

SPANISH SUITE

Duration: ± 10' 30"

Gian Prince

I Yota

Snaresdrum Allegro ♩ ± 132

Snaresdrum / Hi-hat

Fielddrum (snares off)

Bongos / Gong

Toms / Flex-a-tone

Xylophone / Drumset

Marimba / Guiro

Vibraphone / Triangle Shaker(s)

Tub.Chimes / Guiro

Timpani

Castanets

Tambourine / Maracas

Claves / Belltree

Fingercymbals / Cabasa
Timbales

Cymbals a 2

Tenordrum / Susp.Cymbal

Bassdrum

The musical score is for the piece "I Yota" from the "Spanish Suite" by Gian Prince. It is in 3/8 time and marked "Allegro" with a tempo of approximately 132 beats per minute. The score is for a large percussion ensemble and includes the following parts:

- Snaresdrum / Hi-hat:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Fielddrum (snares off):** Also starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Bongos / Gong:** Provides harmonic accompaniment with sustained notes.
- Toms / Flex-a-tone:** Plays a rhythmic pattern, starting with a forte (*f*) dynamic.
- Xylophone / Drumset:** Features glissando passages, starting with a fortissimo (*ff*) dynamic.
- Marimba / Guiro:** Plays a melodic line, starting with a fortissimo (*ff*) dynamic.
- Vibraphone / Triangle Shaker(s):** Includes a "motor on" instruction, starting with a forte (*f*) dynamic.
- Timpani:** Provides a steady bass line, starting with a forte (*f*) dynamic.
- Castanets:** Enter in the second measure, starting with a forte (*f*) dynamic.
- Tambourine / Maracas:** Enter in the second measure, starting with a forte (*f*) dynamic.
- Tenordrum / Susp.Cymbal:** Plays a rhythmic pattern, starting with a forte (*f*) dynamic.
- Bassdrum:** Provides a steady bass line, starting with a forte (*f*) dynamic.

The score is divided into five measures, with a measure rest in the fifth measure for the Fingercymbals / Cabasa / Timbales part. The piece concludes with a fermata over the final measure.

Meno mosso $\text{♩} \pm 120$

accl.

6

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left side of each staff. The score begins with a rehearsal mark '6' at the top left. The tempo is marked 'Meno mosso' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* to *ff*. The score includes various musical notations such as glissandos, accents, and dynamic markings. The percussion parts are highly rhythmic, while the string parts provide harmonic support. The overall texture is dense and complex.

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Tub. Chimes

Timp.

Cast.

Tamb.

Clave

Fcymb

Cymb.

Tenor

Bdrum

gliss.

mf

ff

f

ff

f

ff

f

f

Vivo ♩ = 144-168

14 15

Snare *pp* *f* = rimclick

Field *f*

Gong

Toms *mf* only 2nd time

Xylo *ff* only 2nd time

Marim *ff* only 2nd time

Vibes *f* only 2nd time

Chime

Timp. *mf*

Cast. *f*

Tamb. *f*

Clave

Fcymb

Cymb. *mf* Cymbals a 2 only 2nd time

Tenor *mf*

Bdrum *mf*

20 23 snares off
snares on

(2nd time only)

(2nd time only)

(2nd time only)

mf

mp

//

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Tamb.

Clave

Fcymb

Cymb.

Scymb

Bdrum

25 27

snare off snares on

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Tamb.

Clave

Fcymb

Cymb.

Scymb

Bdrum

f = rimelick

mf 2nd time only

ff 2nd time only

ff 2nd time only

mf

p

f

p

3 3

This musical score is for a percussion ensemble, spanning measures 25 to 27. A vertical bar line is placed between measures 25 and 27. The instruments listed on the left are Snare, Field, Gong, Toms, Xylo, Marim, Vibes, Chime, Timp., Cast., Tamb., Clave, Fcymb, Cymb., Scymb, and Bdrum. The score is divided into three measures. Measure 25 shows the Snare and Field parts with a 'snare off' instruction. Measure 26 shows the Snare and Field parts with a 'snare on' instruction and a 'rimelick' marking. Measure 27 shows the Snare and Field parts with a '3' marking. The Xylo, Marim, and Vibes parts have '2nd time only' markings. The Toms part has a 'mf' marking. The Cast. and Tamb. parts have 'p' and 'f' markings. The Timp. part has a 'mf' marking. The Cymb. part has a '2nd time only' marking. The Fcymb, Scymb, and Bdrum parts have '2nd time only' markings. The Gong part is silent. The Clave part is silent. The Chime part is silent.

30 35

Snare

Field

Gong

Toms

Xylo (2n time only)

Marim (2n time only)

Vibes (2n time only)

Chime

Timp.

Cast.

Tamb.

Clave

Fcymb

Cymb. (2n time only)

Scymb

Bdrum

mf

mp

36

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Tamb.

Clave

Fcymb

Cymb.

Scymb

Bdrum

snare on

snare off

♩ = on rim

♩ = rimshot

f

ff

molto

ff

Castanets

Tambourine

42 47

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timpani

Castanets

Tambourine

Clave

Fcymb

Cymbals a 2
+ = Hi-hat effect

Tenordrum

Scymb

Bdrum

f

ff

ff

f

ff

ff

48

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Tamb.

Clave

Fcymb

Cymb.

