

HIT

Duration: 2' 20"

Intro not marching

G. Prince

Tempo di Valse \diamond = rimshot

Snaredrum
Fieldrum (snare off)
Bongo's
Tambourine(s)
Cymbals a 2
Tenordrum
Bassdrum

\diamond = \diamond 1 Marching

6 9
Snare
Field
Bongo
Tamb.
Cymb.
Tenor
Bdrum

ad lib. halt

1 or 2 players

marching

Musical score for measures 11-16. The score includes parts for Snare, Field, Bongo, Tamb., Cymb., Tenor, and Bdrum. Measure 11 is marked with a first ending bracket and contains a complex snare drum pattern with triplets and accents. The Field part has rests followed by chords. Bongo, Tamb., and Tenor have rests followed by chords. Cymbals have a consistent pattern of eighth notes with accents. The Bdrum part has rests followed by chords. Measures 12-16 show various dynamics including *p* and *f*, and articulation like accents and slurs. A first ending bracket spans measures 15 and 16.

Musical score for measures 17-22. The score includes parts for Snare, Field, Bongo, Tamb., Cymb., Tenor, and Bdrum. Measure 17 is marked with a first ending bracket and contains a complex snare drum pattern with triplets and accents. The Field part has rests followed by chords. Bongo, Tamb., and Tenor have rests followed by chords. Cymbals have a consistent pattern of eighth notes with accents. The Bdrum part has rests followed by chords. Measures 18-22 show various dynamics including *p*, *f*, and *sf*, and articulation like accents and slurs. A first ending bracket spans measures 21 and 22. A legend below the Snare part defines symbols: a double bar line with a vertical line through it equals 'stick on stick', a vertical line with a flag equals 'on rim', and a diamond shape equals 'rimshot'.

23 25 \diamond = rim/head beat

mf

mf

mf

mf

choke

mf

mf

mf

28

ff

ff

ff

ff

ff

ff

ff

4

33

Snare: *p* *-p* *p* *f* *p* *f* *p*

Field: *p* *p* *p* *f* *p*

Bongo: *-p* *p* *f* *p* *f*

Tamb.: *p* *f* *p* *p* *f* *p* *f* *p*

Cymb.: *p* *f* *p* *p* *f* *choke* *f* *open* *p*

Tenor: *p* *f* *p* *p* *f* *p* *f* *p*

Bdrum: *p* *f* *p* *p* *f* *p* *f* *p*

5

38

41

Snare: *f* *p* *f* *f* *f* *f* *f* *f*

Field: *f* *p* *f* *f* *f* *f* *f* *f*

Bongo: *f* *p* *f* *f* *f* *f* *f* *f*

Tamb.: *f* *p* *f* *f* *f* *f* *f* *f*

Cymb.: *f* *p* *mf* *f* *choke* *f* *open* *f*

Tenor: *f* *p* *f* *f* *f* *f* *f* *f*

Bdrum: *f* *p* *f* *f* *f* *f* *f* *f*

f = rimelick

2nd time only

2nd time only

2nd time only

43

Musical score for measures 43-48. The score includes parts for Snare, Field, Bongo, Tamb., Cymb., Tenor, and Bdrum. The Cymbal part includes the instruction "simile (2nd time only)". The Tenor and Bdrum parts include the instruction "(2nd time only)".

6

49

Musical score for measures 49-53. The score includes parts for Snare, Field, Bongo, Tamb., Cymb., Tenor, and Bdrum. The Snare and Field parts include dynamic markings p and f . The Bongo part includes dynamic markings f . The Tamb. part includes dynamic markings mf and f . The Cymb. part includes dynamic markings mf and f . The Bdrum part includes dynamic markings mf and f . The Snare and Field parts feature triplet markings (3).

54 7 57

Musical score for measures 54-57. The score includes parts for Snare, Field, Bongo, Tamb., Cymb., Tenor, and Bdrum. A vertical bar line is placed at measure 57, with a circled number '7' above it. Dynamics include *f*, *ff*, *p*, and *sf*. A note in the Field part at measure 57 is marked with a 'rimelick' symbol. The Cymbal part has 'choke' markings above it.

60

Musical score for measures 60-63. The score includes parts for Snare, Field, Bongo, Tamb., Cymb., Tenor, and Bdrum. Dynamics include *p*, *sf*, *p*, *sf*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *p*, *f*. The Snare, Field, and Bongo parts feature triplets. The Cymbal part has 'choke' markings above it. The score ends with a double bar line.

8

65 $\text{♩} = \text{♩}$

Snare $\frac{6}{8}$ *P poco a poco cresc.*

Field $\frac{6}{8}$ *P poco a poco cresc.*

Bongo $\frac{6}{8}$ *P poco a poco cresc.*

Tamb. $\frac{6}{8}$ *P poco a poco cresc.*

Cymb. $\frac{6}{8}$ *P poco a poco cresc.*

Tenor $\frac{6}{8}$ *P poco a poco cresc.*

Bdrum $\frac{6}{8}$ *f*

♩ = on rim

69

Snare *ff*

Field *ff*

Bongo *ff*

Tamb. *ff*

Cymb. choke *ff*

Tenor *ff*

Bdrum *ff*

FINE