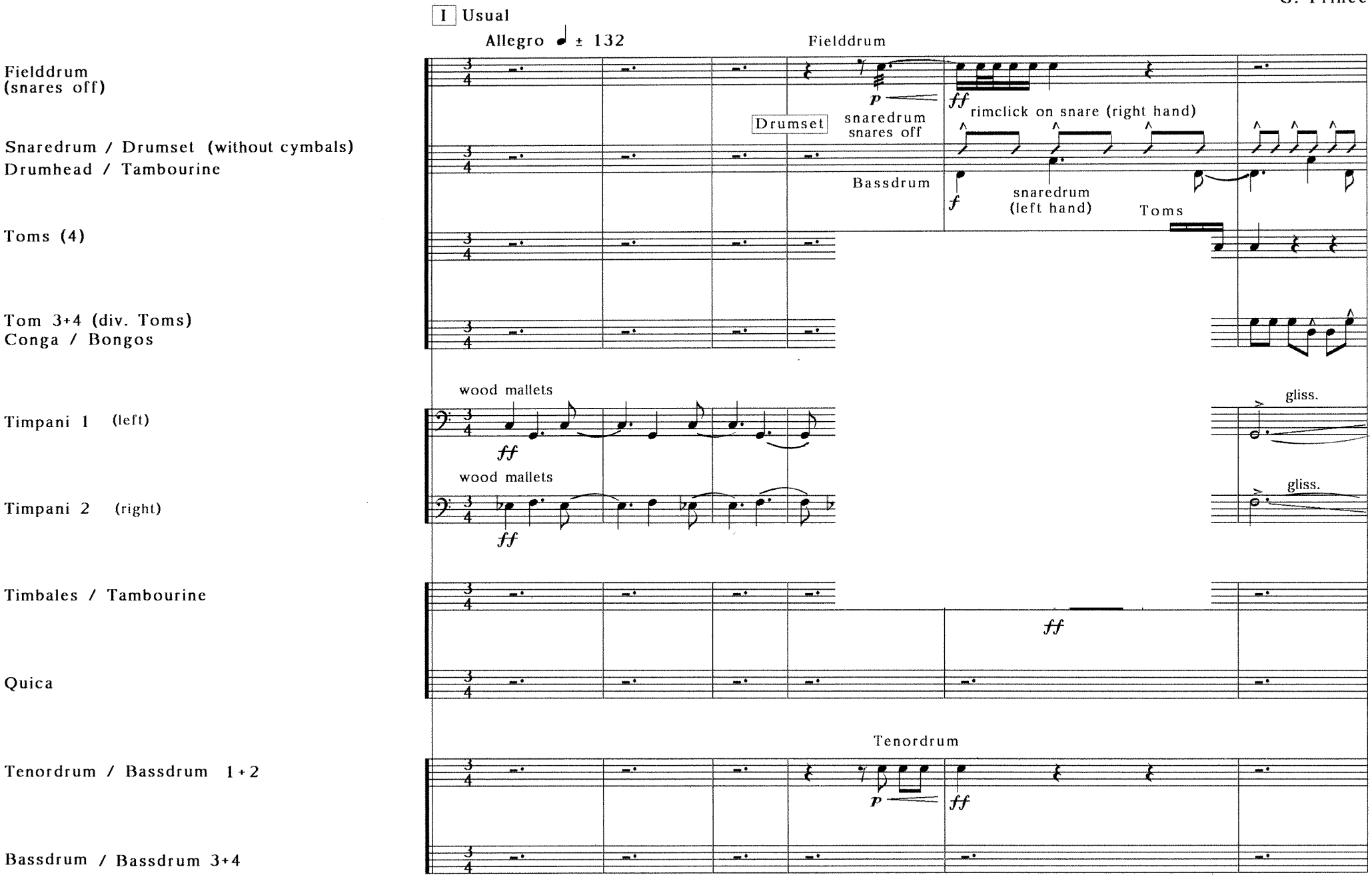
MEMBRANOFONIE

G. Prince



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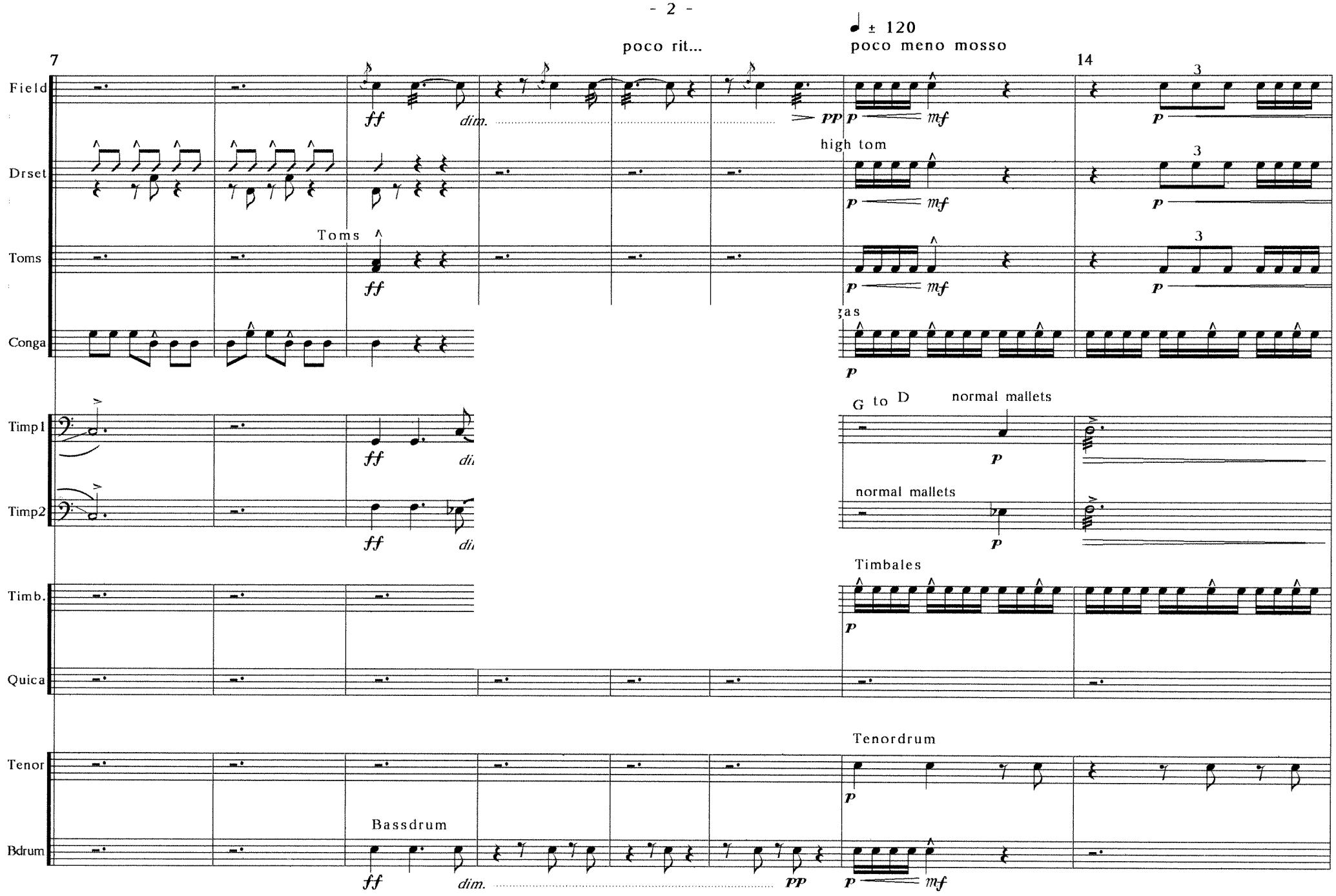
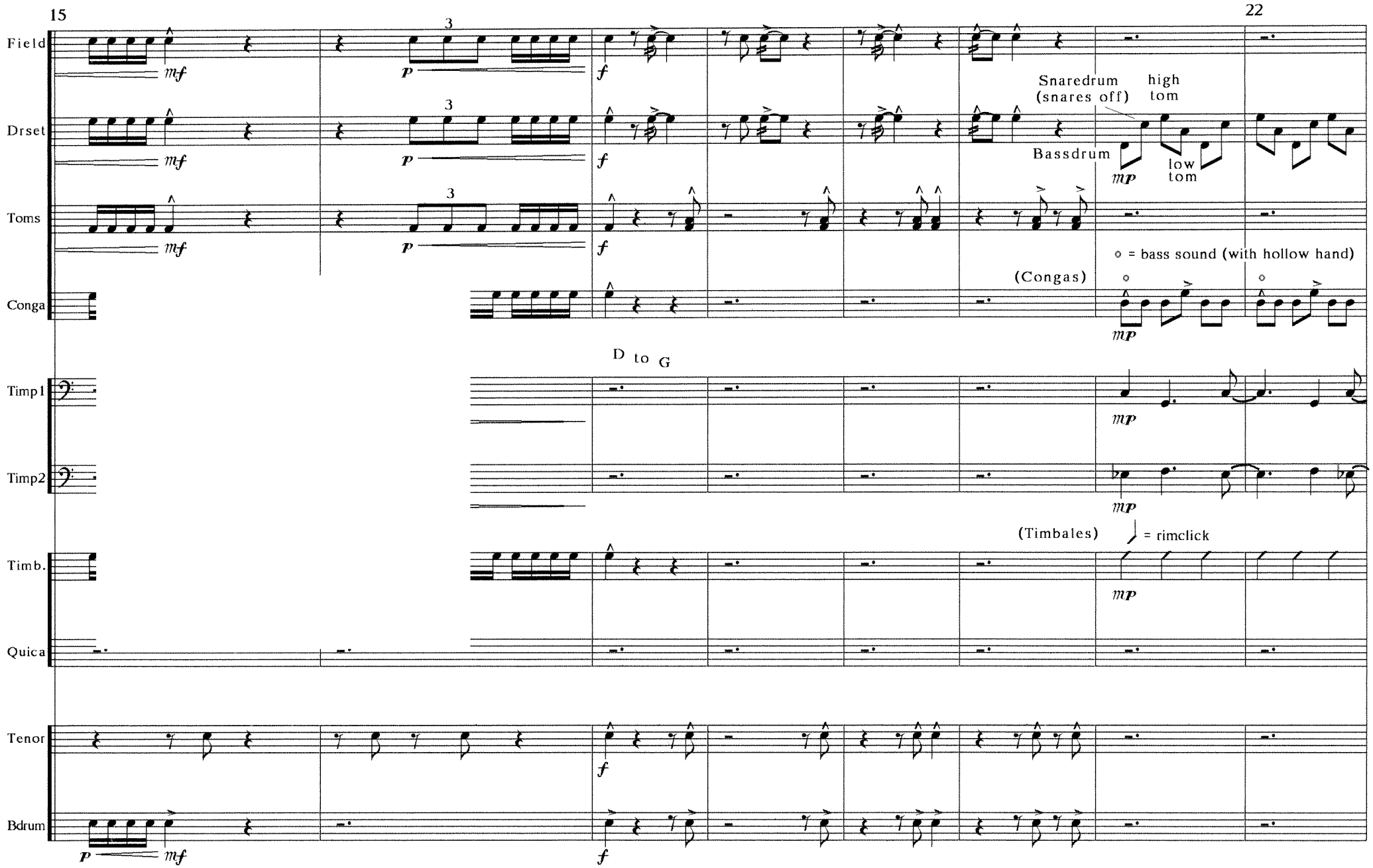
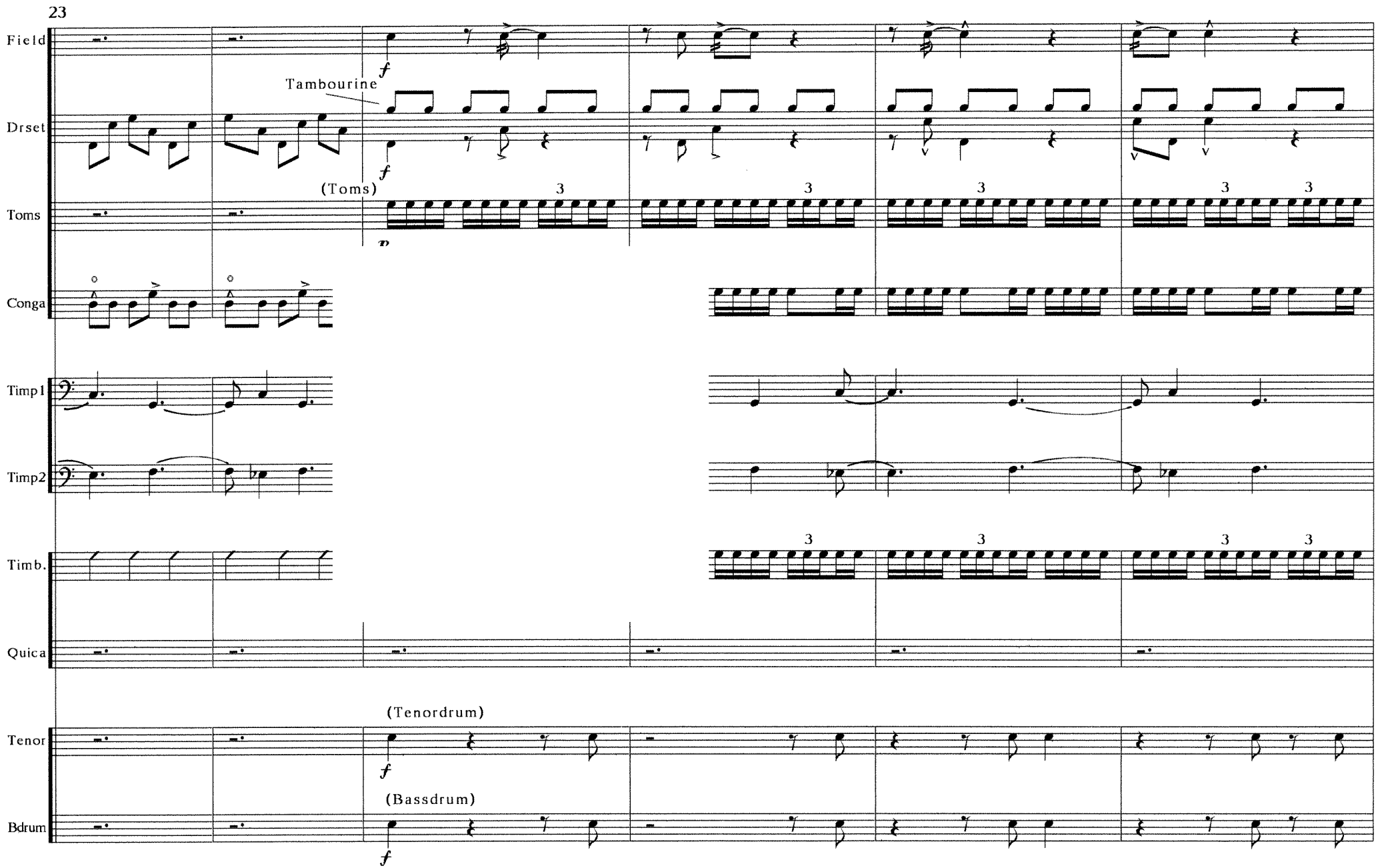
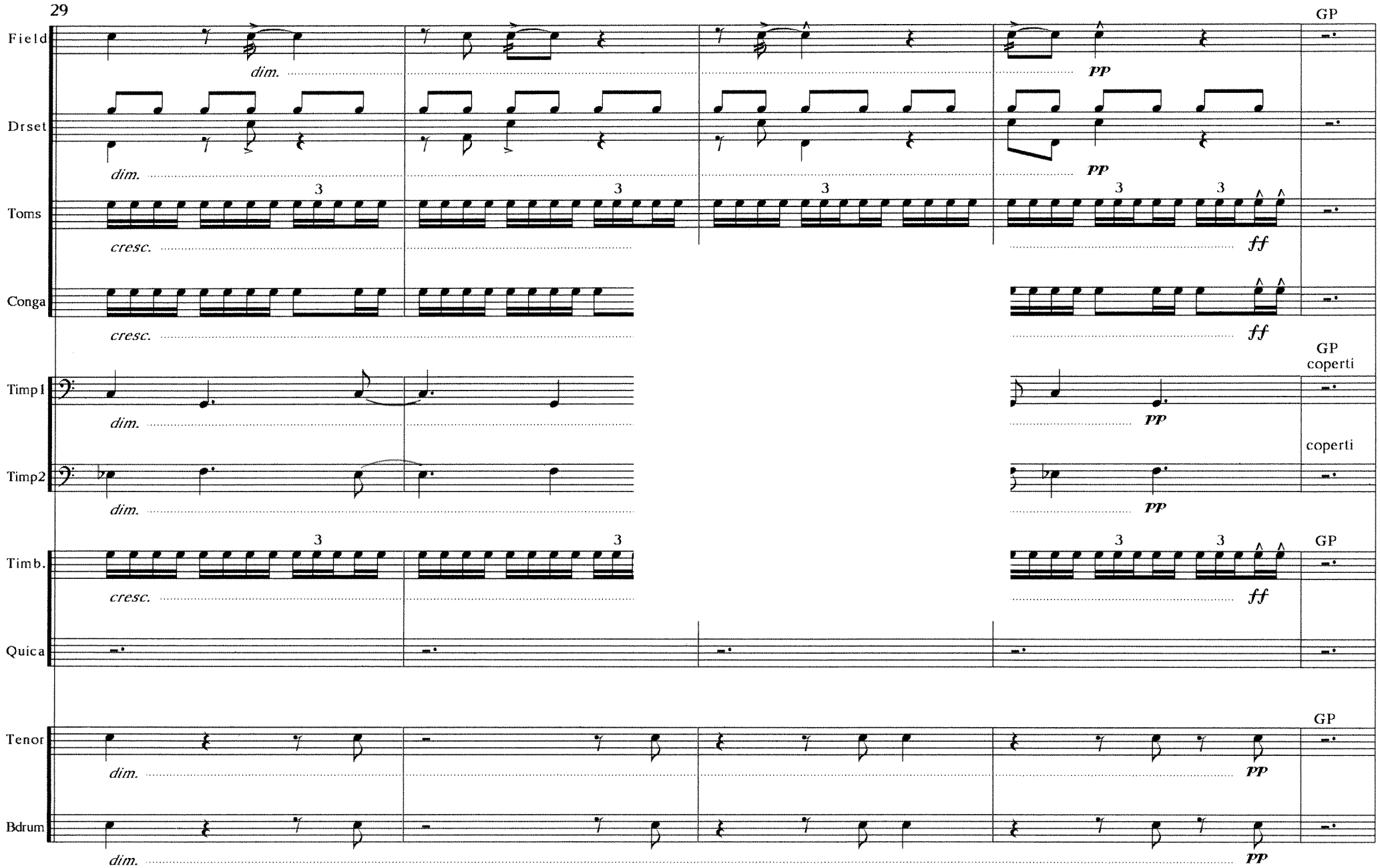
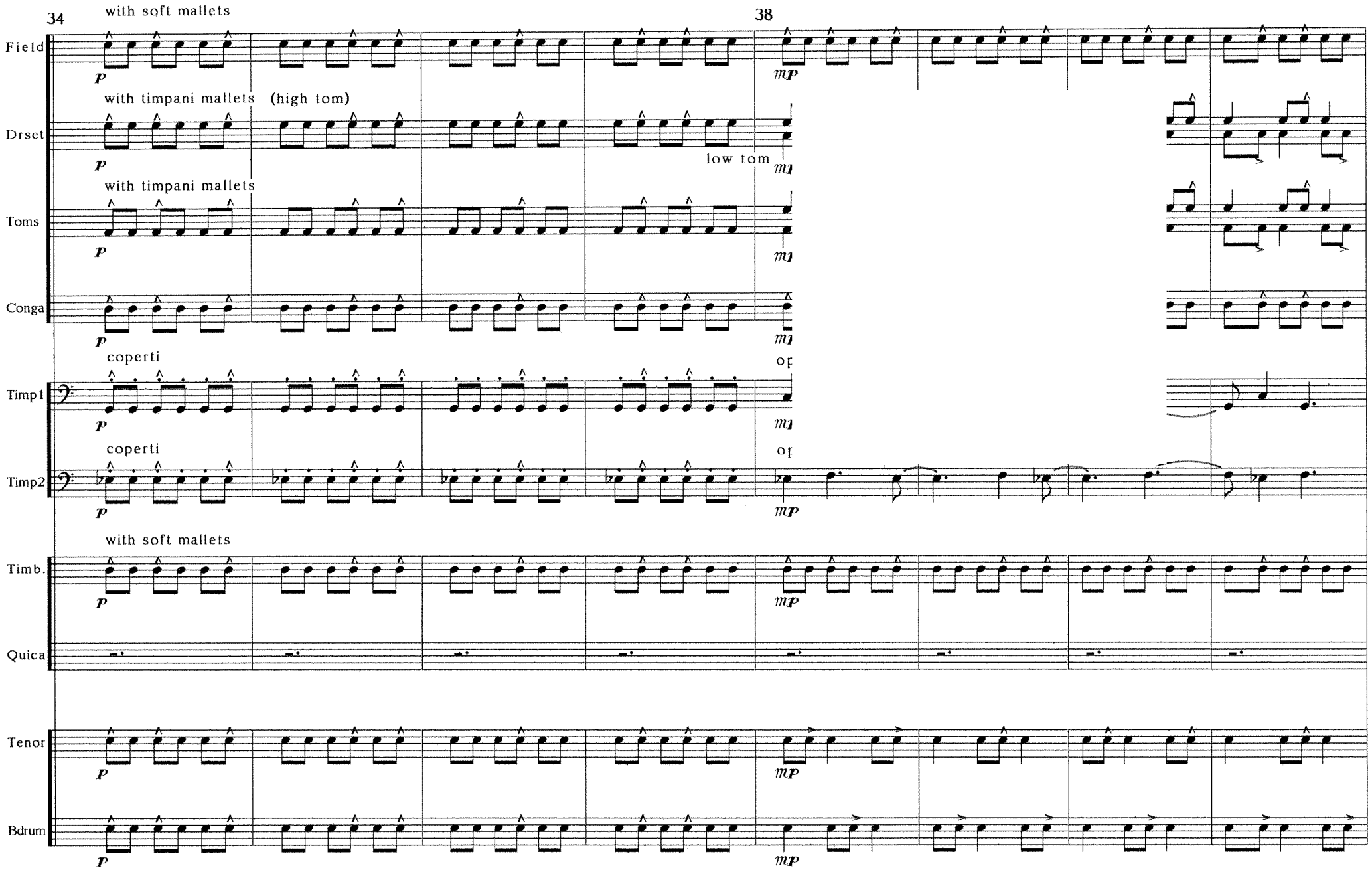
Postbus 3014 - 6093 ZG Heythuysen (Holland)