Scymb

Bdrum

Xylophone

Marimba with Xylo mallets

ff

ff

ff

ff

Claves

Finger Cymbals

55

This musical score is for a percussion ensemble, starting at measure 55. The instruments and their parts are as follows:

- Snare:** Plays a continuous eighth-note pattern with a snare drum sound.
- Field:** Plays a pattern of eighth notes, primarily on the right side of the staff.
- Gong:** Plays a steady eighth-note pattern.
- Toms:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Xylo:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Marim:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Vibes:** Plays a steady eighth-note pattern.
- Chime:** Plays a steady eighth-note pattern.
- Timp.:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Cast.:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Tamb.:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Clave:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Fcymb:** Plays a pattern of eighth notes, primarily on the left side of the staff. A "Finger Cymbals" annotation is present above the staff in measures 58 and 60.
- Cymb.:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Scymb:** Plays a pattern of eighth notes, primarily on the left side of the staff.
- Bdrum:** Plays a pattern of eighth notes, primarily on the left side of the staff.

62

senza misura ± 10 sec. | a tempo

Snare (drumhead) *f* = rimshot

Field *ff* *morendo* *f*

Gong *ff* *morendo*

Toms *ff* *morendo* *f*

Xylo *ff* *morendo* *ff* simile with Xylo mallets

Marim *ff* *morendo* *ff*

Vibes

Chime

Timp. *ff* *morendo* coperti staccato *f*

Cast. *ff* Tambourine knee/fist *f*

Tamb. *ff*

Clave *ff* Claves

Fcymb

Cymb. Cymbals a 2 *f* with drumsticks

Susp. Cymbal soft mallets *mf*

Tenor *mf* with drumsticks

Bdrum *ff* *morendo* *f*

68

This musical score page contains 14 staves for various percussion instruments. The instruments and their parts are as follows:

- Snare:** Features a consistent eighth-note pattern with accents in measures 68-72, followed by a sustained note in measure 73.
- Field:** Plays a rhythmic pattern of eighth notes with accents, mirroring the snare's pattern.
- Gong:** Remains silent throughout the measures.
- Toms:** Plays a melodic line of eighth notes with accents, ascending and then descending.
- Xylo:** Plays a complex pattern of eighth notes with accents, primarily in the lower register.
- Marim:** Plays a similar complex pattern to the xylophone, with accents.
- Vibes:** Remains silent throughout the measures.
- Chime:** Remains silent throughout the measures.
- Timp.:** Plays a rhythmic pattern of eighth notes, with a dynamic marking of *pp* and the instruction "non coperti" in measure 73.
- Cast.:** Plays a rhythmic pattern of eighth notes with accents, similar to the snare.
- Tamb.:** Plays a rhythmic pattern of eighth notes with accents, similar to the snare.
- Clave:** Plays a rhythmic pattern of eighth notes with accents, similar to the snare.
- Cabas:** Remains silent throughout the measures.
- Cymb.:** Plays a rhythmic pattern of eighth notes with accents.
- Scymb:** Plays a complex pattern of eighth notes with accents, primarily in the lower register.
- Bdrum:** Plays a rhythmic pattern of eighth notes with accents, similar to the snare.

Dynamic markings include *pp* (pianissimo) for Snare, Toms, Xylo, Marim, Cast., Tamb., Clave, Scymb, and Bdrum. The Timp. part has a *pp* marking and the instruction "non coperti" in measure 73. The Bdrum part has an *mp* (mezzo-piano) marking in measure 73.

74 76

Snare *fp sub.* *poco a poco cresc.*

Field *f* *p poco a poco cresc.*

Gong

Toms *f* *mp poco a poco*

Xylo *f* *f cresc.*

Marim *f* *f cresc.*

Vibes

Chime

Timpani *f* *mf cresc.*

Castanets *f* *p cresc.*

Tambourine *f* *p cresc.*

Claves *f* *p poco a poco cresc.*

Cabas

Cymb. (Hihat effect) *p* *poco a poco cresc.*

Scymb *f*

Bassdrum *f* *mf poco a poco cresc.*

81 *subito meno mosso* ♩ ± 138 82

Snare *f* *sf*

Field *f* *ff* *sf*

Gong *ff*

Toms *ff* *sf*

Xylo *ff* *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* *sf* *ff* *sf* *sf*

Marim *ff* *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* *sf* *ff* *sf* *sf*

Vibes *sf* *Vibraphone* *sf*

Chime

Timp. *ff* *sf*

Cast. *ff* *sf*

Tamb. *ff* *sf*

Clave *f*

Cabas

Cymb. *f* *ff* *choke* *sf* *choke* *sf*

Bdrum *f* *normal mallets* *sf*

88

Snare $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Field $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Bongo $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$

Toms $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf* Toms

Xylo $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Marim $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Vibes $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf* *ad lib.*

Chime $\frac{11}{8}$ $\frac{7}{8}$

Timp. $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Cast. $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Tamb. $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

