

Local C tion

Up to 7 percussion bands
playing together.

Gian Prince

PC-19

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Schroën Muziekcentrale

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Local Coöperation

Gian Prince

Dit werk is bedoeld om door meerdere bands gezamenlijk te worden uitgevoerd bij bijvoorbeeld een taptoe of concert.

De partituur is ingedeeld voor 7 bands. Bij een kleiner aantal uitvoerende bands kunnen er een of meerdere gesplitst worden en bij een groter aantal kunnen kleinere bands 1 balk gezamenlijk uitvoeren.

De stemmen bongo's t/m cymbals zijn bedoeld voor alle bands die over deze instrumenten beschikken.

Leverbaar zijn:

- a) deze totaal partituur
- b) voor elk van de 7 bands een partituur met losse stemmen.

N.B.: Band 6 en 7 zijn behalve het intro en slot verder gelijk.

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ZG Heythuysen (Holland)
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Local Coöperation

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♩ = 120

Band 1: Snaredrums

Band 1: Bass- & Tenordrums

Band 2: Snaredrums

Band 2: Bass- & Tenordrums

Band 3: Snaredrums

Band 3: Bass- & Tenordrums

Band 4: Snaredrums

Band 4: Bass- & Tenordrums

Band 5: Snaredrums

Band 5: Bass- & Tenordrums

Band 6: Snaredrums

Band 6: Bass- & Tenordrums

Band 7: Snaredrums

Band 7: Bass- & Tenordr

Band 1-7: Bongo's

Band 1-7: Rhythm- and/or effectinstruments

Band 1-7: Cymbals a 2

rimshots + ad lib. claves

4

This musical score is for the song "The Rhythm of the Night" by Night Train. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (Bb). The score is arranged for a large ensemble, including 14 staves for various instruments and vocal bands.

The instruments and vocal bands are:

- Band 1 (Vocal)
- Band 1 (Instrumental)
- Band 2 (Instrumental)
- Band 2 (Instrumental)
- Band 3 (Instrumental)
- Band 3 (Instrumental)
- Band 4 (Instrumental)
- Band 4 (Instrumental)
- Band 5 (Instrumental)
- Band 5 (Instrumental)
- Band 6 (Instrumental)
- Band 6 (Instrumental)
- Band 7 (Instrumental)
- Band 7 (Instrumental)
- Bongo
- R'thm (Rhythm)
- Cymb.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo piano). It also features articulation marks like accents (^) and slurs. The notation includes eighth and sixteenth notes, rests, and various percussion symbols.

11 (rimshots + ad lib. claves)

Band1

Band1

Band2

Band2

Band3

Band3

Band4

Band4

Band5

Band5

Band6

Band6

Band7

Band7

Bongo's (all bands)

Bongo

Rhythm and/or effect instruments (all bands)

R'thm

f + = Hi-hat effect (all bands)

Cymb.

f

15 (rimshots + ad lib. claves)

This musical score is for a percussion section, spanning measures 15 to 17. It features multiple staves for different instruments, with a focus on bass and tenor drums.

Measures 15-17:

- Band1:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band1 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Band2:** Similar to Band1, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band2 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Band3:** Similar to Band1, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band3 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Band4:** Similar to Band1, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band4 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Band5:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band5 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Band6:** Similar to Band1, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band6 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Band7:** Similar to Band1, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Band7 (Bass- & Tenordrums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting in measure 16. The dynamic is marked *f* (forte).
- Bongo:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- R'thm:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.
- Cymb.** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The notation includes a double bar line in measure 15 and a repeat sign in measure 17.

Band 5: snares off

18 (rimshots + ad lib. claves)

19

This musical score is for a percussion ensemble, consisting of 14 staves. The notation is divided into two measures, 18 and 19, separated by a double bar line. Measure 18 includes the instruction "(rimshots + ad lib. claves)".