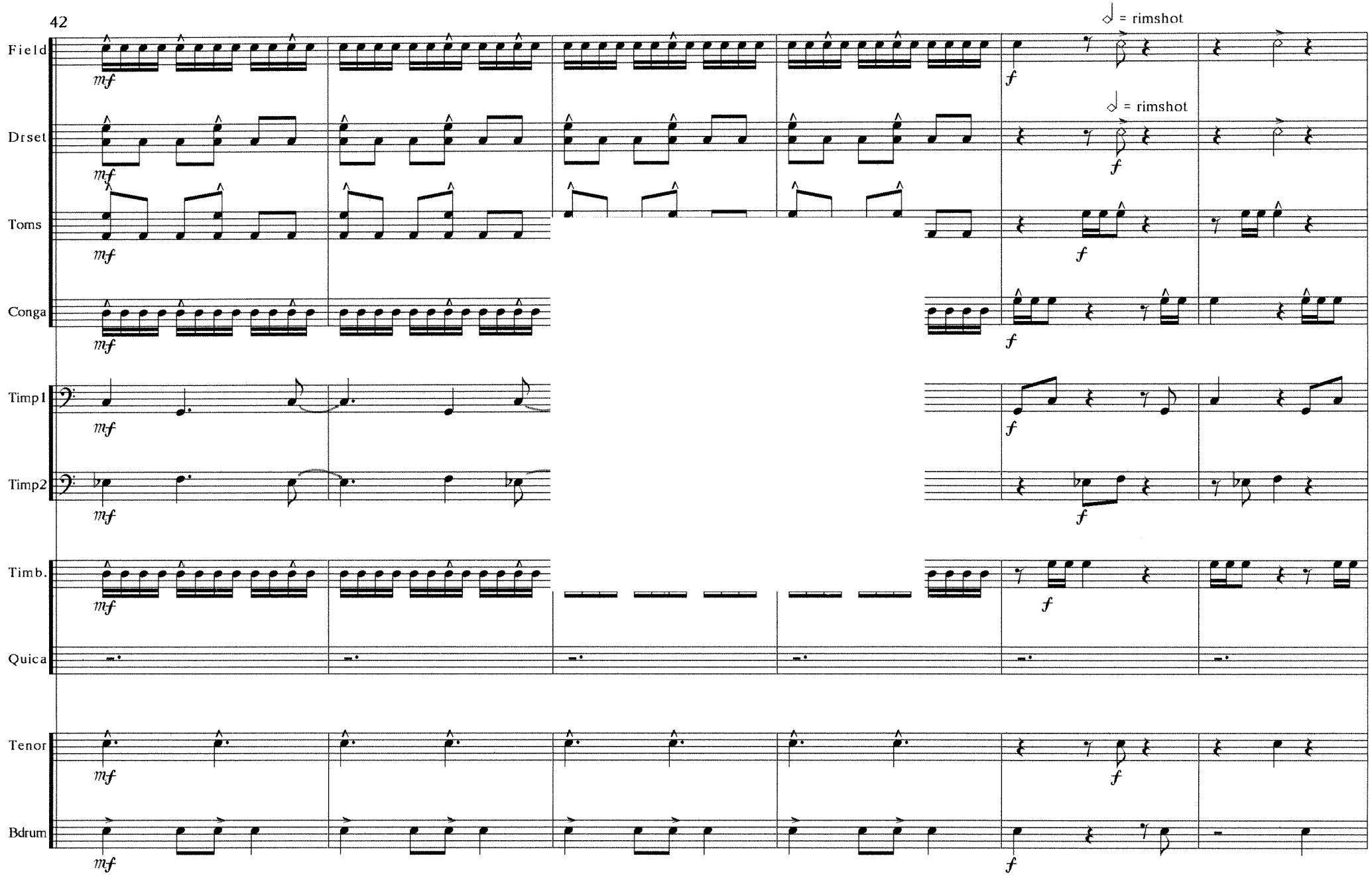

7
poco rit...
♩ ± 120
poco meno mosso
14
Field
Drset
high tom
Toms
Toms
Conga
Timp1
Timp2
G to D
normal mallets
normal mallets
Timb.
Timbales
Quica
Tenor
Tenordrum
Bdrum
Bassdrum
ff
dim.
pp
p
mf
3

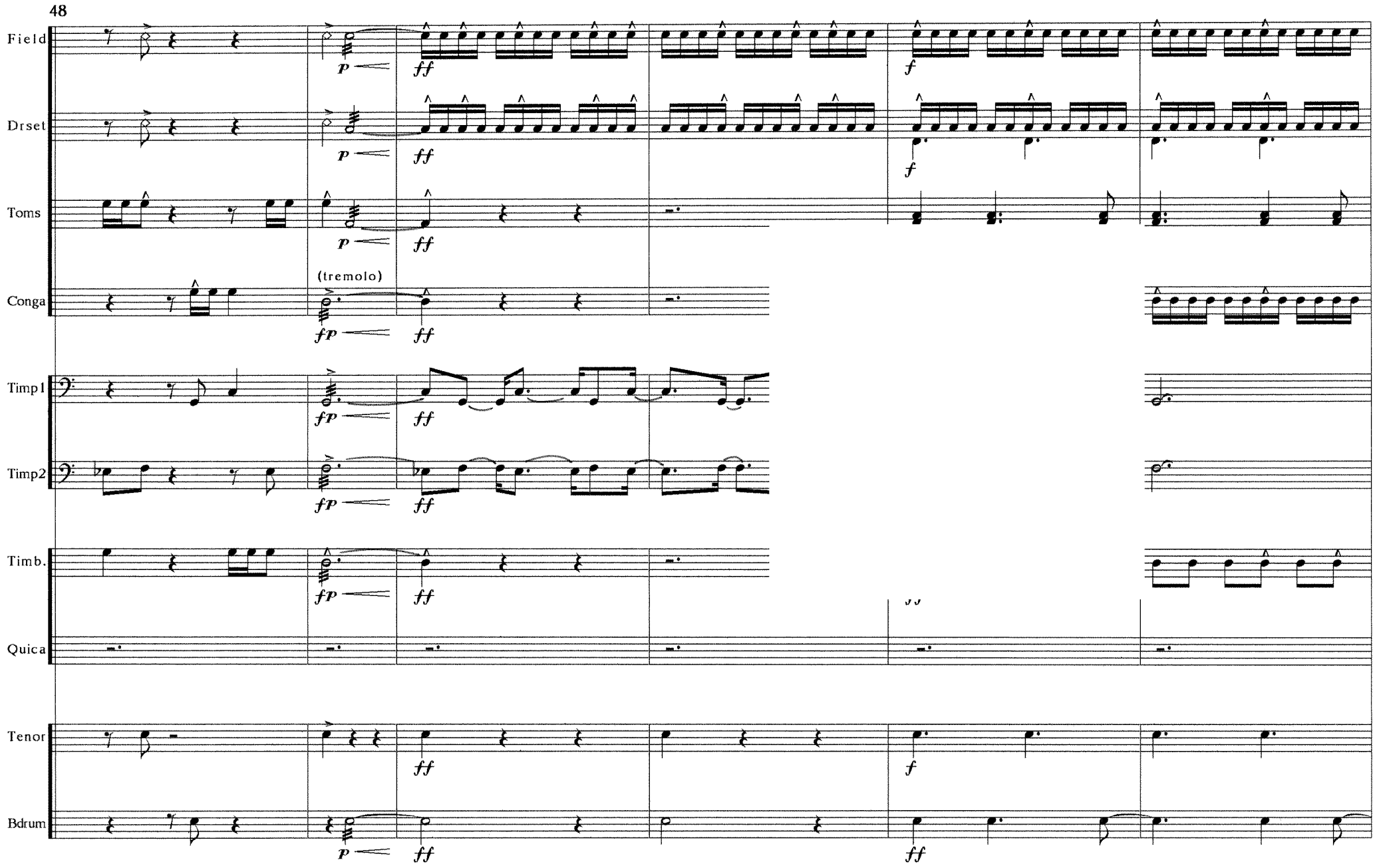

15
22
Field
Drset
Toms
Conga
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
mf
p
f
3
Snaredrum
(snares off)
high
tom
Bassdrum
low
tom
mp
○ = bass sound (with hollow hand)
(Congas)
D to G
(Timbales)
= rimclick