Btree $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$

Cabas $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$

Cymb. $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *choke sf*

Tenor $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$

Bdrum $\frac{11}{8}$ $\frac{7}{8}$ $\frac{15}{8}$ *sf*

92

Snare $\frac{3}{4}$ *ff*

Field $\frac{3}{4}$ *ff*

Bongo $\frac{3}{4}$ -

Toms $\frac{3}{4}$

Xylo $\frac{3}{4}$

Marim $\frac{3}{4}$

Vibes $\frac{3}{4}$ *ff*

Chime $\frac{3}{4}$ -

Timp. $\frac{3}{4}$ *ff*

Cast. $\frac{3}{4}$ *ff*

Tamb. $\frac{3}{4}$ *ff*

Btree $\frac{3}{4}$ -

Cabas $\frac{3}{4}$ -

Cymb. $\frac{3}{4}$ -

Tenor $\frac{3}{4}$ -

Bdrum $\frac{3}{4}$ *ff*

II Habanera

$\frac{2}{4}$ ± 66 *f*

Bongos $\frac{2}{4}$ *f* *p*

Toms $\frac{2}{4}$ *f* *p* *mf*

Triangle $\frac{2}{4}$ *f* *p*

Tub. Chimes $\frac{2}{4}$ *f* *p* *f*

Timpani $\frac{2}{4}$ *p* *f*

Castanets $\frac{2}{4}$ *f* *p* *f*

Tambourine $\frac{2}{4}$ *f* *p* *f*

Belltrees $\frac{2}{4}$ *f* *p*

Cymbals a 2 $\frac{2}{4}$ *f* *p* *mf*

Bassdrum $\frac{2}{4}$ *f* *p* *mf*

99 106

Snare

Field

Bongo

Toms

Xylo

Guiro

Trngl

Tub. Chimes

Chime

Timp.

Cast.

Tamb.

Btree

Cabasa

Cymb.

Tenor

Bdrum

ff

f

ff

ff

f

ff

f

ff

ff

f

ff

ff

f

mf

mf

108

This musical score is for a percussion ensemble. It features 15 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Xylo, Guiro, Trngl, Chime, Timp., Cast., Tamb., Btree, Cabas, Cymb., Tenor, and Bdrum. The score is written in a common time signature. The Snare, Field, Bongo, and Toms parts begin with a dynamic marking of *f* (forte). The Guiro part has a consistent rhythmic pattern of eighth notes. The Chime part includes a triplet of eighth notes in the fourth measure. The Timp. part has a steady eighth-note pattern. The Cast. part has a complex rhythmic pattern of eighth notes. The Tamb. part has a pattern of eighth notes with rests. The Cabas part has a steady eighth-note pattern. The Cymb. part has a pattern of eighth notes with rests. The Bdrum part has a steady eighth-note pattern. The Xylo, Trngl, and Tenor parts are mostly silent throughout the piece.

114

Musical score for percussion instruments, starting at measure 114. The score includes parts for Snare, Field, Bongos, Toms, Xylo, Guiro, Trngl, Chime, Timp., Cast., Tamb., Btree, Cabas, Cymb., Tenor, and Bdrum. The Snare, Field, Bongos, and Toms parts feature dynamic markings such as *mf*, *ff*, and *p*. The Snare part starts with a rest, followed by a *mf* to *ff* crescendo. The Field part also starts with a rest, followed by a *mf* to *ff* crescendo. The Bongos part starts with a *ff* dynamic. The Toms part starts with a *p* to *ff* crescendo. The Xylo part is silent. The Guiro part plays a steady eighth-note pattern. The Trngl part is silent. The Chime part plays a melodic line. The Timp. part plays a melodic line. The Cast. part plays a steady eighth-note pattern. The Tamb. part plays a melodic line. The Btree part is silent. The Cabas part plays a steady eighth-note pattern. The Cymb. part plays a melodic line. The Tenor part is silent. The Bdrum part plays a steady eighth-note pattern.

119

Snare

Field

Bongo

Toms

Xylo

Guiro

Trngl

Chime

Timp.

Cast.

Tamb.

Btree

Cabas

Cymb.

Tenor

Bdrum

ff

mf

1

2

123

Snare

Field

Bongo

Toms

Xylo

Guiro
piu f

Trngl

Chime
piu f

Timp.
piu f

Cast.
piu f

Tamb.
piu f

Btree

Cabas
piu f

Cymb.
piu f

Tenor

Bdrum
piu f

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 123. The score is written for 15 different instruments: Snare, Field, Bongo, Toms, Xylo, Guiro, Trngl, Chime, Timp., Cast., Tamb., Btree, Cabas, Cymb., Tenor, and Bdrum. The Guiro, Chime, Cast., Tamb., Cabas, and Cymb. parts are marked with the dynamic *piu f*. The Snare and Field parts feature complex rhythmic patterns with accents and slurs. The Bongo and Toms parts have more rhythmic, repetitive patterns. The Xylo part is mostly silent. The Chime part has a melodic line with a key signature of one flat. The Timp. part has a steady eighth-note pattern. The Cast. part has a complex, syncopated pattern. The Tamb. part has a melodic line with a key signature of one flat. The Btree part is silent. The Cabas part has a steady eighth-note pattern. The Cymb. part has a melodic line with a key signature of one flat. The Tenor part is silent. The Bdrum part has a steady eighth-note pattern.

128

senza misura

molto rit. ± 10 sec.

♩ ± 60
Poco meno mosso

Snare

Field

Bongo (Bongos) 3

Toms 3

Xylo

Guiro

Trngl Triangle *pp* → *mf*

Chime

Timp. solo gliss. *mf* → *pp* → *mf*

Cast. *mf*

Tamb. *mf*

Btree *mf*

Cabas *mf*

Cymb.

Tenor *mf*

Bdrum

small Gong *mp*

8va bassa *mf*

8va bassa *mf*

Belltree *mf*

Finger Cymbals *mf*

Tenordrum *mf*

134 140

Snare

Field

Gong large Gong small *simile*

Toms

Xylo (8va bassa)

Marim (8va bassa)

Vibes Vibraphone motor on
f

Chime Tub. Chimes
mf

Timp.