The staves are labeled as follows:

- Band1 (top staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band1 (second staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band2 (third staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band2 (fourth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band3 (fifth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band3 (sixth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band4 (seventh staff): Labeled "Band 4: Snaredrum". It features a melodic line with eighth and sixteenth notes. Dynamics include *p* and *ff*.
- Band4 (eighth staff): Labeled "(snares off)". It features a melodic line with eighth and sixteenth notes. Dynamics include *ff*.
- Band5 (ninth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *ff*.
- Band5 (tenth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *ff*.
- Band6 (eleventh staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *ff*.
- Band6 (twelfth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Band7 (thirteenth staff): Labeled "Band 7: Snares off". It features a melodic line with eighth and sixteenth notes. Dynamics include *ff*.
- Band7 (fourteenth staff): Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Bongo: Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- R'thm: Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Cymb.: Features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

Additional annotations include "Band 3: Snaredrum" and "3" above the fifth staff in measure 19.

21

drumhead

◊ = rimshot (ad lib. + claves)

21

Band 1

Band 1

Band 2: Snares

Band 2

Band 3

Band 3

Band 4

Band 4

(snare off)

Band 5

Band 5

Band 6

Band 6

Band 7

Band 7

Bongo

R'thm

Cymb.

choke

[illegible]

28

♪ = on drumshell

Band1

Band1

Band2

Band2

Band3

Band3

Band4

Band4

Band 5: ♪ = on rim

Band5

Band5

Band6

Band6

Band7

Band7

Bongo

R'thm

Cymb.

32 (on drumshell) 35

Band1

Band1

Band 2: x = stick on stick

Band2

Band2

Band3

Band3

Band4

Band4

Band5

Band5

(on rim)

Band6

Band6

(stick on stick)

Band7

Band7

Bongo

R'thm

Cymb.

(Hi-hat effect)

f

f

f

36 (on drumshell)

Band1

Band1

(stick on stick)

Band2

Band2

(on rim)

Band3

Band3

Band 4:  = on drumshell

Band4

f

Band4

(on rim)

Band5

Band5

(stick on stick)

Band6

Band6

(stick on stick)