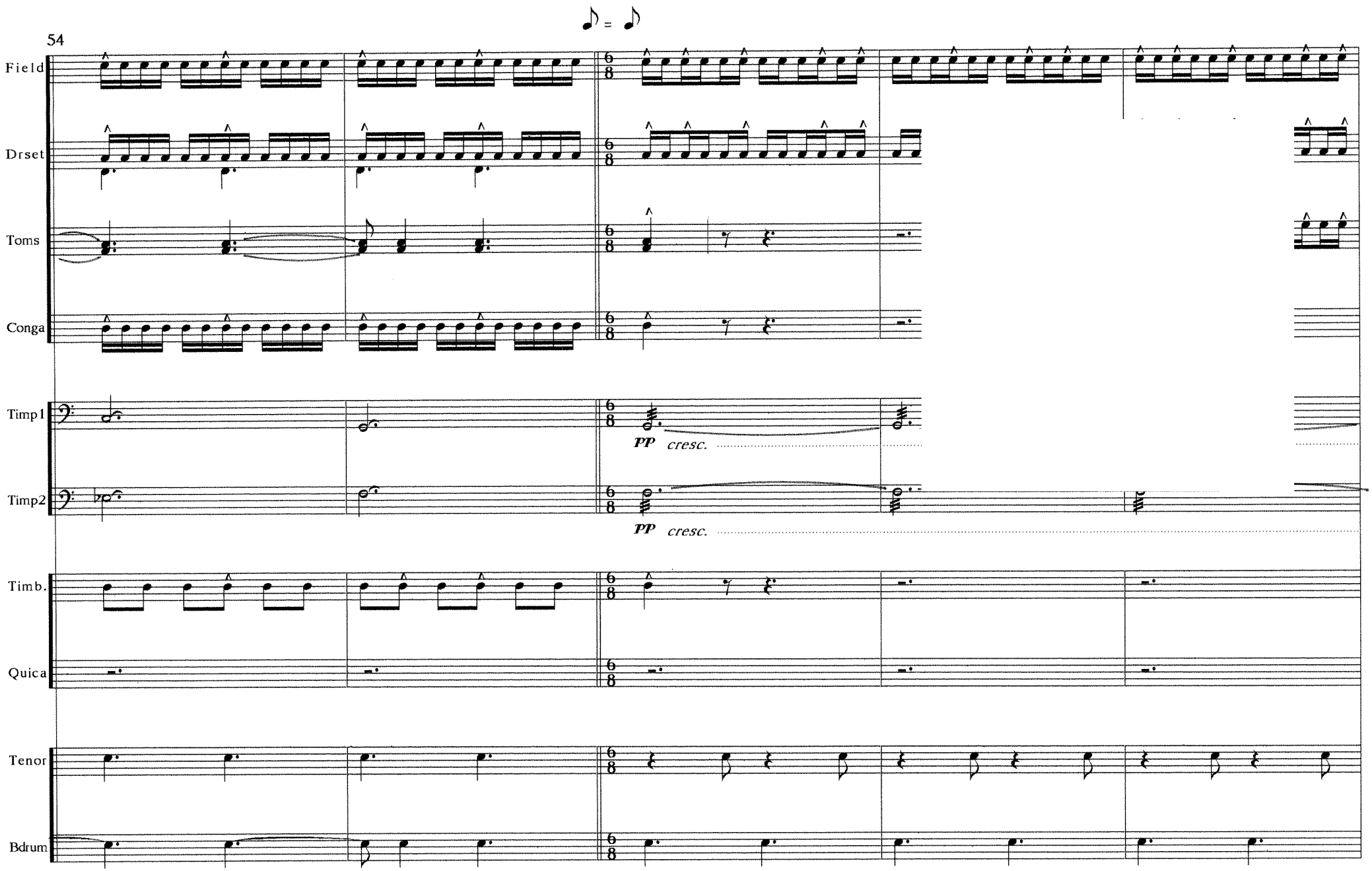

23
Field
Tambourine
Drset
(Toms)
Toms
Conga
Timp1
Timp2
Timb.
Quica
(Tenordrum)
Tenor
(Bassdrum)
Bdrum

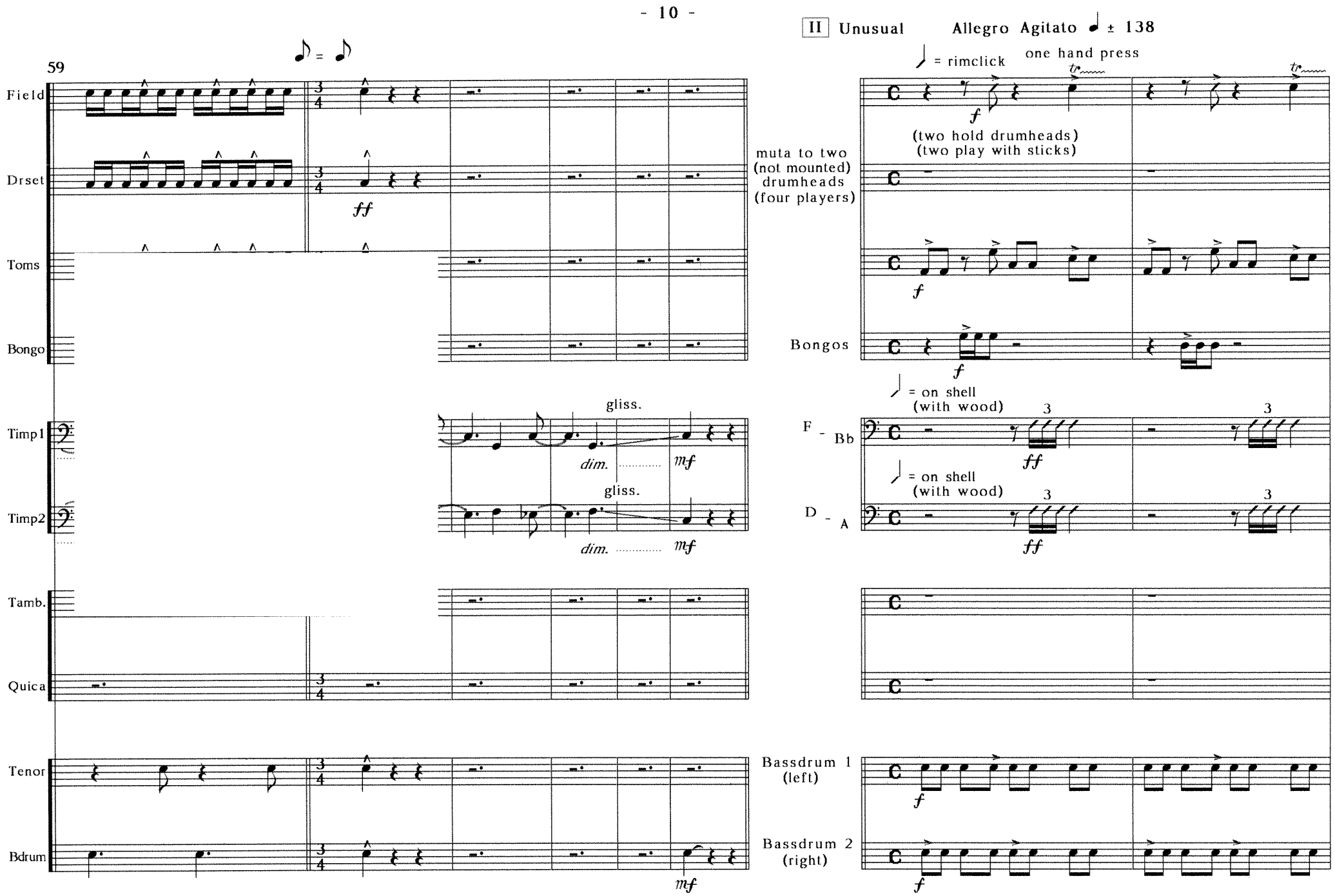

29
Field
dim.
pp
GP
Drset
dim.
pp
Toms
cresc.
ff
Conga
cresc.
ff
Timp1
dim.
pp
GP
coperti
Timp2
dim.
pp
coperti
Timb.
cresc.
ff
GP
Quica
Tenor
dim.
pp
GP
Bdrum
dim.
pp

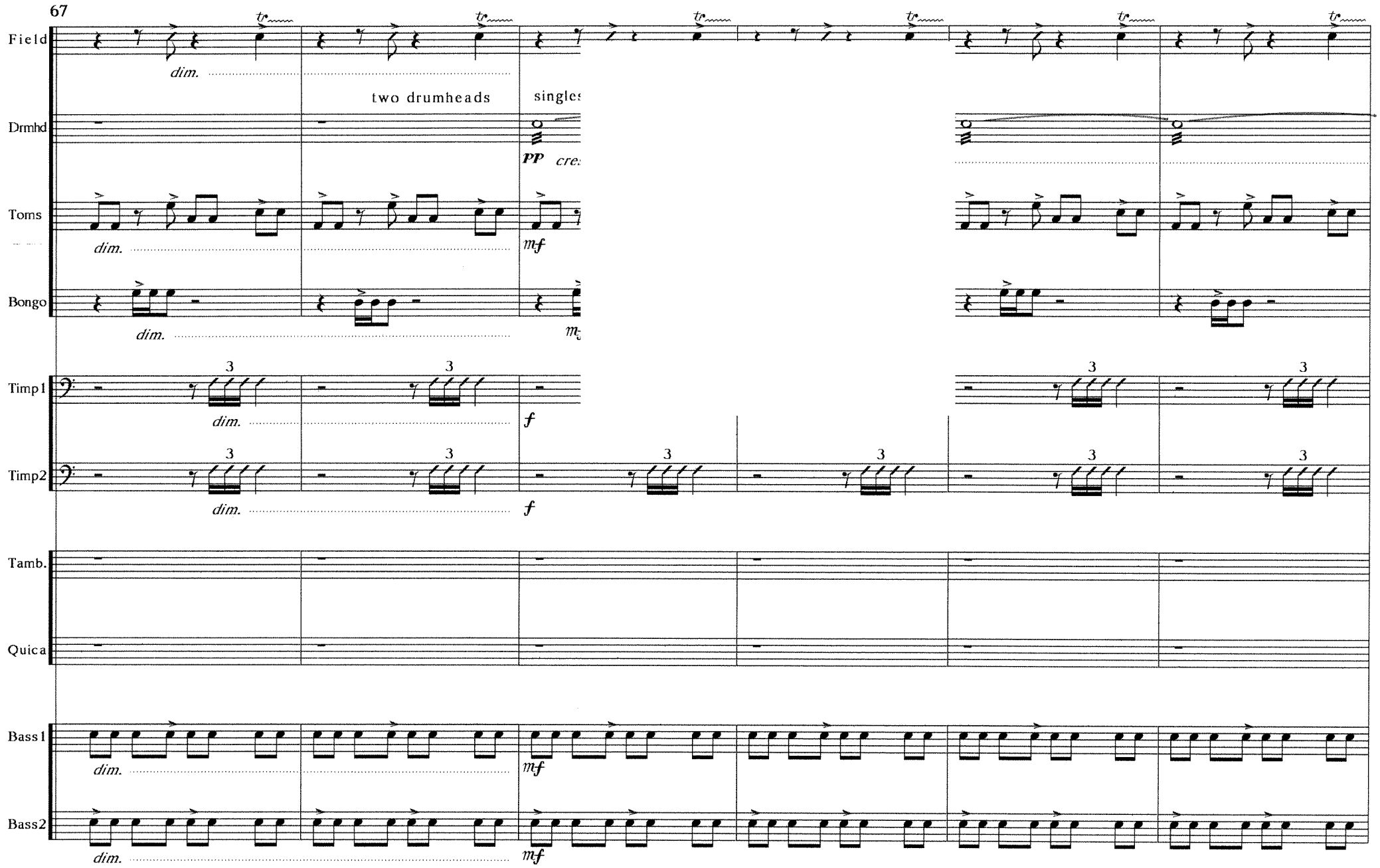

34
38
Field
with soft mallets
p
mp
Drset
with timpani mallets (high tom)
low tom
Toms
with timpani mallets
Conga
Timp1
coperti
Timp2
coperti
Timb.
with soft mallets
Quica
Tenor
Bdrum