Cast.

Tamb.

Btree

Fcymb (Finger Cymbals) Cabasa (African)
mf

Cymb.

Tenor

Bdrum

143 148

Snare

Field

Gong small Gong large *simile*

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Tamb.

Btree

Cabas

Cymb.

Tenor

Bdrum

Detailed description: This is a page of a musical score for a percussion ensemble and melodic instruments. The page is numbered 24 and contains measures 143 through 148. The instruments listed on the left are Snare, Field, Gong (small, large, and simile), Toms, Xylophone, Marimba, Vibraphone, Chime, Timpani, Castanets, Tambourine, Bells, Cabas, Cymbals, Tenor, and Bdrum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. The Gong part has specific markings for 'Gong small', 'Gong large', and 'simile'. The Vibes, Chime, and Timp. parts include triplet markings. The Cast. part has a consistent rhythmic pattern. The Btree part has a specific rhythmic pattern. The Cabas part has a specific rhythmic pattern. The Tenor part has a specific rhythmic pattern. The Bdrum part has a specific rhythmic pattern.

151

poco rit.

a tempo

Musical score for measures 151-156. The score includes parts for Snare, Field, Gong, Toms, Xylo, Marim, Vibes, Chime, Timp., Cast., Tamb., Btree, Cabas, Cymb., Tenor, and Bdrum. The Gong part is divided into sections: Gong small (measures 151-152), Gong large (measures 153-154), and Gong small (measures 155-156). The Xylo and Marim parts are marked (8va bassa). The Vibes part features triplets. The Chime part features triplets. The Timp. part features a melodic line. The Cast. part features a melodic line. The Tamb. part features a rhythmic pattern. The Btree part features a melodic line. The Cabas part features a rhythmic pattern. The Tenor part features a melodic line. The Bdrum part features a melodic line. The score is marked with dynamics such as *f* and *loco*.

III Zortzico Allegro ♩ ± 132

158

Snare

Field

Gong large

Gong small

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Tamb.

Btree

Cabas

Cymb.

Tenor

Bdrum

clap hands

clap hands

Hi-hat

Bassdrum

Castanets

Tambourine

Claves

Cymbals a 2

Tenordrum ad lib.

Bassdrum

dim.

p

ff

f

mf

164 (clap hands)

Snare (clap hands) *pp*

Field (clap hands) *pp*

Gong (with triangle beater)

Toms *f*

Drset

Guiro

Shake

Guiro

Timp.

Cast.

Tamb. *sf*

Clave

Timb. *ff* *f* ♩ = cowbell ♪ = on shell

Cymb.

(Tenordrum ad lib.)

Tenor

Bdrum

169 Snaredrum 172

Snare *f*

Field *f* Fielddrum (snare off) = rimshot

Gong

Toms

Drset

Guiro

Shake

Guiro

Timp.

Cast.

Tamb. *sf*

Clave

Timb. *simile*

Cymb.

(simile)

Tenor

Bdrum

174

Snare

Field

Gong

Toms

Drset

Guiro

Shake

Guiro

Timp.

Castanets

Cast.

Tambourine

Tamb.

Clave

Timb.

Cymb.

Tenor

Bdrum

ff

f

sf

ff

f

ff

ff

f

ff

179 182

Snare

Field

Gong

Toms

Drset

Guiro

Shake

Guiro

Timp.

Cast.

Tamb.

Clave

Timb.

Cymb.

Tenor

Bdrum

Toms *rinsfz.*

Shaker(s) *ff*

f *sf* *sf* *f* *f* *sf*

184

Snare *rinsfz.* *ff*

Field *rinsfz.* *ff*

Gong *rinsfz.* *ff* Gong (with triangle beater)

Toms *rinsfz.* *ff* Toms

Drset *rinsfz.* *ff*

Guiró

Shake

Guiró

Timp. *rinsfz.* *ff* Timpani

Cast. *rinsfz.* *ff*

Tamb. *rinsfz.* *ff*

Clave *rinsfz.* *ff*

Timb. *rinsfz.* on shell

Cymb. *rinsfz.* *ff* (Hi-hat effect)

Tenor *rinsfz.* *ff*

Bdrum *rinsfz.* *ff*

189 rimshot

Snare

Field rimshot

Gong (with triangle beater)

Toms

Drset rimshot *ff*

Guiro

Shake

Guiro

Timp. *sf* slow gliss.

Cast. Castanets

Tamb. Tambourine

Clave Claves

Timb. rimshot Timbales

Cymb. $\frac{4}{4}$ $\frac{4}{4}$

Tenor Tenordrum sempre ad lib.

Bdrum

194 rim/head beat simile 198

Snare

Field

Gong

Toms

Drset

Guiro

Shake

Guiro

Timp. *slow* ξ

Cast.

Tamb.

Clave

Timb.

Cymb. *choke* *||* *choke* *f*

Tenor

Bdrum

200

Snare

Field

Gong

Toms

Drset

Guiro

Shake

Guiro

Timp. or

Cast.

Tamb.

Clave

Timb. (on cowbell)

Cymb.

Tenor

Bdrum

p — *ff* *ff*

sf — *p* — *ff*

p — *ff* *ff*

p — *ff* *ff*

ff — *p* — *ff*

ff — *p* — *ff*

Toms

Tambourine

Timbales

(Tenordrum sempre ad lib.)