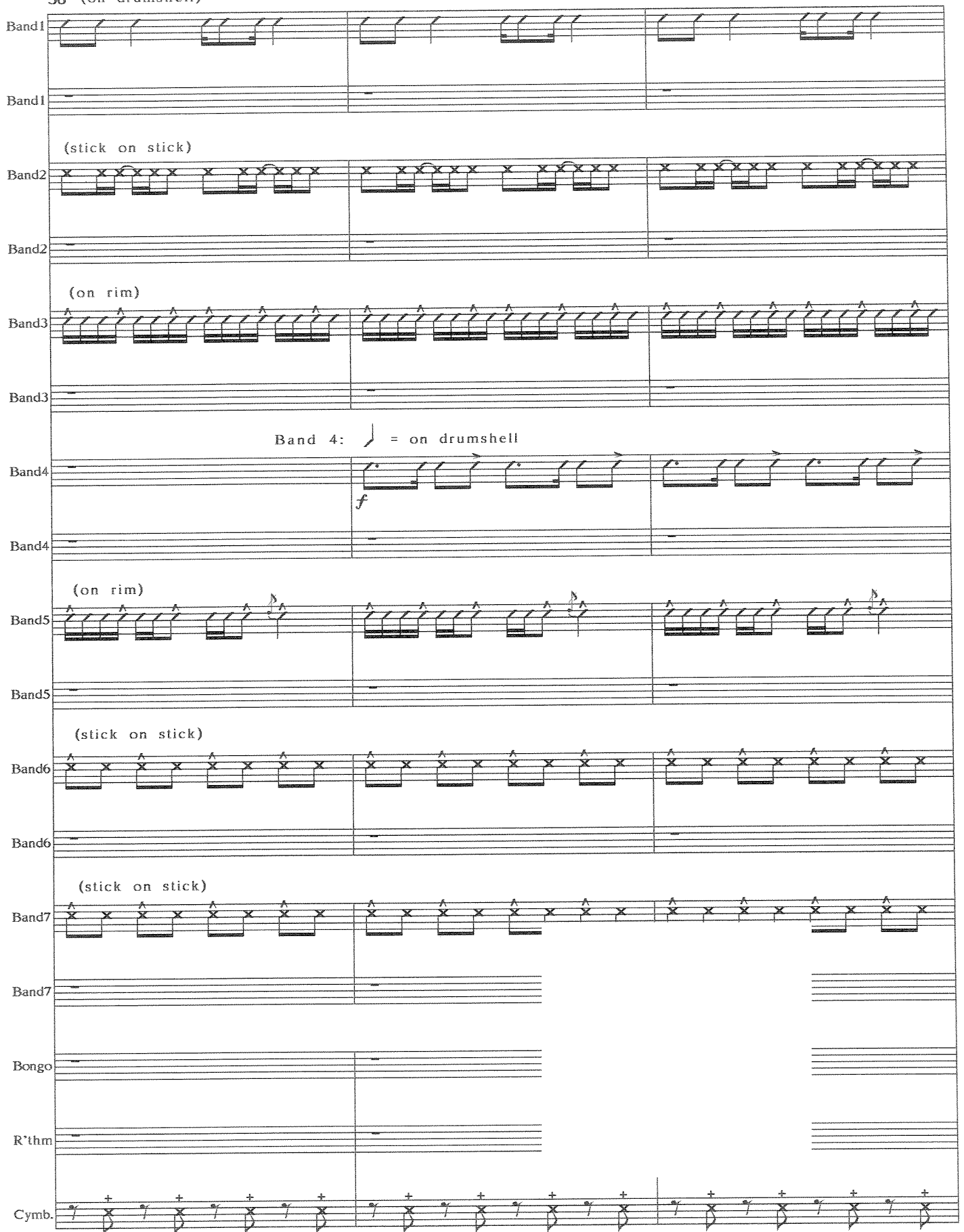
Band7

Band7

Bongo

R'thm

Cymb.



39 (on drumshell) 41 (drumhead)

Band1
Bass- & Tenordrums
f

Band1
(stick on stick)
sf *f* (drumhead)

Band2
Bass- & Tenordrums
f

Band2
(on rim)
sf *f* (drumhead)

Band3
Bass- & Tenordrums
f

Band3
(on drumshell)
sf *f* (snare off)

Band4
Bass- & Tenordrums
sf

Band5
(on rim)
res off)

Band5
Bass- & Tenordru
res off)

Band6
(stick on stick)
res off)

Band6
Bass- & Tenordru
res off)

Band7
(stick on stick)
sf (snare off)

Band7
Bass- & Tenordrums
sf

Bongo's
f *f*

R'thm
f *f*

Cymb.
f *f*

42

Band 1

Band 1

Band 2

Band 2

Band 3

Band 3

snare off

Band 4

f

Band 4

f

snare off

Band 5

f

Band 5

f

snare off

Band 6

f

Band 6

f

snare off

Band 7

f

Band 7

f

Bongo

R'thm

Cymb.

45

Band1

Band1

Band2

Band2

Band3

Band3

Band4

Band4

Band5

Band5

Band6

Band6

Band7

Band7

Bongo

R'thm

Cymb.

fp

fp

fp

fp

fp

fp

fp

fp

choke

Detailed description of the musical score: The score is for a 13-measure piece, page 13. It features 13 bands (Band1 to Band7, Bongo, R'thm, Cymb.) and a Cymb. part. The music is in 4/4 time and features a complex rhythmic pattern with triplets and accents. The score is written for a large ensemble, with each band having two staves. The Bongo part is written on a single staff. The R'thm part is written on a single staff. The Cymb. part is written on a single staff. The score includes dynamic markings such as 'fp' (fortissimo) and 'choke'.

49

This musical score is for a multi-band ensemble, likely a marching band or concert band, with percussion. The score is divided into two systems. The first system includes three staves labeled Band1, Band1, and Band2. The second system includes staves for Band4, Band5, Band5, Band6, Band6, Band7, Band7, Bongo, R'thm, and Cymb. Each staff begins with a *ff* (fortissimo) dynamic marking. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. Some staves include rests or specific melodic lines. The percussion parts (Bongo, R'thm, Cymb) use 'x' marks to denote hits. The score is written on a single page, with a measure rest at the beginning of the first system.