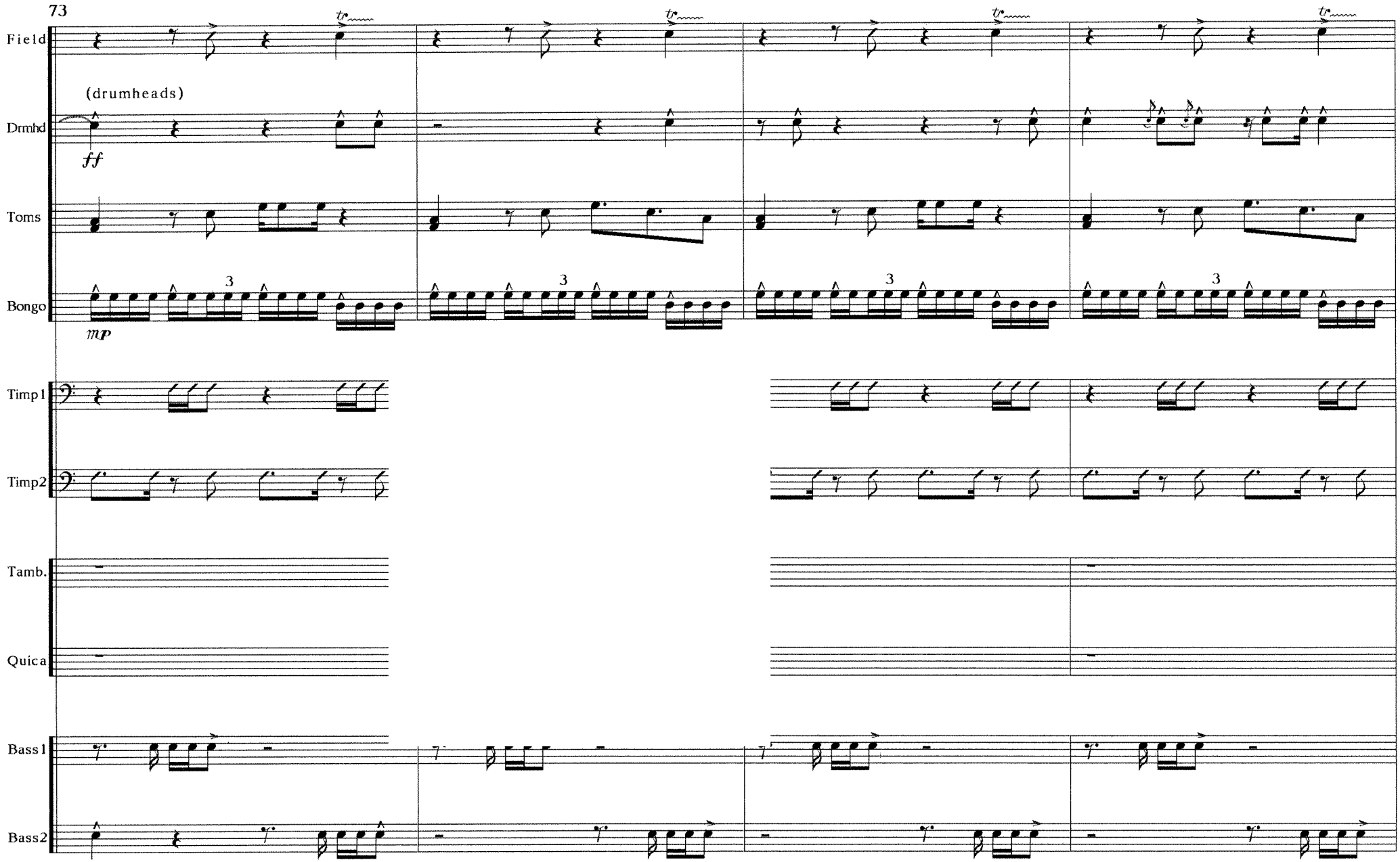

42
Field
Drset
Toms
Conga
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
mf
f
= rimshot
= rimshot

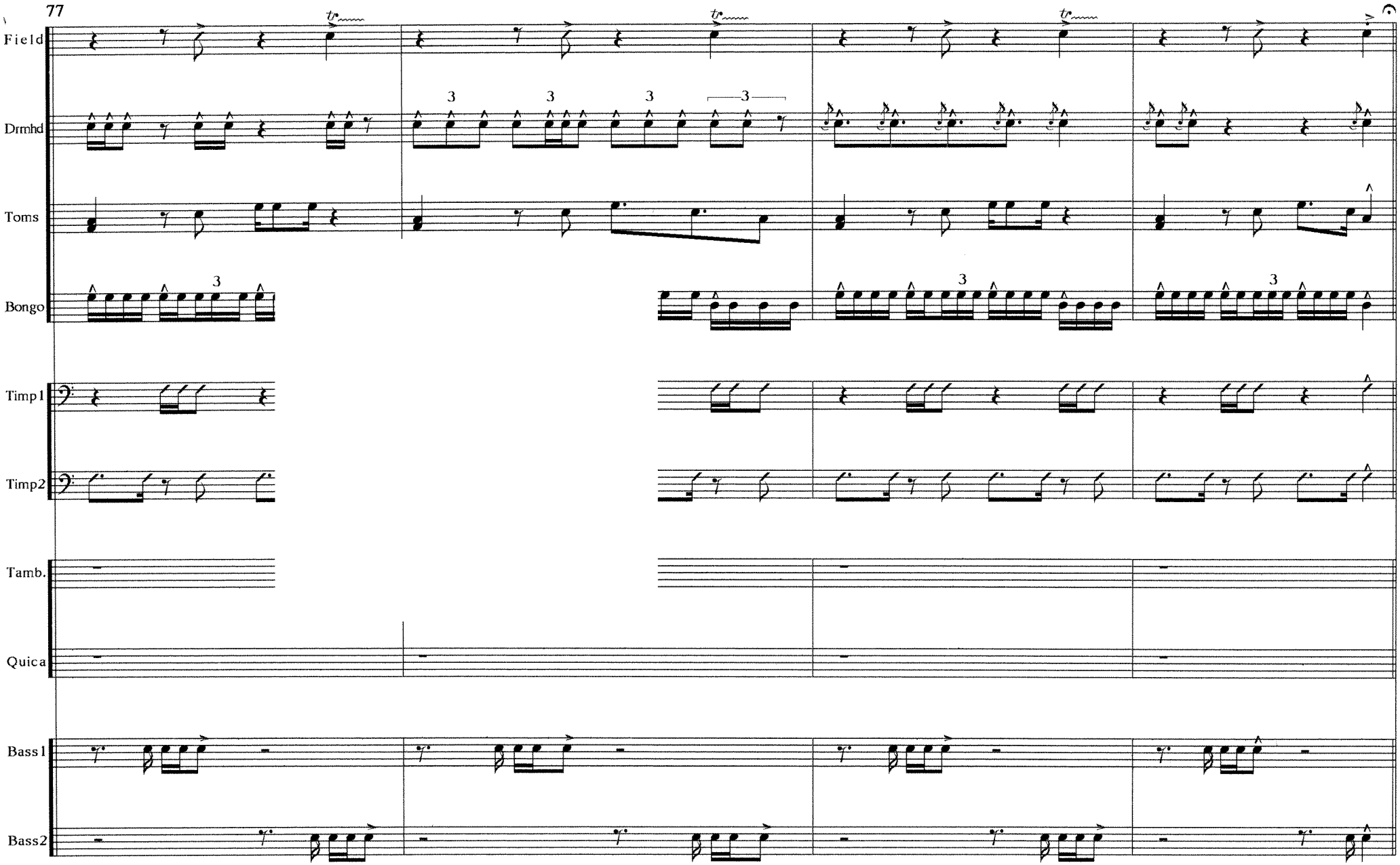

48
Field
Drset
Toms
Conga
(tremolo)
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
p
ff
f
fp

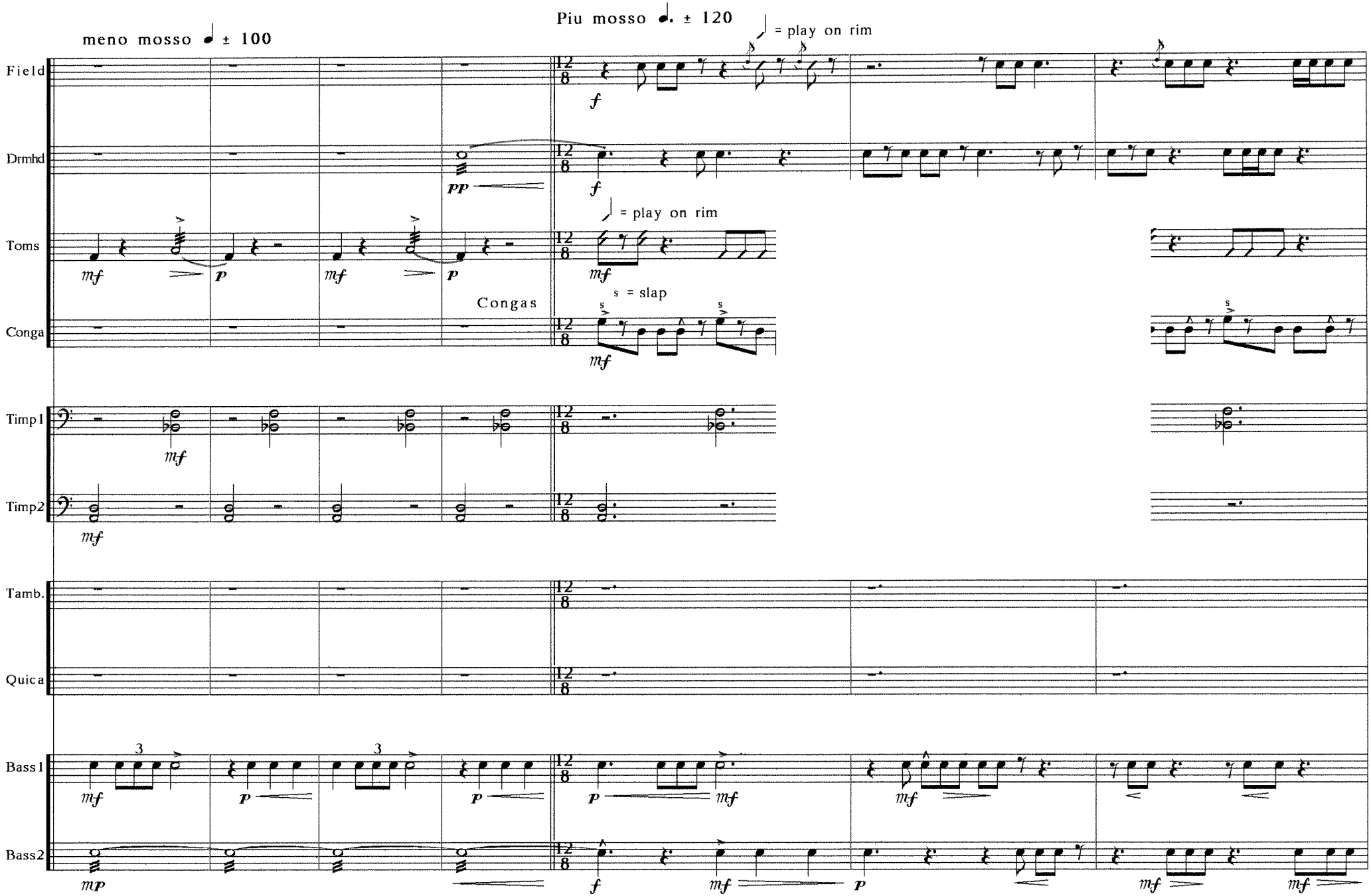

54
Field
Drset
Toms
Conga
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
pp cresc.
pp cresc.

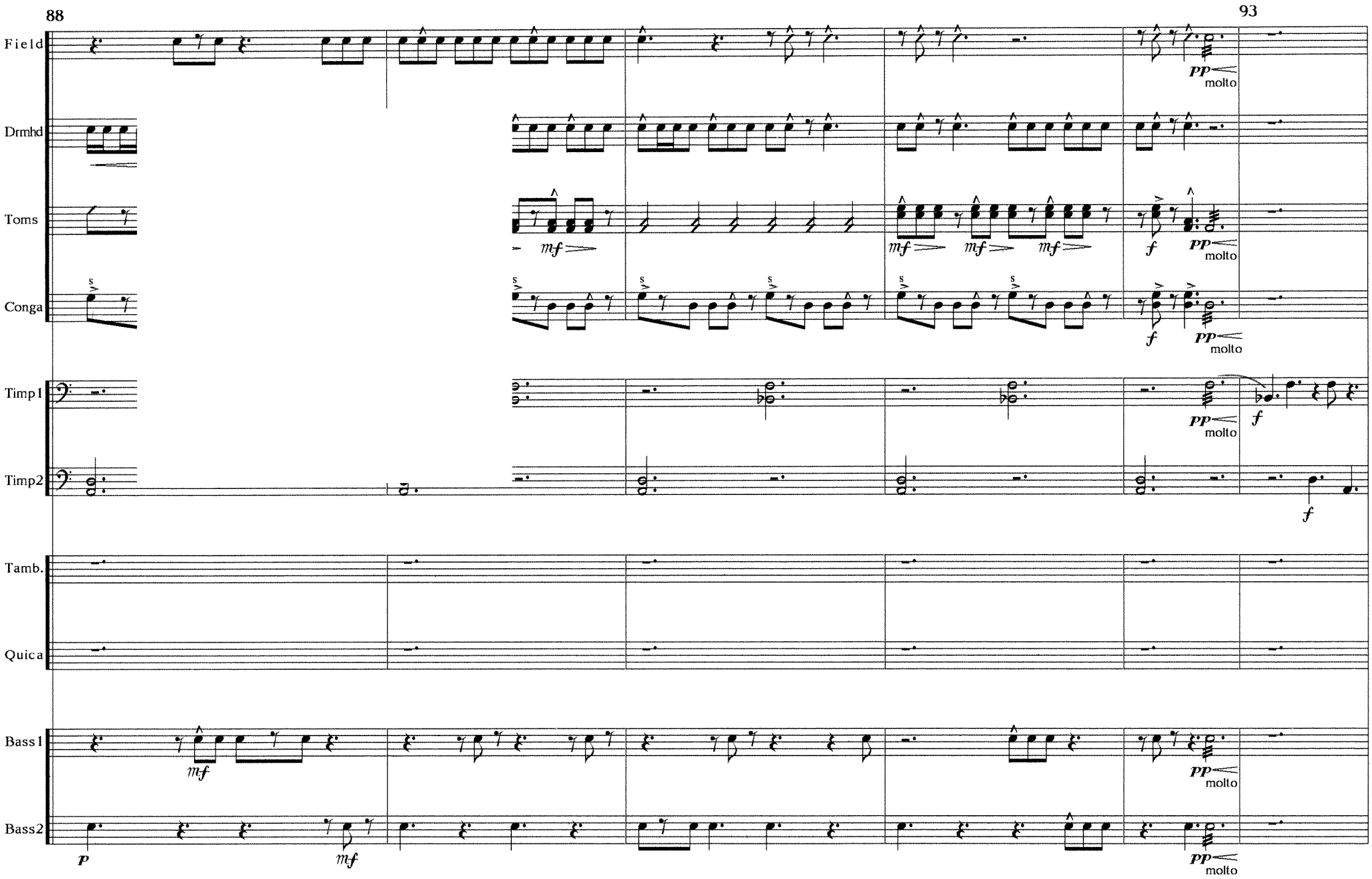

II Unusual
Allegro Agitato ♩ ± 138
59
♪ = ♪
Field
Drset
Toms
Bongo
Timp1
Timp2
Tamb.
Quica
Tenor
Bdrum
ff
gliss.
dim.
mf
♩ = rimclick
one hand press
tr
f
(two hold drumheads)
(two play with sticks)
muta to two
(not mounted)
drumheads
(four players)
Bongos
♩ = on shell
(with wood)
F - Bb
D - A
3
Bassdrum 1
(left)
Bassdrum 2
(right)