205 208

Snare *p*

Field *ff* *p < ff* *p < ff*

Gong

Toms *p* *ff*

Drset *ff*

Guiro

Shake

Guiro

Timpani (head) *ff*

Cast. *p* *ff*

Tamb. *p* *ff*

Clave *ff*

Timb. *ff* ♯ = cowbell / = on shell

Cymb. Cymbals a 2

Tenor *f* (Tenordrum ad lib.)

Bdrum *f*

211

Snare *ff* *dim.*

Field *p* *dim.*

Gong *dim.*

Toms *dim.*

Drset *dim.*

Guiro

Shake *dim.*

Guiro

Timp. *dim.*

Cast. *dim.*

Tamb. *dim.*

Clave *dim.*

Timb. *dim.*

Cymb. *dim.*

(ad lib.)

Tenor *dim.*

Bdrum *dim.*

216

Poco meno mosso

Musical score for percussion instruments, measures 216 to 219. The score is in 6/8 time and includes the following parts:

- Snare:** Rests in measures 216-219.
- Field:** Melodic line starting in measure 216, marked *p*.
- Gong:** Rests in measures 216-219.
- Toms:** Melodic line starting in measure 216, marked *p*.
- Drset:** Complex rhythmic pattern, marked *p*.
- Guiro:** Rhythmic pattern, marked *p*.
- Shake:** Rhythmic pattern, marked *p*.
- Guiro:** Rests in measures 216-219.
- Timp.:** Melodic line starting in measure 216, marked *p*.
- Cast.:** Rhythmic pattern, marked *mp*. Includes instruction: (Tambourine) shake.
- Tamb.:** Rhythmic pattern, marked *p*.
- Clave:** Rhythmic pattern, marked *p*.
- Timb.:** Rhythmic pattern, marked *p*. Includes instruction: ♯ = cowbell.
- Cymb.:** Rhythmic pattern, marked *p*. Includes instruction: (Hihat effect).
- Tenor:** Rhythmic pattern, marked *p*. Includes instruction: (Tenordrum ad lib.).
- Bdrum:** Rhythmic pattern, marked *p*.

220

Musical score for percussion instruments, measures 220-224. The score is divided into five measures. The instruments and their parts are:

- Snare:** Measures 220-221: *ff* (forte fortissimo). Measures 222-224: *ff*.
- Field:** Measures 220-221: *ff*. Measures 222-224: *ff*.
- Gong:** Rests in all measures.
- Toms:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Drset:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Guiro:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Vibes:** Rests in all measures.
- Guiro:** Rests in all measures.
- Timp.:** Measures 220-221: *ff* (first stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Cast.:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke). Includes the instruction "fist/knee shake".
- Tamb.:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke). Includes the instruction "fist/knee shake".
- Clave:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Timb.:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Cymb.:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Tenor:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).
- Bdrum:** Measures 220-221: *ff* (first stroke), *p* (second stroke). Measures 222-224: *ff* (first stroke), *p* (second stroke).

225 play on rim

mf
} = rimelick

mf

Gong

Toms

mf

Drset

mf

Guir

mf

Vibes

Guir

Timp.

ff

gliss.

p

ff

gliss.

centre of head

Cast.

mf

Tamb.

mf

Clave

mf

Timb.

mf

Cymb.

mf

(ad lib.)

Tenor

mf

Bdrum

mf

229

Musical score for percussion instruments, measures 229-232. The score includes parts for Snare, Field, Gong, Toms, Drset, Guiro, Vibes, Timp., Cast., Tamb., Clave, Timb., Cymb., Tenor, and Bdrum. The Timp. part includes gliss. markings. The Clave part includes a change in rhythm in measure 231. The Tenor and Bdrum parts have a consistent rhythmic pattern.

233 'L istesso tempo

Snare *ff*

Field *ff*

Gong

Toms *ff*

Drset *ff*

Guiro *ff*

Vibes

Guiro

Timp. *ff*

Cast. *ff*

Tamb. *ff*

Clave *ff*

Timb. *ff*

Cymb. *ff*
(Tenordrum ad lib.)

Tenor *ff*

Bdrum *ff*

239 241

Snare *ffp* *f*

Field *ffp* *f*
(normal beater)

Gong *pp*

Toms *ffp* *f*

Drset *ffp* *f*

Marim

Vibes

Guiro

Timp. *p* *f*

Cast. *ffp* *f mf*

Tamb. *p* *f mf*

Clave *p* *f mf*

Timb. *p* *f*

Cymb. a 2 (Hihat effect) *mf*

Tenor (ad lib.) *f*

Bdrum *f*

245 249

Snare

Field

Gong *mf*

Toms

Drset *mf*

Marim

Vibes

Guiro

Timp. *I legno*

Cast. *3*

Tamb.

Clave

Timb. *mf* *Timbales Cowbell & on shell*

Cymb. *+*

Tenor *mf* *(Tenordrum ad lib.)*

Bdrum *mf* *Bassdrum*

251

Snaredrum

The musical score is arranged in 17 staves, each representing a different percussion instrument. The instruments are: Snare, Field, Gong, Toms, Drset, Marim, Vibes, Guiro, Timp., Cast., Tamb., Clave, Timb., Cymb., Tenor, and Bdrum. The score is divided into five measures. The Snare part begins with a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The Field part starts with a dynamic marking of *mf*. The Toms part also begins with a dynamic marking of *mf*. The Drset part features a complex rhythmic pattern with accents and a circled note. The Cast. part includes a triplet of eighth notes. The Cymb. part has a pattern of eighth notes with accents. The Tenor and Bdrum parts have a simple rhythmic pattern of eighth notes. The other instruments (Gong, Marim, Vibes, Guiro) have rests throughout the piece.

