Snare *f*

Field *f*
◊ = rimshot

Scymb *f*
with drumsticks

Toms *f*

Barchimes *f*

Maracas *f*

Wdchi -

Dbell *f*

Claves *f*
(Hihat effect)

Cymb. *f*

Bdrum *f*

(double strokes)

[illegible]

83

86

Snare

Field

Bongo

Toms

Marac

Wdchi

Clave

Cymb.

Bdrum

f

f

ff

ff

f

f

ff

ff

89

Snare

Field

Bongo

Toms

Marac

Wdchi

Clave

Cymb.

Bdrum

95 96

Snare $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Field $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Bongo $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Toms $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Marac $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Wdchi $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Clave $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Cymb. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Bdrum $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

p *ff* *f* *mp* *f* *ff* *f* *ff* *f*

Tambourine

102 104

Snare *p* *mf* *rit.*

Field *pp* *mp* *rit.*

Bongo *p* *mf* *rit.* *f*

Toms *pp* *mp* *p* *rit.*

Tamb. *mf* *rit.* *f*

Wdchi *rit.* *f*

Clave *mf* *rit.*

Cymb. *mf* *rit.*

Bdrum *mf* *mp* *p* *rit.*

Fieldrum

Toms

Susp. Cymbal gliss. (triangle beater)

Barchimes

Wood Chimes

III Factory

Allegro ♩ ± 132

(one player)

cymbal rimclick *p* *cresc.*

hihat

Tooter *ff*

Sandpaper blocks left *p* *right* *cresc.*

Claves *p* *cresc.*

[illegible]

118 cymbal rimclick

Snare *mf* 2nd time snares on *ff* drumhead (sempre) snares on

Field *mf* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Break *f* *ff*

Toms *mf* *ff*

Sandp *f*

Trngl

Clave *mf* *ff*

Cymb.

Bdrum *mf* *ff*

126 rimclick (sempre)

Snare

p *cresc.* *ff*

Field

snare off

mp cresc. *ff*

Break

mp cresc. *ff*

Toms

mp cresc. *ff*

Sandp

mp *cresc.* *ff*

Trngl

Clave

p *cresc.* *ff*

Cymb.

Bdrum

p *cresc.* *ff*

/ = rimclick

134

Snare

Hihat

mf

Field

pp $\leftarrow$ *sf*

rinsfz.

pp $\leftarrow$ *sf*

sf sf

pp $\leftarrow$ *sf sf*

f

cymbal

rimclick

Break

Breakdrums

ff

f

Toms

sf

rinsfz.

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

Sandp

mf

f

Trngl

Clave

mf

f

Cymb.

Bdrum

rinsfz.

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

151

Snare
(2nd time dim.) *pp*

Field
(2nd time dim.) *pp*

Bongo
(2nd time dim.) *pp*

Toms
(2nd time dim.) *pp*

Sandp

Trngl
(2nd time dim.)

Clave

Cymb.
(2nd time dim.)

Bdrum
(2nd time dim.)

pp

mp poco cresc. molto ff

mf poco cresc. molto ff

p poco cresc. molto ff

f cresc. molto ff

cresc. molto ff

f ff

f ff

choke

FINE