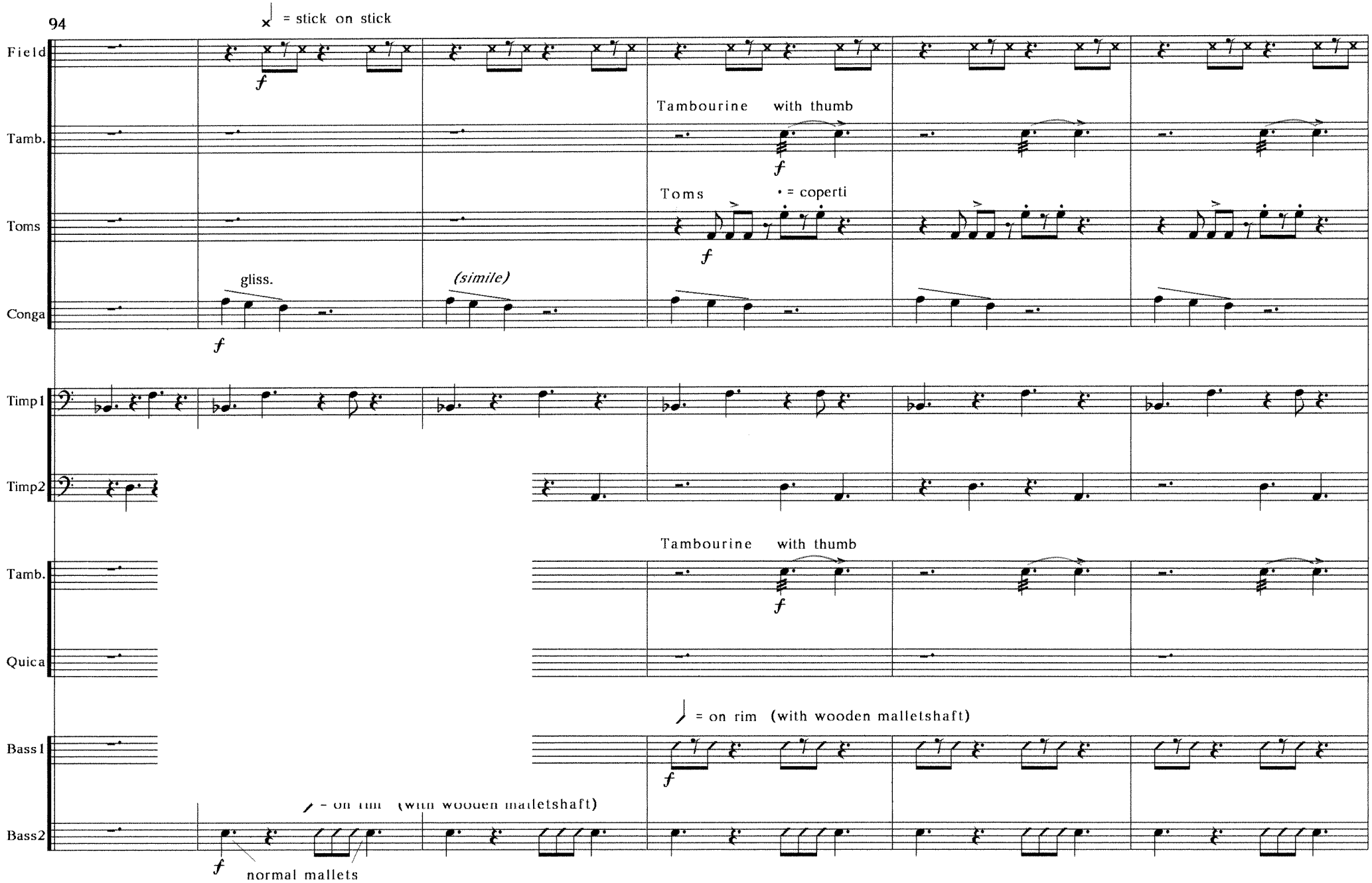

67
Field
dim.
two drumheads
singles
Drmhd
pp
cre
Toms
mf
Bongo
Timp1
f
Timp2
Tamb.
Quica
Bass1
Bass2

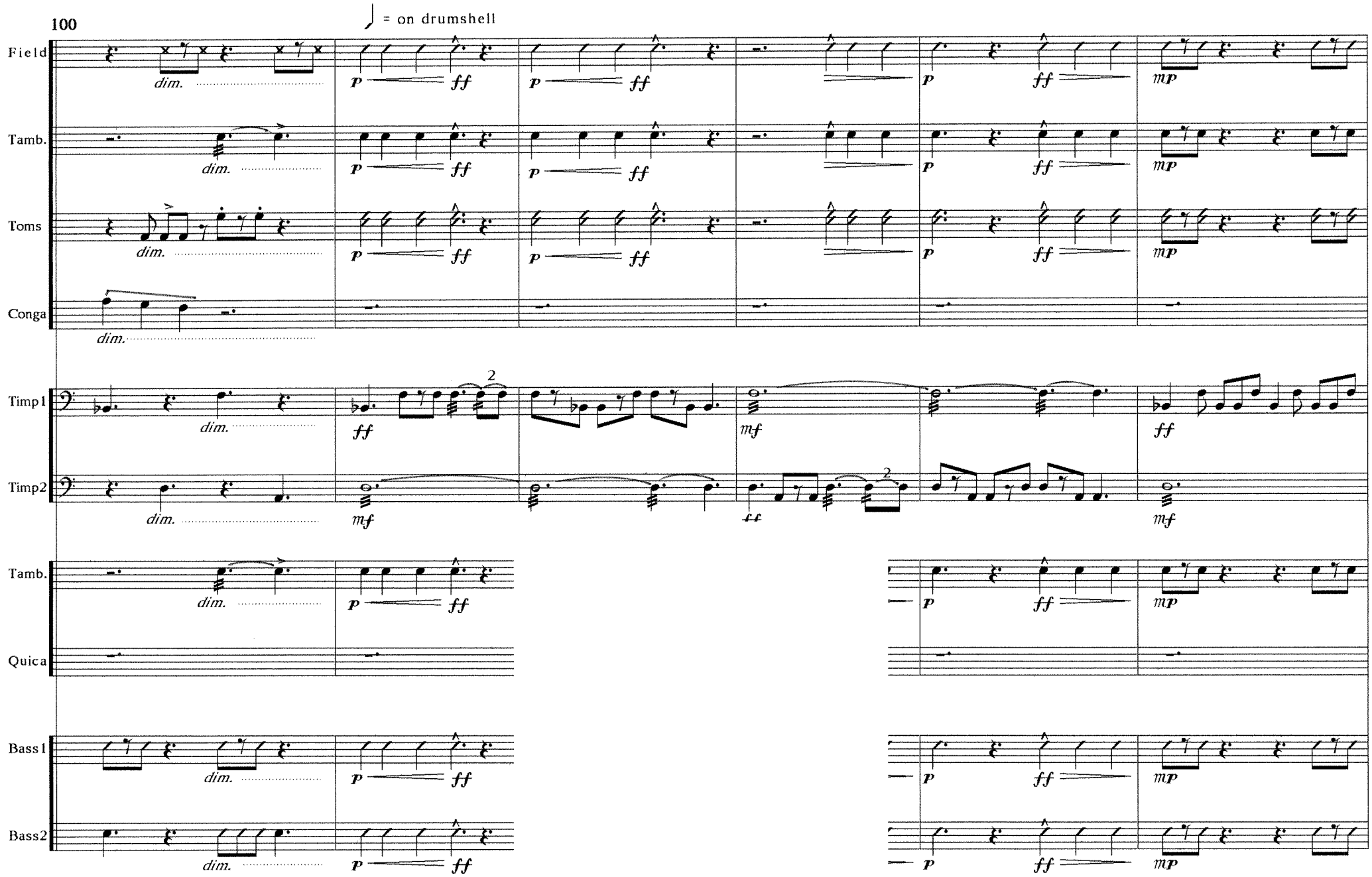

73
Field
(drumheads)
Drmhd
ff
Toms
Bongo
mp
Timp1
Timp2
Tamb.
Quica
Bass1
Bass2

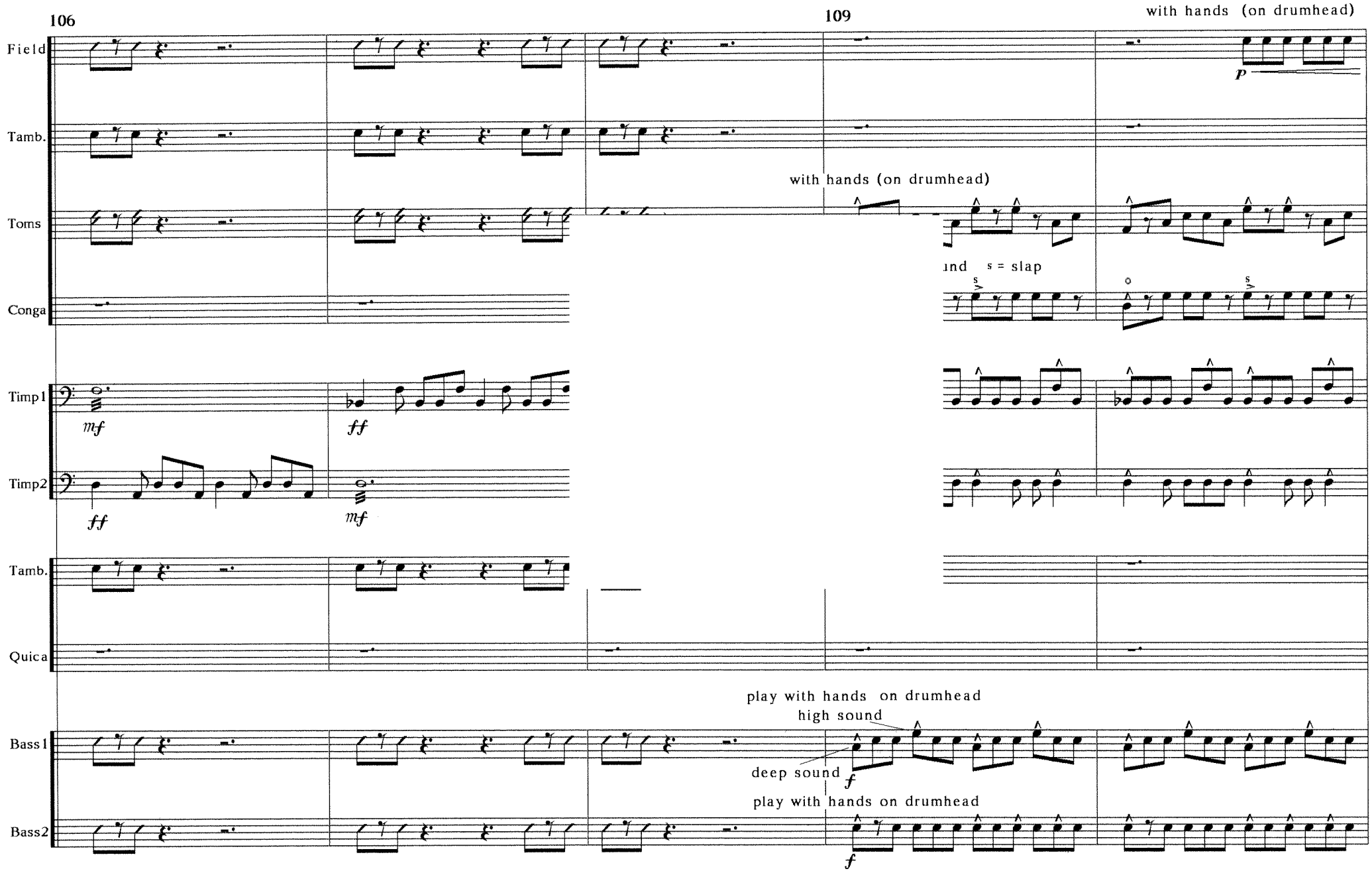

77
Field
Drmhd
Toms
Bongo
Timp1
Timp2
Tamb.
Quica
Bass1
Bass2

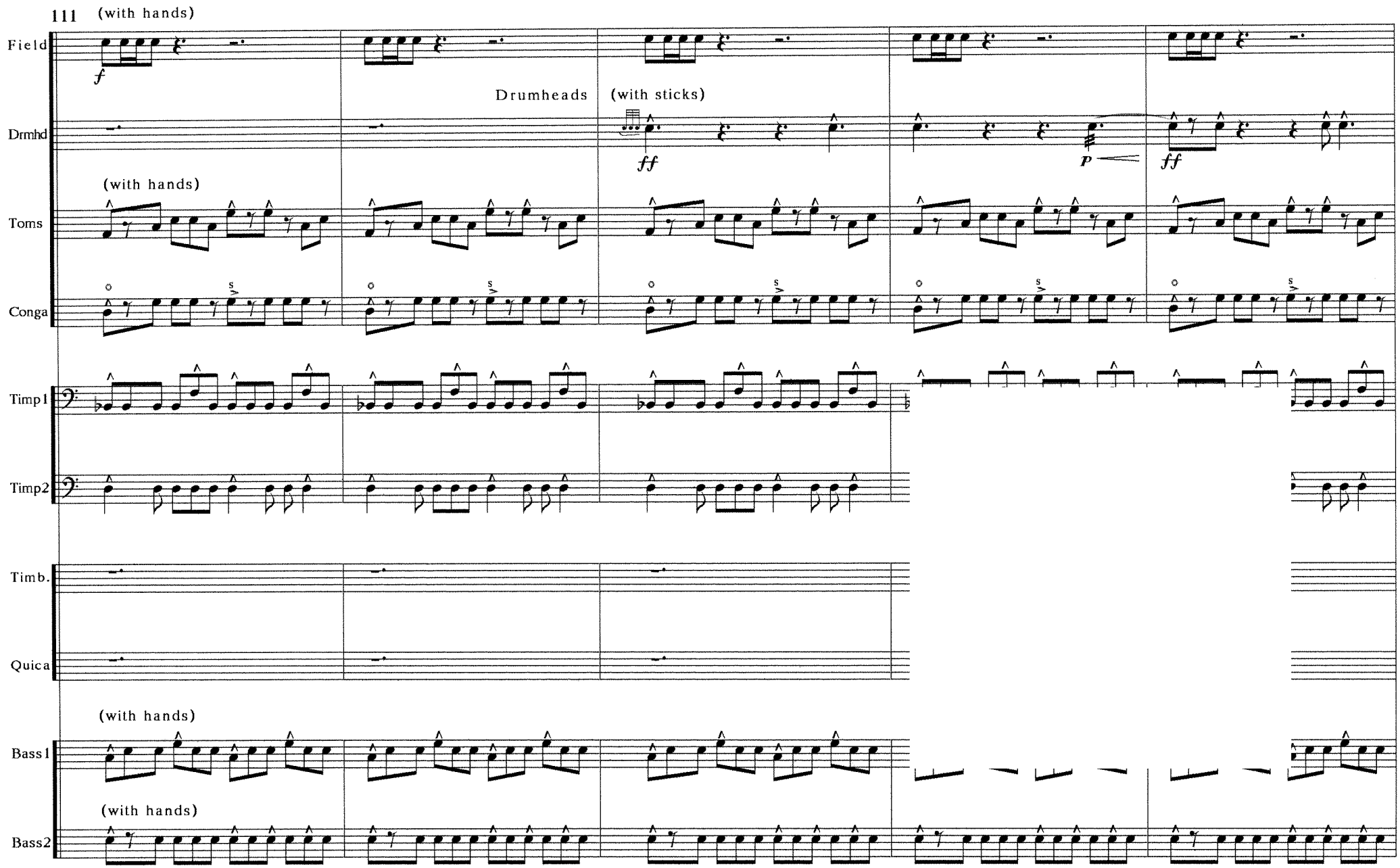

meno mosso ♩ ± 100
Piu mosso ♩. ± 120
= play on rim
Field
Drmhd
Toms
= play on rim
Congas
s = slap
Conga
Timp1
Timp2
Tamb.
Quica
Bass1
Bass2