256 257

Snare *ff*

Field (rimshot) *ff*

Gong *ff*

Toms *ff*

Drset *ff*

Marim

Vibes

Guiro

Timp. *ff*

Cast. *ff*

Tamb. *ff*

Clave *ff*

Timb. *ff*

Cymb. Cymbals a 2

Tenor

Bdrum

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 256 to 260. The score is arranged in a multi-staff format. The instruments listed on the left are Snare, Field, Gong, Toms, Drset, Marim, Vibes, Guiro, Timp., Cast., Tamb., Clave, Timb., Cymb., Tenor, and Bdrum. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, with accents and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in many parts, starting from measure 257. The Field part includes a 'rimshot' instruction. The Gong part has a 'Gong' instruction. The Cymbals part is labeled 'Cymbals a 2'. The Tenor and Bdrum parts have fewer notes, mostly consisting of quarter notes and rests.

261 267

Snare *p sub.* *poco a poco cresc.* *ff*

Field *p poco a poco cresc.* *ff*

Gong *mf* *ff*

Toms *cres.* *ff*

Drset *p sub.* *ff*

Marim

Vibes

Guiro

Timpani *mf cresc.* *ff*

Cast. *p sub.* *poco a poco cresc.* *ff*

Tamb. *p sub.* *poco a poco cresc.* *ff*

Clave *p sub.* *poco a poco cresc.* *ff*

Timb. *mp poco a poco cresc.* *ff*

Cymb. *ff*

Scymb *mf* *ff*

Bdrum *mf* *ff*

Timbales

Cymbals a 2

(Tenordrum ad lib.)

268 271

Snare *f*

Field *f*

Gong

Toms

Drset

Marim

Vibes

Guiro

take timpani mallets

Timp.

Castanets *f*

Tambourine *f*

Claves *f*

Timbales *f*

Cymb.

Tenor

Bdrum

Toms

272 273

Snare

Field

Gong

Toms

Drset

Marim

Vibes

Guiro

Timpani
(with timp. mallets) gliss.

Cast.

Tamb.

Clave
(on cowbell)

Timb.

Cymb.

Tenor
(Tenordrum ad lib.)

Bdrum

p *mp* *sf* *f*

277

Snare

Field

Gong

Toms

Drset

Marim

Vibes

Guiro

Timp.

Cast.

Tamb.

Clave

Timb.

Cymb.

Tenor

Bdrum

mf

f

(Tenordrum ad lib.)

f

Musical score for percussion instruments, measures 281 to 282. The score is written in 2/4 time and includes the following instruments:

- Snare:** Measures 281-282 feature a rhythmic pattern of eighth notes with accents and triplets. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Field:** Similar to Snare, with accents and triplets. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Gong:** Sustained notes with a *cresc.* marking in measure 282. Measure 283 features a *ff* dynamic.
- Toms:** Rhythmic pattern with accents and triplets. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Drset:** Rhythmic pattern with accents and triplets. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Marim:** Sustained notes. Measure 283 features a *ff* dynamic.
- Vibes:** Sustained notes. Measure 283 features a *ff* dynamic.
- Guiro:** Sustained notes. Measure 283 features a *ff* dynamic.
- Timp.:** Sustained notes with a *cresc.* marking in measure 282. Measure 283 features a *ff* dynamic.
- Cast.:** Rhythmic pattern with accents. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Tamb.:** Rhythmic pattern with accents. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Clave:** Rhythmic pattern with accents. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Timb.:** Rhythmic pattern with accents and triplets. Measure 282 includes a *cresc.* marking. Measure 283 features a *ff* dynamic.
- Cymb.:** Sustained notes. Measure 283 features a *ff* dynamic.
- Tenor:** Sustained notes with a *cresc.* marking in measure 282. Measure 283 features a *ff* dynamic.
- Bdrum:** Sustained notes with a *cresc.* marking in measure 282. Measure 283 features a *ff* dynamic.

IV **Secquidilla** ♩ ± 112

286

Snare

Field

Gong small
sf

Toms

Cymbal
sf

Drset

Marim

Vibes

Guiro

Timp.
sf

Cast.
sf

Tamb.
sf

Clave

Timb.

Cymb.

Tenordrum ad lib.

Bdrum

A detailed percussion score for the piece 'IV Secquidilla'. The score is written in 3/4 time with a tempo of quarter note ± 112. It consists of two systems of staves. The first system includes Snare, Field, Gong small (sf), Toms, Cymbal (sf), Drset, Marim, Vibes, Guiro, Timp. (sf), Cast. (sf), Tamb. (sf), Clave, Timb., Cymb., and Tenordrum ad lib. The second system includes Guiro (f), Maracas (f), Castanets (ff), and Tenordrum obligé (f). The notation includes various rhythmic patterns, dynamics, and articulations such as accents and slurs.