Band1 *ff*

Band1 *ff*

Band2 *ff*

Band4 *ff*

Band5 *ff*

Band5 *ff*

Band6 *ff*

Band6 *ff*

Band7 *ff*

Band7 *ff*

Bongo *ff*

R'thm *ff*

Cymb. *ff*

53 poco piu mosso ♩ ± 132

Band1

Band1

Band2

Band2

Band3

Band3

Band 4: (sempre snares off)

Band4

Band4

Band5

Band5

Band6

Band6

Band7

Band7

Bongo

R'thm

Cymb.

◇ = rim/head beat

f *mf* *f* *mf* *f* *mf*

p *f* *p* *f* *p*

f *mf* *f* *mf* *f* *mf*

f

p *f*

f

57

♩ = rim/head beat

60

Band1

p *f* *f* *f*

Band1

f *mf* *f* *mf*

Band2

f *mf* *f* *mf*

Band2

f *mf* *f* *mf*

Band3

p *f* *f* *f*

Band3

f *mf* *f* *mf*

Band4

f *p* *f* *p* *f* *p*

Band4

f *mf* *f* *mf* *f* *mf*

(snares off)

Band5

p *f* *p* *f* *p* *f*

Band5

f *mf* *f* *mf* *f*

(snares off)

Band6

p *f* *p* *f* *p* *f*

Band6

f *mf* *f* *mf* *f*

(snares off)

Band7

p *f* *p* *f* *p* *f*

Band7

f *mf* *f* *mf* *f*

Bongo

f

R'thm

f

Cymb.

f

 = rimclick

poco meno mosso ♩ ± 120

66 1 2 69

Band1 *ff* *ff* *ff*

Band1 *ff* *ff* *ff*

Band2 *ff* *ff* *ff*

Band2 *ff* *ff* *ff*

Band3 *ff* *ff* *ff*

Band3 *ff* *ff* *ff*

Band4 *ff* *ff* *ff*

Band4 *ff* *ff* *ff*

Band5 *ff* *ff* *ff*

Band5 *ff* *ff* *ff*

Band6 *ff* *ff* *ff*

Band6 *f* *ff* *ff*

Band7 *ff* *ff* *ff*

Band7 *f* *ff* *ff*

Bongo *f* *ff* *ff*

R'thm *ff* *ff* *ff*

Cymb. *ff* *ff* *ff*

71

[illegible]

75 77

Band1

Band1

Band2

p

Band2

Band 3

f *p*

Band3

f

Band 4

f *p*

Band4

f

Band 5

f

Band5

f

Band6

Band6

Band7

Band7

Bongo

f *f* *f* *f*

R'thm

Cymb.

78

This musical score page, numbered 78, contains 14 staves for a percussion ensemble. The staves are labeled as follows: Band 1 (top), Band 1, Band 2, Band 2, Band 3, Band 3, Band 4, Band 4, Band 5, Band 5, Band 6, Band 6, Band 7, Band 7, Bongo, R'thm, and Cymb. The score is divided into three measures. The first measure shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure begins with a *p cresc.* (piano crescendo) marking and features more complex rhythmic figures. The third measure concludes with a *sf* (sforzando) marking and includes the instruction 'choke' for the Cymbal. The notation uses standard musical symbols for percussion, such as stems, beams, and note heads, along with dynamic markings and articulation marks like accents.

81 83

Band1 *ff* *fp* *f p*

Band1 *ff* *f p*

Band2 *ff* *fp* *f p*

Band2 *f p*

Band 3 *fp* *f p*

Band 3 *f p*

Band 4 *fp*

Band 4 *f p*

Band5 *ff*

Band5 *ff*

Band6 *ff*

Band6 *ff*

Band7 *ff*

Band7 *ff*

Bongo *ff*

R'thm *ff*

Cymb. *f*

♢ = rimsh

♢ = rimst

Cymbals

87

FINE

[illegible]