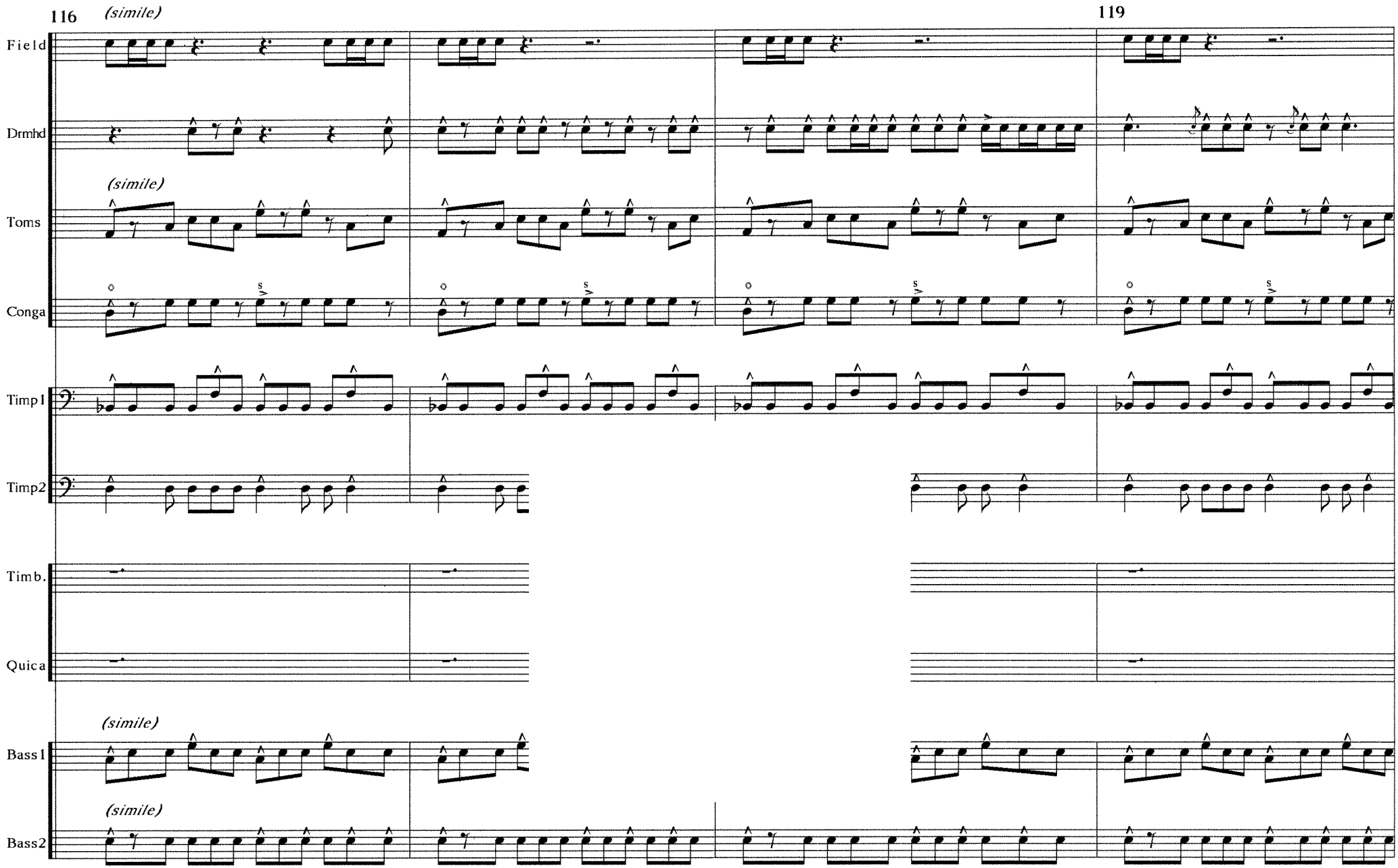

88
93
Field
Drmhd
Toms
Conga
Timp1
Timp2
Tamb.
Quica
Bass1
Bass2
mf
pp
molto
f
p

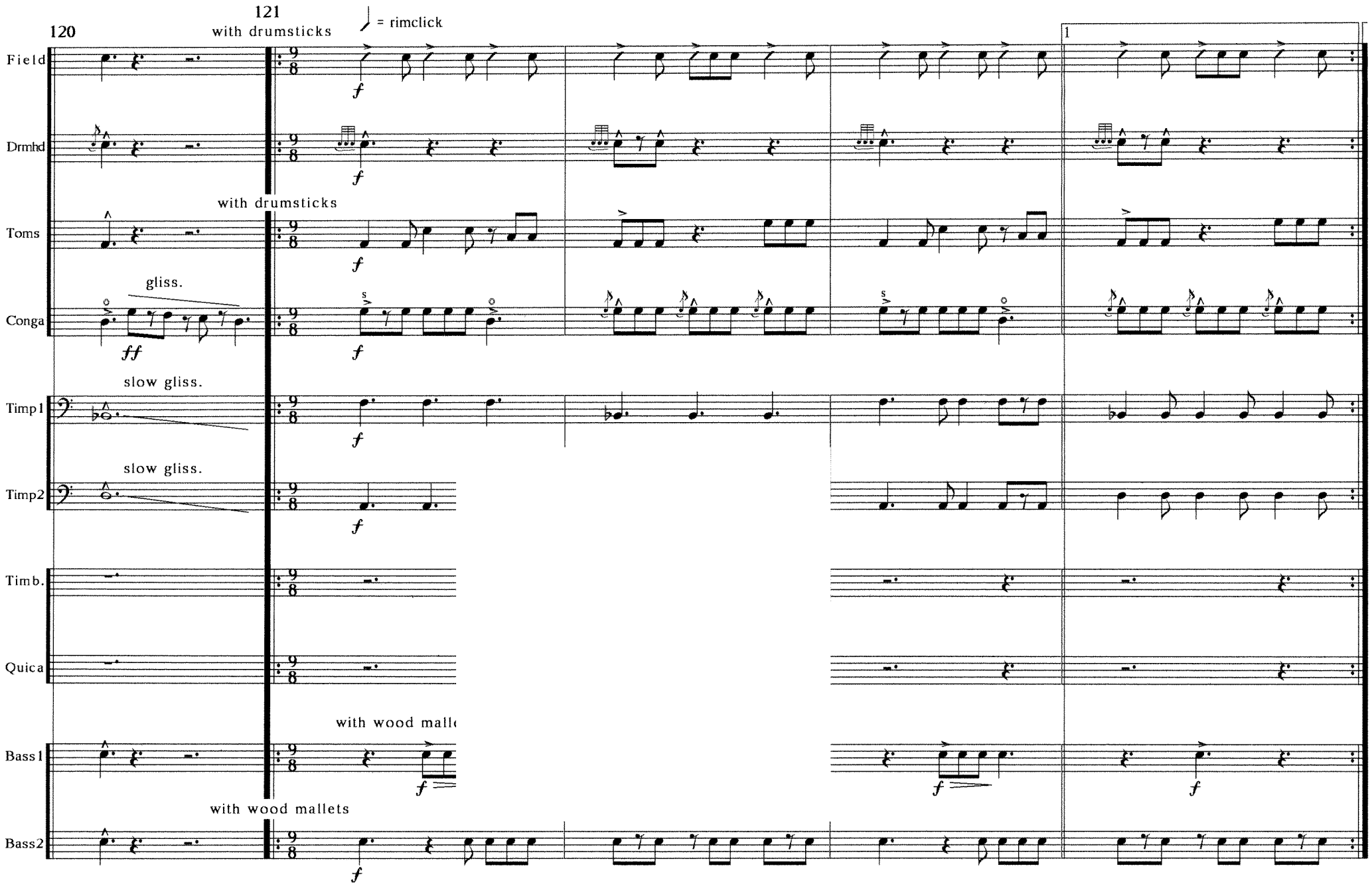

94
= stick on stick
Field
f
Tamb.
Tambourine with thumb
f
Toms
Toms
• = coperti
f
Conga
gliss.
(simile)
f
Timp1
Timp2
Tamb.
Tambourine with thumb
f
Quica
= on rim (with wooden malletshaft)
Bass1
f
Bass2
= on rim (with wooden malletshaft)
f
normal mallets


100
= on drumshell
Field
Tamb.
Toms
Conga
Timp1
Timp2
Tamb.
Quica
Bass1
Bass2
dim.
p
ff
mp
mf
2


106
109
with hands (on drumhead)
Field
p
Tamb.
with hands (on drumhead)
Toms
and s = slap
Conga
Timp1
mf
ff
Timp2
ff
mf
Tamb.
Quica
play with hands on drumhead
high sound
Bass1
deep sound
f
play with hands on drumhead
Bass2
f

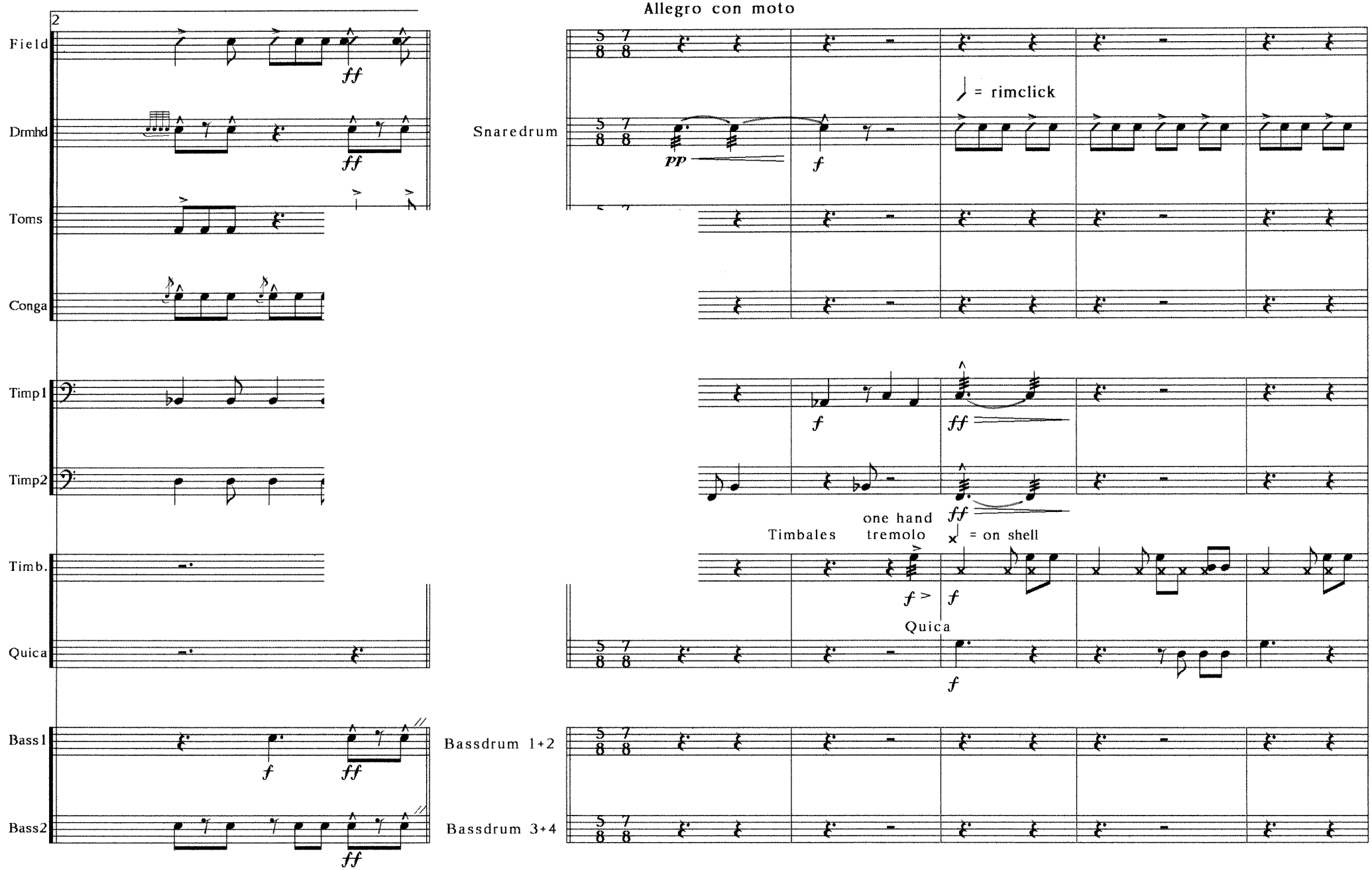

111
(with hands)
Field
f
Drumheads
(with sticks)
Drmhd
ff
p
ff
(with hands)
Toms
Conga
Timp1
Timp2
Timb.
Quica
(with hands)
Bass1
(with hands)
Bass2

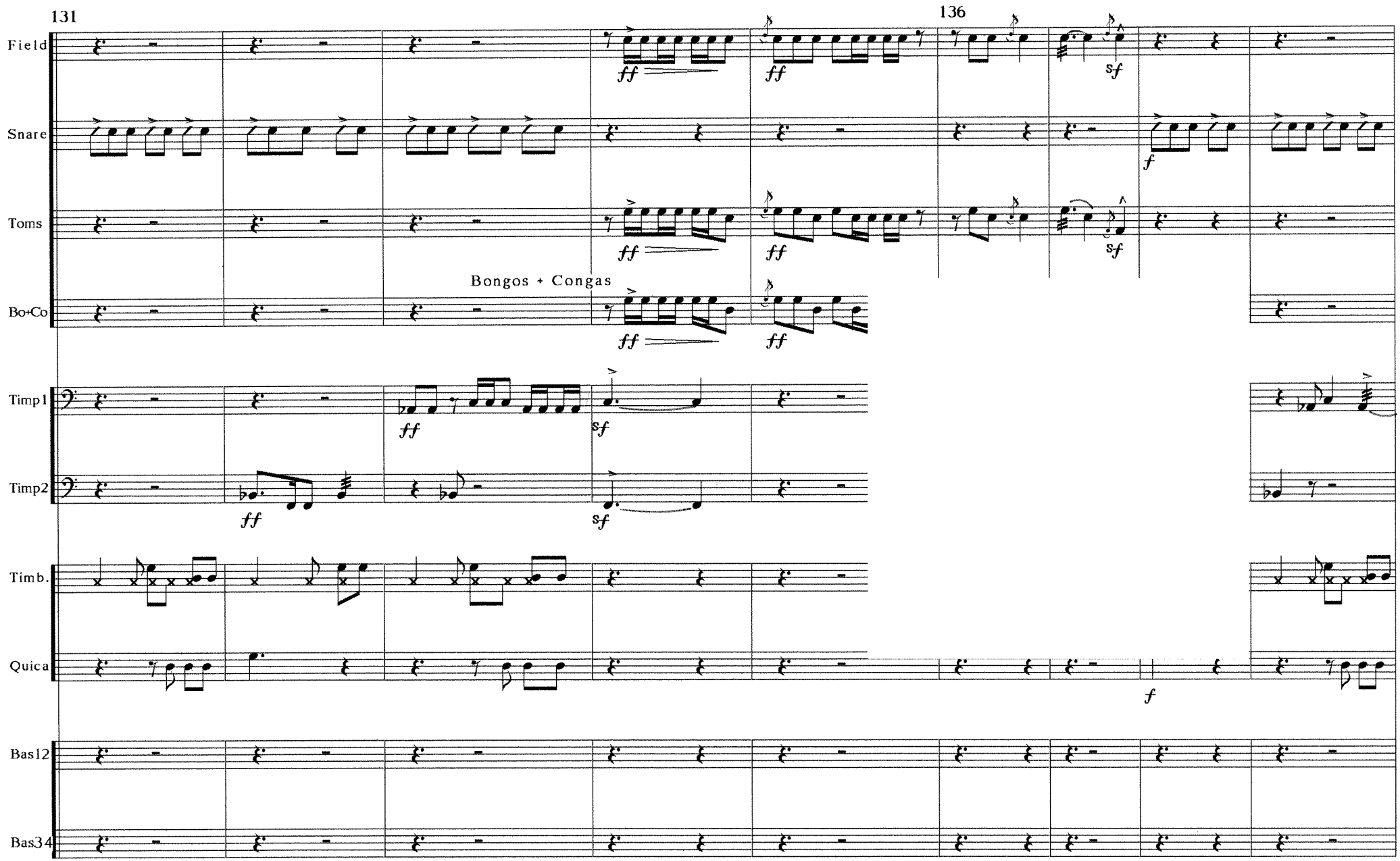

116
(simile)
119
Field
Drmhd
(simile)
Toms
Conga
Timp1
Timp2
Timb.
Quica
(simile)
Bass1
(simile)
Bass2