Guiro
f

Maracas
f

Castanets
ff

Tenordrum obligé
f

292 Hihat

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- HiHat:** Plays a continuous eighth-note pattern starting at *mf*.
- Field:** Remains silent throughout the piece.
- Bongo:** Silent until measure 4, then plays a melodic line with a dynamic range from *p* to *f*, marked "Bongos with fingers".
- Toms:** Remains silent throughout the piece.
- Xylo, Marim, Vibes:** All three instruments are silent throughout the piece.
- Guiro:** Plays a rhythmic pattern of eighth notes.
- Timp.:** Remains silent throughout the piece.
- Cast.:** Plays a rhythmic pattern of eighth notes, with a dynamic of *ff* in measure 4.
- Marac:** Plays a rhythmic pattern of eighth notes.
- Clave:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Timb.:** Remains silent throughout the piece.
- Cymb.:** Remains silent throughout the piece.
- Tenor:** Plays a rhythmic pattern of eighth notes, with a dynamic of *f* in measure 4.
- Bdrum:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. A "sec." (second) dynamic marking appears in measure 5.

298

HiHat
Field
Bongo
Toms
Xylo
Marim
Vibes
Guir o
Timp.
Cast.
Marac
Clave
Timb.
Cymb.
Tenordrum
Bdrum

304

HiHat

Field

Bongo

Toms

Xylophone (soft mallets)

Xylo

Marimba

Vibes

Guiro

Timp.

Cast.

Marac

Clave

Timb.

Cymb.

Tenor

Bdrum

f

f

f

motor on

(ped.)

*

*

*

*

*

*

3

Meno mosso ♩ ± 100

Snaredrum

310

The musical score is arranged in a standard staff format for a percussion ensemble. It includes the following instruments and parts:

- HiHat:** Features a rhythmic pattern of eighth notes in the first section, followed by a sustained note with a *mf* dynamic and a *crescendo* marking in the second section.
- Field:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Bongo:** Features a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Toms:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Xylo:** Features a melodic line with eighth notes in the first section, followed by a sustained note with a *mf* dynamic in the second section.
- Marim:** Features a melodic line with eighth notes in the first section, followed by a sustained note with a *mf* dynamic in the second section.
- Vibes:** Features a melodic line with eighth notes in the first section, followed by a sustained note with a *mf* dynamic in the second section.
- Guiro:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Timp.:** Features a melodic line with eighth notes in the first section, followed by a sustained note with a *mf* dynamic in the second section.
- Cast.:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note with a *mf* dynamic and a *crescendo* marking in the second section.
- Marac:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note with a *mf* dynamic and a *crescendo* marking in the second section.
- Clave:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Timb.:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Cymb.:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note in the second section.
- Tenor:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note with a *mf* dynamic in the second section.
- Bdrum:** Shows a rhythmic pattern of eighth notes in the first section, followed by a sustained note with a *mf* dynamic and a *crescendo* marking in the second section.

Tempo primo ♩ ± 112

320

The score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Features a rhythmic pattern of eighth notes in groups of three, marked *mf*.
- Field:** Indicated by a dash, suggesting a field drum or similar instrument.
- Gong:** Indicated by a dash.
- Toms:** Indicated by a dash.
- Xylo:** Features a melodic line with chords, marked *f*.
- Marim:** Features a melodic line with chords, marked *f*.
- Vibes:** Features sustained chords, marked *f*, with asterisks indicating specific notes.
- Chime:** Features a melodic line with chords, marked *f*, labeled "Tub. Chimes".
- Timp.:** Features a melodic line with chords, marked *mf*.
- Cast.:** Features a rhythmic pattern of eighth notes in groups of three, marked *mf*.
- Marac:** Features a rhythmic pattern of eighth notes in groups of three, marked *mf*.
- Clave:** Features a melodic line with chords, marked *mf*.
- Timb.:** Indicated by a dash.
- Cymbals a 2:** Features a melodic line with chords, marked *mf*.
- Scymb:** Indicated by a dash.
- Bdrum:** Features a melodic line with chords, marked *mf*.

325 3 3 3 3 328 3 3 3 3 3 3

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Marac

Clave

Timb.

Cymb. Cymbals a 2 mf

Scymb

Bdrum

331

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Marac

Clave

Timb.

Cymb. *Cymbals a 2* *mf*

Scymb

Bdrum

336

Snare

Field

Gong

Toms

Xylo
simile soft mallets
ff

Marim
ff

Vibes
no pedal
f

Chime
upper 2nd time
lower 1st time
simile
simile

Timp.

Cast.

Marac
2nd time only

Clave
2nd time only

Timb.
2nd time only
ff
3

Cymb.
Cymbals a 2
mf

Scymb

Bdrum
mf

341 344

Snare *f*

Field

Gong

Toms

Xylo *ff*

Marim *ff*

Vibes *ff*
normal (if possible)

Chime *f*
simile

Timp. *f*

Cast. *f*

Marac (2nd time only) *f*

Clave (2nd time only) *f*

Timb. (2nd time only)
f

Cymb. *f*
Cymbals a 2

Scymb

Bdrum *p* *f*

Detailed description: This is a percussion score page for measures 341-344. It features 15 staves for various instruments: Snare, Field, Gong, Toms, Xylophone, Marimba, Vibraphone, Chime, Timpani, Castanets, Maracas, Claves, Timbales, Cymbals (two types), and Bateria. The score is divided into three measures. Measure 341 shows rhythmic patterns for Snare, Xylo, Marim, Vibes, Chime, Timp., Cast., Marac, Clave, and Timb. Measure 342 continues these patterns with some changes in dynamics and articulation. Measure 344 is marked with a double bar line and shows a change in dynamics for many instruments, with Snare, Xylo, Marim, Vibes, Chime, Timp., Cast., Marac, Clave, and Timb. marked *f* or *ff*. Vibes and Chime have specific instructions for dynamics in measure 344. The Bateria staff shows a dynamic shift from *p* to *f* at the start of measure 344. The page number - 60 - is at the top center.

