

# ARROGANCE

Duration: 2' 32"

Marching G. Prince

♩ = 60 Intro not marching

1 Allegro ♩ = 120

Musical score for the first system of 'ARROGANCE'. It features six staves: Snaredrums, Fielddrums (snare off), Bongos, Beating and/or Tambourin, Cymbals a 2, and Tenordrum(s) and Bassdrum. The time signature is 2/4. The score is divided into an 'Intro not marching' section (measures 1-4) and a 'Marching' section (measures 5-8). Dynamics include *p cresc. e accel.*, *f accel.*, *sf*, *p*, and *sf*. A '+' symbol indicates a hi-hat effect, and 'choke' is noted for the cymbals. A vertical bar line separates the two sections.

Musical score for the second system of 'ARROGANCE'. It features seven staves: Snare, Field, Bongo, Beatr, Cymb., Tenor, and Bdrum. The time signature is 2/4. The score starts at measure 7 and includes a first ending (measures 11-12) and a second ending (measures 13-14). Dynamics include *sf sf*, *pp*, *p*, *cresc.*, *f*, and *ff*. A vertical bar line separates the first and second endings.

2

14

∩ = rimshot

Cut: halt 1st time only

Marching (1st time)

Snare

Field

Bongo

Beatr

Cymb.

Tenor

Bdrum

20

3

∩ = on rim

∩ = stick on stick

∩ = on rim

choke

Snare

Field

Bongo

Beatr

Cymb.

Tenor

Bdrum



38 4

Snare: *fp fp f p < fp fp fp fp fp fp*

Field: *p f p f p < p f p f p p f p f p*

Bongo: *p p sf*

Beatr: *p p*

Cymb.: *p ff p sf*

Tenor: *f mp < f f*

Bdrum: *mp < f ff f*

44 5 *♩* = on drumshell

Snare: *ff*

Field: *f* (triplets)

Bongo: *f*

Beatr: *f*

Cymb.: *f f*

Tenor: *f*

Bdrum: *f f*

49

Snare

Field

Bongo

Beatr

Cymb.

Tenor

Bdrum

◊ = rimshot

54

*p*

*f*

3

3

◡ = rimelick

Detailed description: This block contains the musical notation for measures 49 through 54. The Snare part features a rimshot in measure 49, followed by a series of eighth notes. In measure 54, it has a dynamic marking of *p* and a triplet of eighth notes. The Field part has a triplet of eighth notes in measure 54 with a dynamic marking of *f*. The Bongo part has a dynamic marking of *f* in measure 54. The other parts (Beatr, Cymb., Tenor, Bdrum) have various rhythmic patterns and rests.

55

Snare

Field

Bongo

Beatr

Cymb.

Tenor

Bdrum

◡ = rimelick

choke

*sf*

*f*

Detailed description: This block contains the musical notation for measures 55 through 60. The Snare part has a dynamic marking of *sf* in measure 55 and a rimelick in measure 56. The Field part has a dynamic marking of *f* in measure 55. The Bongo part has a dynamic marking of *f* in measure 55. The Cymb. part has a dynamic marking of *choke* in measure 55. The other parts (Beatr, Tenor, Bdrum) have various rhythmic patterns and rests.

62 6

Snare: *sf*, *p*, *sf*, *p* *Ilda cresc.*

Field: *ff*, *p*, *ff*, *f*, *p* *Ilda cresc.*

Bongo: *ff*, *sf*, *p*, *ff*, *sf*, *p* *Ilda cresc.*

Beatr: *sf*, *p*, *sf*, *p* *Ilda cresc.*

Cymb.: *sf*, *p*, *sf*, *p* *Ilda cresc.*

Tenor: *ff*, *p*, *ff*, *f*, *p* *Ilda cresc.*

Bdrum: *ff*, *p*, *ff*, *p* *Ilda cresc.*

Annotations:  $\diamond$  = rimshot,  $\downarrow$  = rimelick

68 7

Snare: *sf*, *f*, *f*

Field: *sf*, *f*, *mf*

Bongo: *sf*, *f*

Beatr: *sf*, *f*

Cymb.: *sf*, *f*

Tenor: *sf*, *f*, *f*

Bdrum: *sf*, *f*, *f*

Annotations:  $\downarrow$  = rimelick

73

Musical score for measures 73-78. The score includes parts for Snare, Field, Bongo, Beatr, Cymb., Tenor, and Bdrum. Dynamics range from *p* to *ff*. A first ending bracket is present over measures 75-78.

Snare *p* *f* *ff*

Field *mf* *ff*

Bongo *p* *f* *ff*

Beatr *p* *f* *ff*

Cymb. *p* *f* *sf*

Tenor *f* *ff*

Bdrum *p* *f* *ff*

Musical score for measures 79-84. The score includes parts for Snare, Field, Bongo, Beatr, Cymb., Tenor, and Bdrum. Dynamics range from *p* to *ff*. The piece concludes with the word "FINE".

Snare *ding* *ff*

Field *ff*

Bongo *p* *f* *ff*

Beatr *p* *f* *ff*

Cymb. *p* *f* *ff* choke choke

Tenor *p* *f* *ff*

Bdrum *p* *f* *ff*

FINE