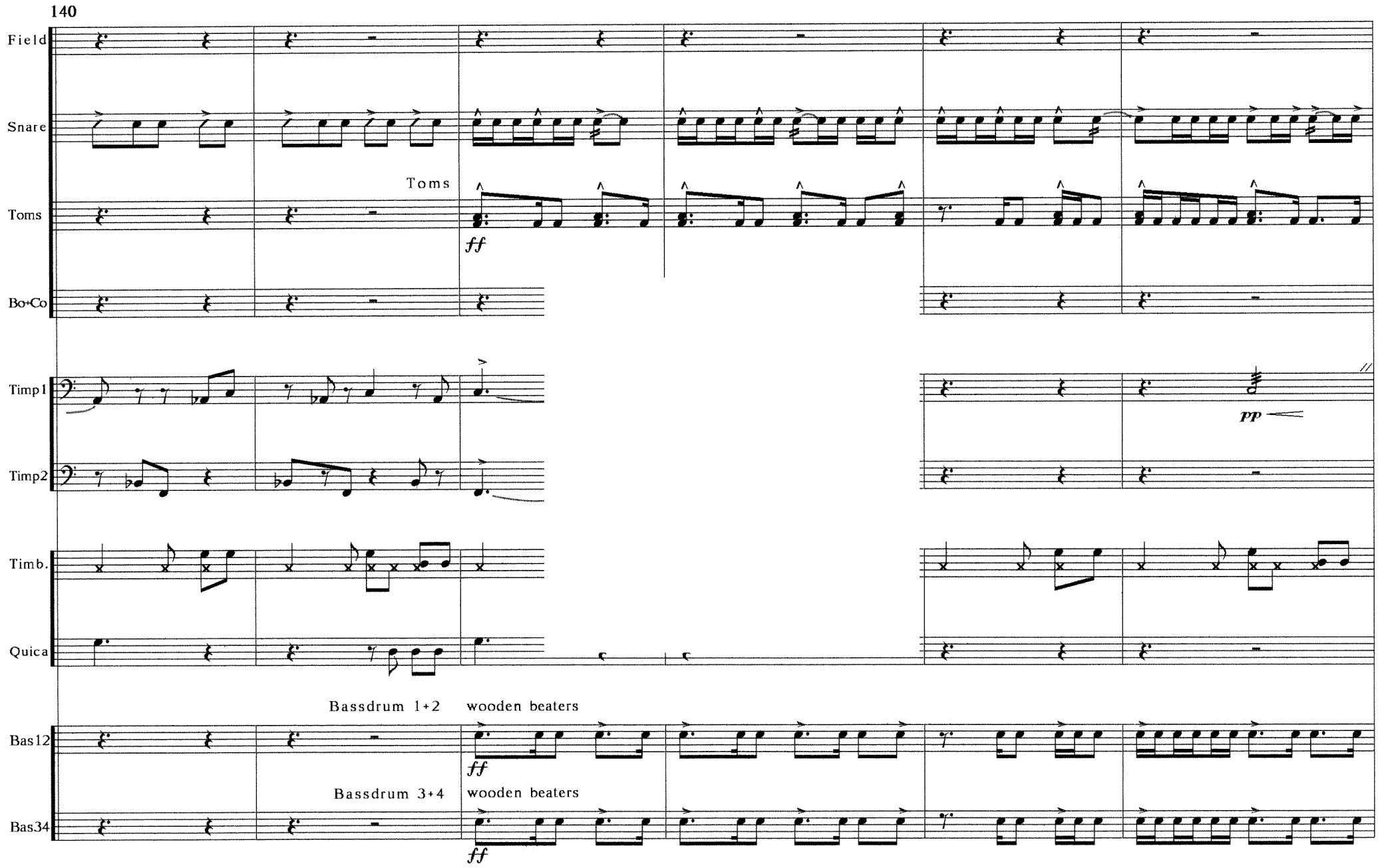

120
121
with drumsticks
= rimclick
Field
Drmhd
with drumsticks
Toms
gliss.
Conga
slow gliss.
Timp1
slow gliss.
Timp2
Timb.
Quica
with wood mall
Bass1
with wood mallets
Bass2
1