345 348

Snare

Field

Gong

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Marac

Clave

Timb.

Cymb.

Scymb

Bdrum

upper notes if possible

Cymbals a 2

350 rit... a tempo Allegro ♩ ± 120

Snare *ff*

Field

Gong *sf*

Toms

Xylo *pp molto*

Marim *pp molto*

Vibes *pp molto*

Chime *f* (two hammers)

Timp. *pp molto* *f*

Cast. *ff*

Marac

Clave

Timb.

Cymb. *ff*

Scymb *ff* *f* *f* **Tenordrum**

Bdrum *ff* *pp molto* *f*

356 360

Snare

Field

Bongo

Toms

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Marac

Clave

Timb.

Cymb.

Tenor

Bdrum

Claves

Timpani

Timbales rim/head beats

(Hihat effect)

f

f

f

361

Musical score for percussion instruments, starting at measure 361. The score includes parts for Snare, Field, Bongo, Toms, Xylo, Marim, Vibes, Chime, Timp., Cast., Marac, Clave, Timb., Cymb., Tenor, and Bdrum. The notation includes various rhythmic patterns, dynamics (sf, ff), and articulation marks (accents, slurs). The Chime part features a continuous eighth-note pattern. The Timp. part has a steady eighth-note accompaniment. The Clave part shows a rhythmic pattern with accents. The Cymb. part consists of a series of accented eighth notes. The Tenor and Bdrum parts provide a steady rhythmic accompaniment.

366

Snare

Field

Bongo

Toms

Xylo

Marim

Vibes

Chime

Timb.

Cast.

Marac

Clave

Timb.

Cymb.

Tenor

Bdrum

rim/head accents

p sub.

p

rim/head accents

p sub.

f

f

mp

on shell rimlick cowbell rim/head beat

p sub.

p

deep sound

long sustain

mp

mp

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 366. The Snare and Bongo parts feature triplet patterns. The Field and Toms parts have sparse rhythmic entries. The Chime and Timbale parts play a steady eighth-note pattern. The Clave part has a characteristic 'clavé' rhythm. The Tenor and Bdrum parts provide a low-frequency accompaniment. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include 'rim/head accents', 'p sub.', 'rim/head beat', 'on shell', 'rimlick', 'cowbell', 'deep sound', and 'long sustain'.

370

Snare *cresc.*

Field *cresc.*

Bongo *cresc.*

Toms *cresc.*

Xylo

Marim

Vibes

Chime

Timp.

Cast.

Marac

Clave

Timb. *simile* *cresc.*

Cymb. *cr*

Tenor (deep sound) *cr*

Bdrum (long sustain) *cr*

Detailed description: This page of a musical score, numbered 370, contains percussion parts for Snare, Field, Bongo, Toms, Xylo, Marim, Vibes, Chime, Timp., Cast., Marac, Clave, Timb., Cymb., Tenor, and Bdrum. The score is organized into five systems of five measures each. The Snare, Field, Bongo, and Toms parts feature a 'cresc.' (crescendo) instruction. The Clave part has a 'cresc.' instruction. The Timb. part is marked 'simile' and 'cresc.'. The Cymb., Tenor, and Bdrum parts are marked 'cr' (crescendo). The Tenor part includes the instruction '(deep sound)' and the Bdrum part includes '(long sustain)'. The Xylo, Marim, Vibes, Cast., and Marac parts are marked with a double bar line and a dot, indicating they are silent.

Allargando

Allegro ♩ ± 132
with brushes

375 376

Snare *ff* *f*

Field *ff* *f* with felt

Bongo *ff*

Toms *ff* Flex-a-tone gliss. *mf*

Xylo *ff* Xylophone soft mallets (loco)

Marim *ff* Marimba (loco)

Vibes *ff* Vibraphone *

Chime *ff* fast gliss. *ff* *f*

Timp. *ff* gliss. *mf* *f*

Cast.

Marac

Clave *ff* *mf*

Timb. *ff*

Cymb. *ff* Cymbals a 2 *mf*

Tenor *ff* *mf*

Bdrum *ff* play with maracas (mallets) *f*

Sub. piu mosso

380 (with brushes)

with drumsticks

F I N E

Musical score for measures 380-384. The score includes parts for Snare, Field, Bongo, Flexa, Xylo, Marim, Vibes, Chime, Timp., Cast., Marac, Clave, Timb., Cymb., Tenor, and Bdrum. The tempo is marked 'Sub. piu mosso'. The score begins at measure 380 with the instruction '(with brushes)'. The Snare part features a rhythmic pattern of eighth notes with accents. The Field part has a similar pattern. The Bongo and Flexa parts are mostly silent. The Xylo, Marim, and Vibes parts play chords, with the Vibes part marked with an asterisk (*). The Chime part plays a single note. The Timp. part plays a rhythmic pattern. The Cast., Marac, and Timb. parts are mostly silent. The Clave part plays a rhythmic pattern. The Cymb. part plays a rhythmic pattern. The Tenor part plays a rhythmic pattern. The Bdrum part plays a rhythmic pattern. The score ends at measure 384 with the instruction 'with drumsticks' and the dynamic marking 'ff'. The word 'FINE' is written at the end of the score.