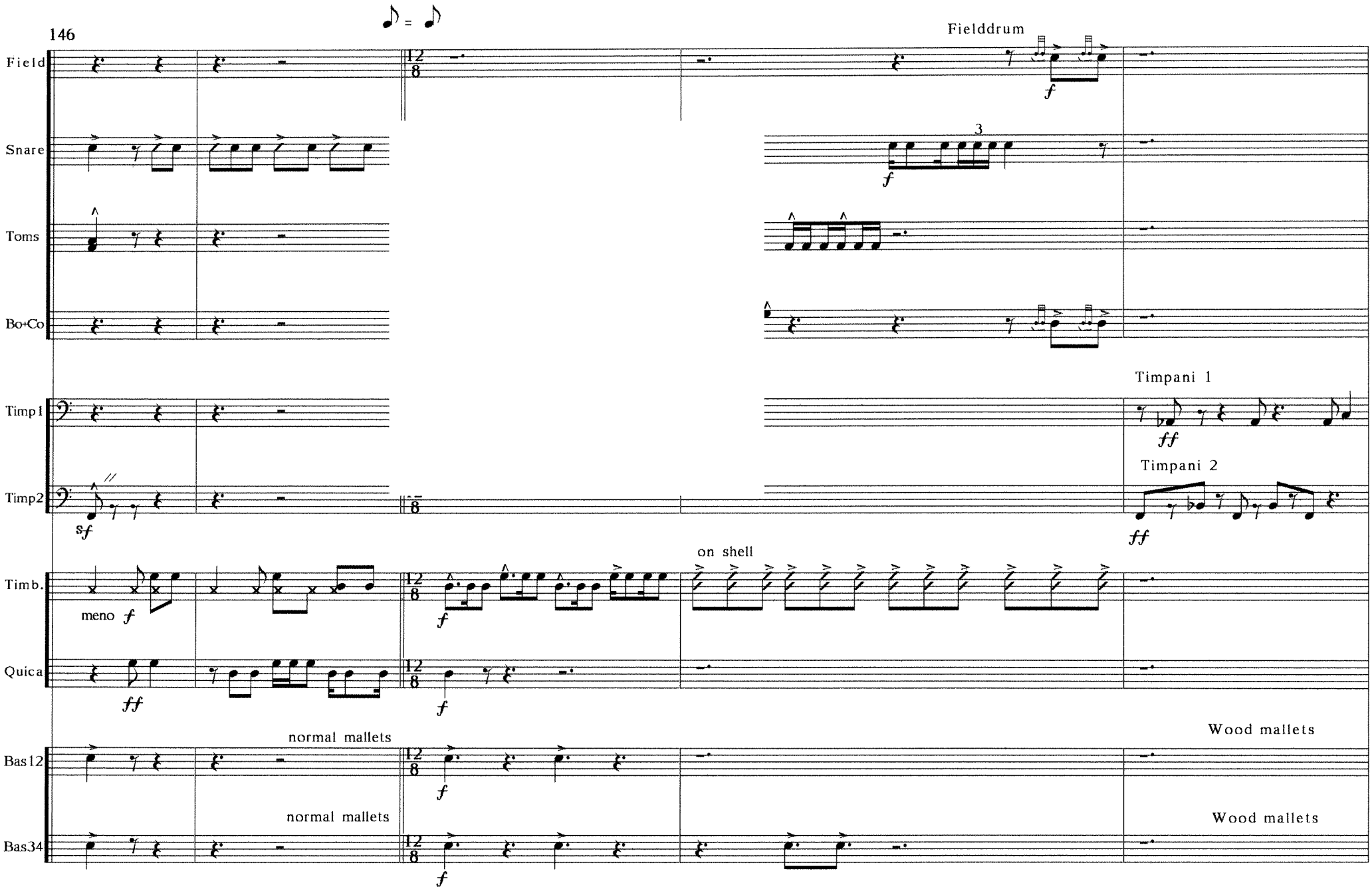
III Conversation

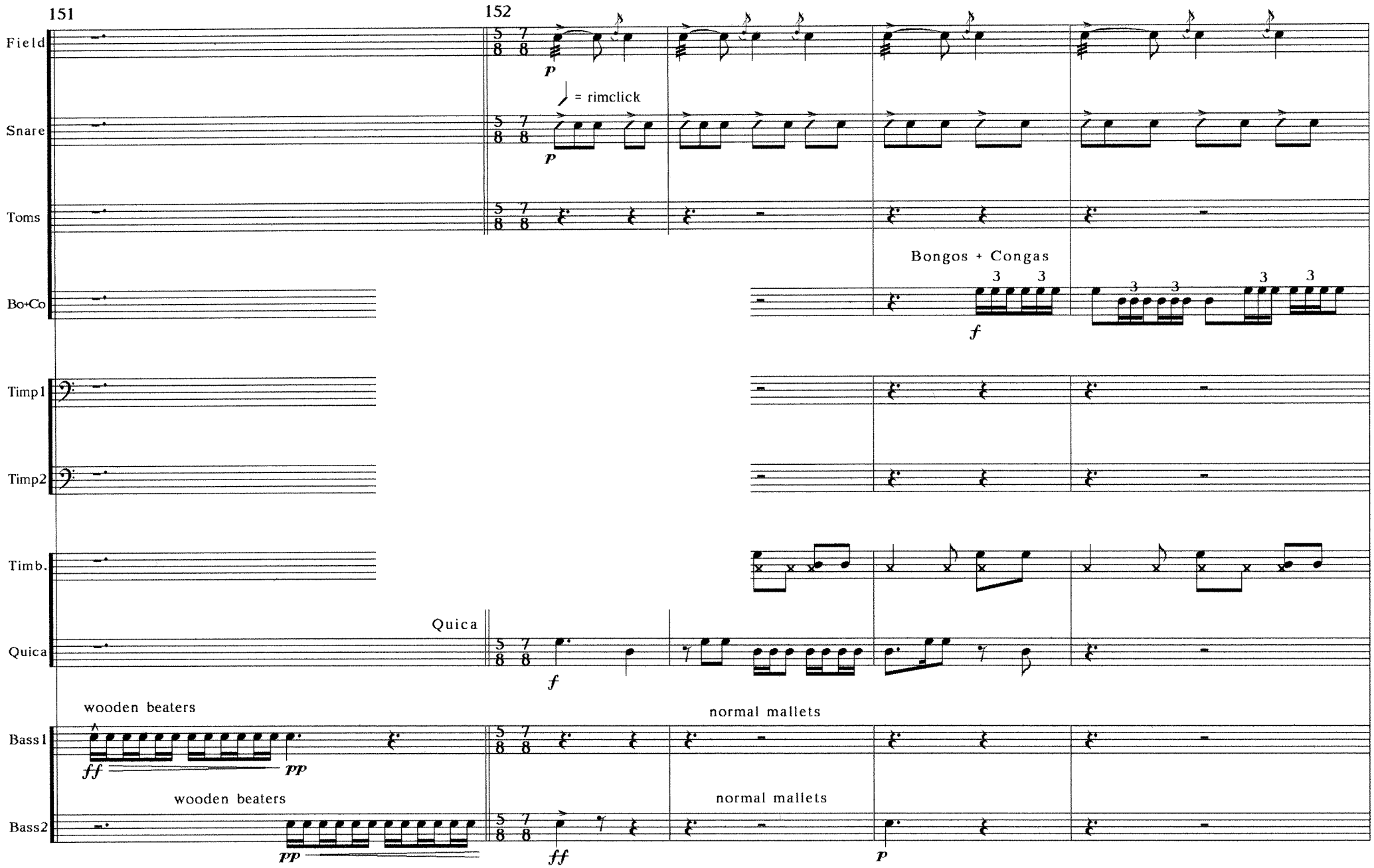
Allegro con moto

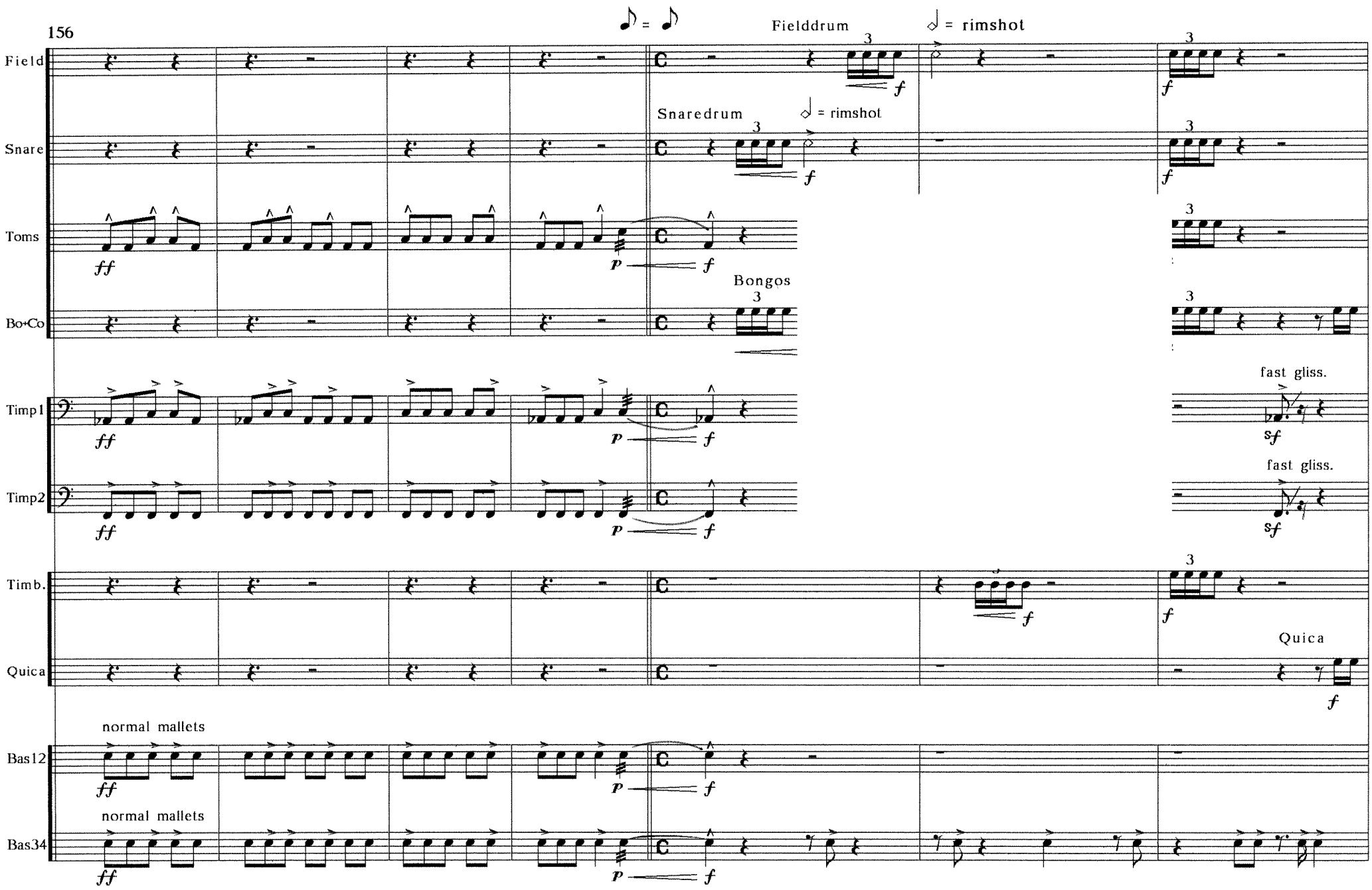


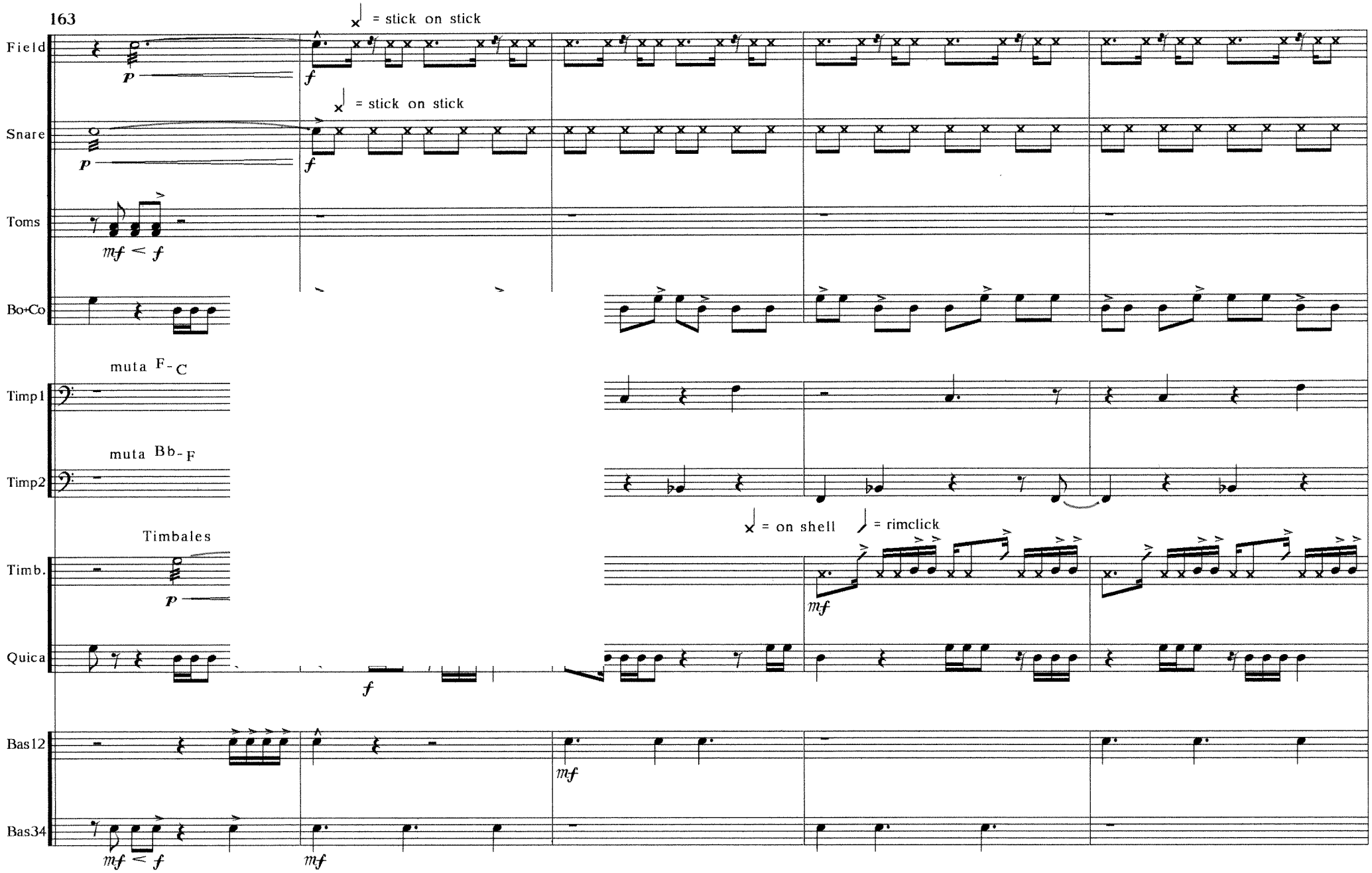

131
136
Field
Snare
Toms
Bongos + Congas
Bo+Co
Timp1
Timp2
Timb.
Quica
Bas12
Bas34
ff
sf
f

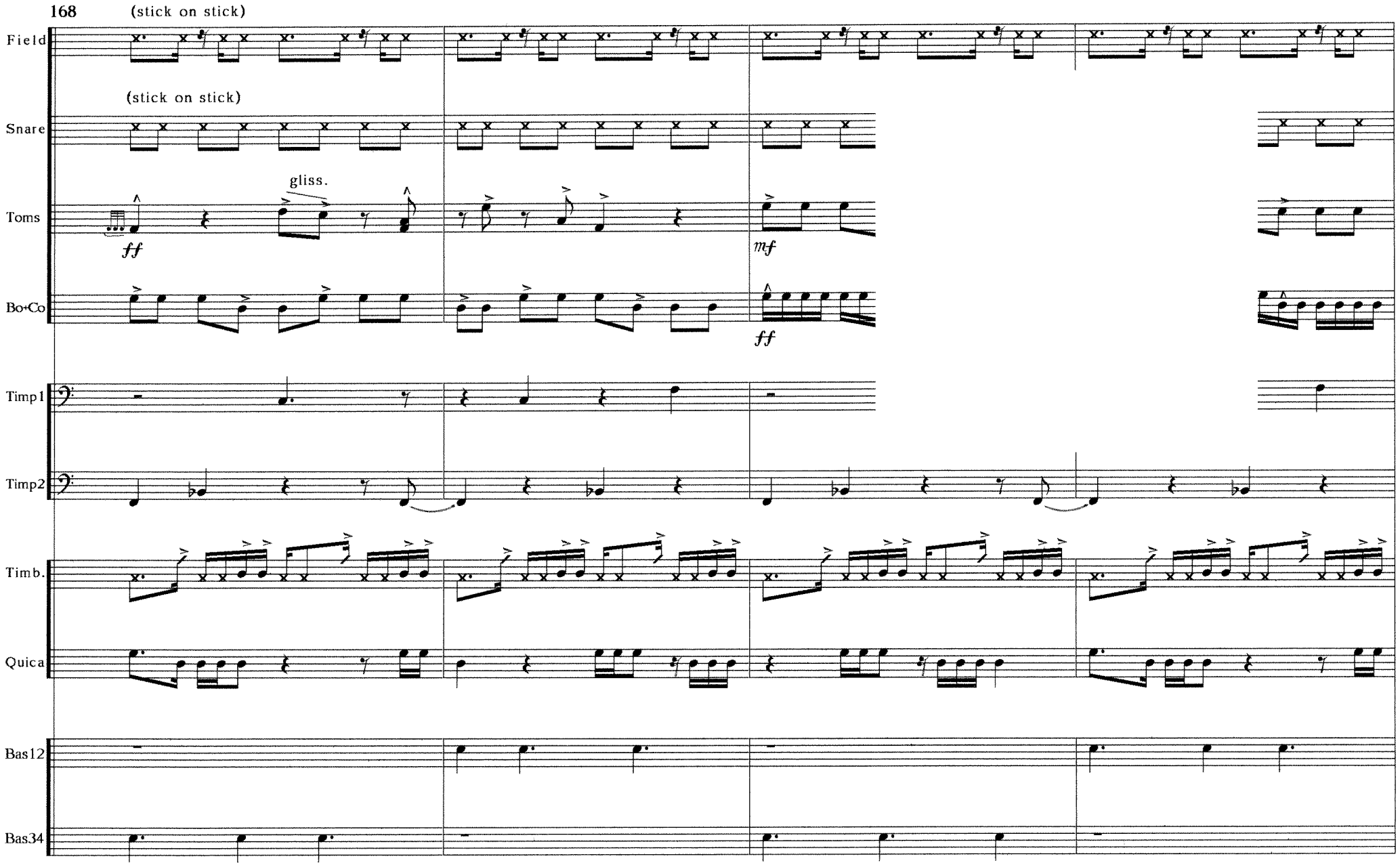

140
Field
Snare
Toms
Toms
ff
Bo+Co
Timp1
pp
Timp2
Timb.
Quica
Bassdrum 1+2
wooden beaters
Bas12
ff
Bassdrum 3+4
wooden beaters
Bas34
ff

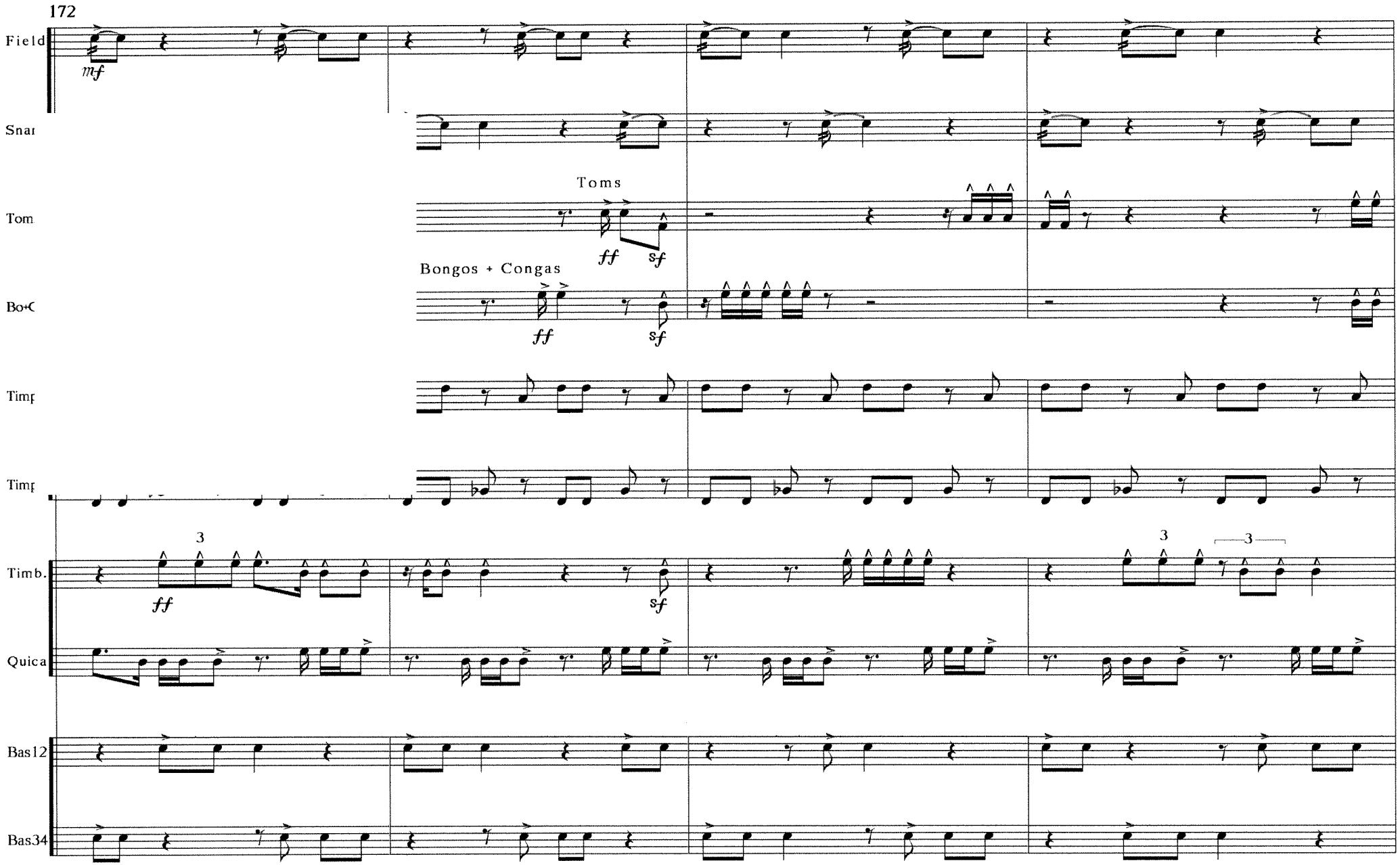

146
Field
Snare
Toms
Bo+Co
Timp1
Timp2
Timb.
Quica
Bas12
Bas34
Fielddrum
Timpani 1
Timpani 2
on shell
meno f
normal mallets
normal mallets
Wood mallets
Wood mallets

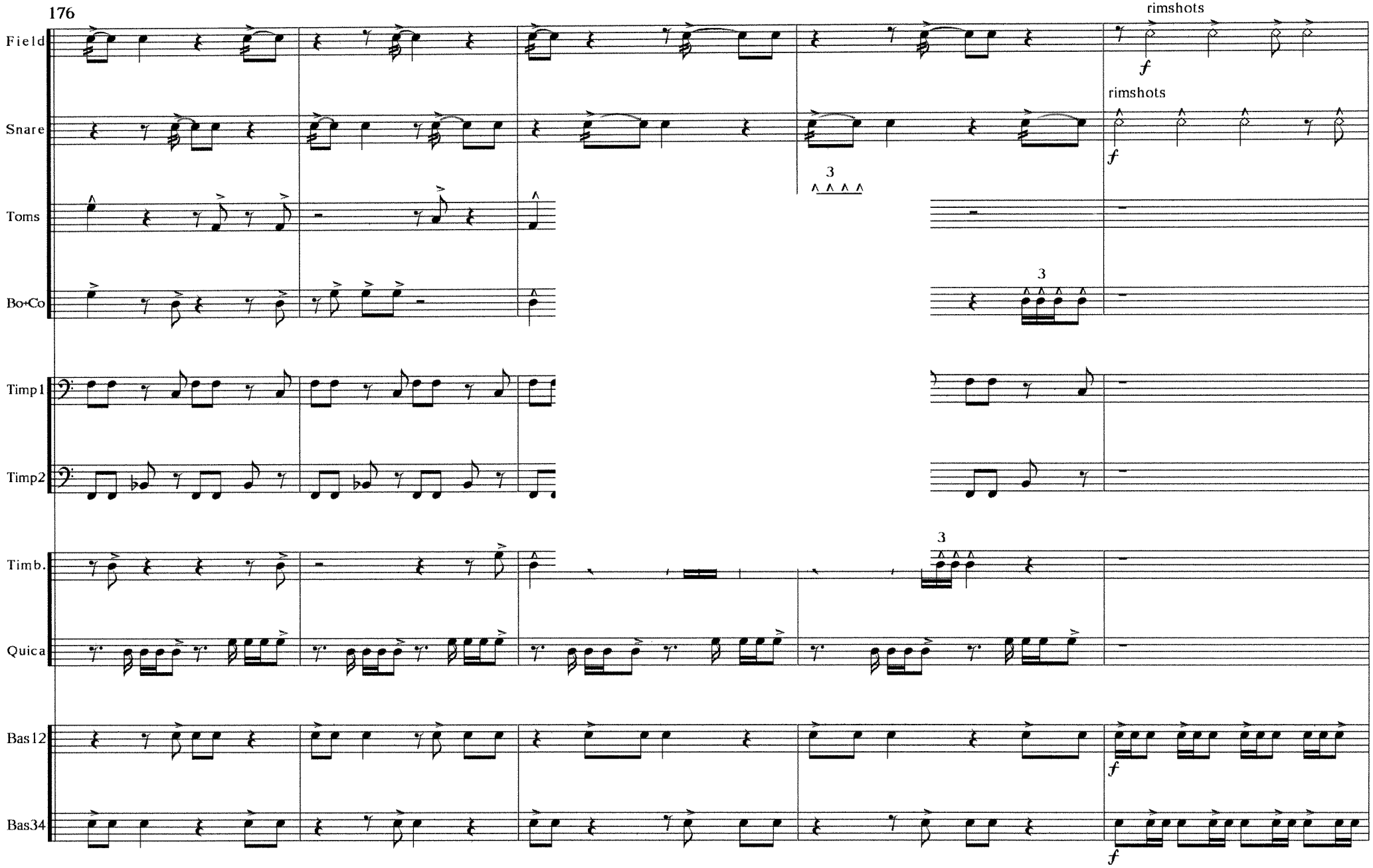

151
152
Field
Snare
= rimclick
Toms
Bongos + Congas
Bo+Co
Timp1
Timp2
Timb.
Quica
Quica
wooden beaters
normal mallets
Bass1
wooden beaters
normal mallets
Bass2

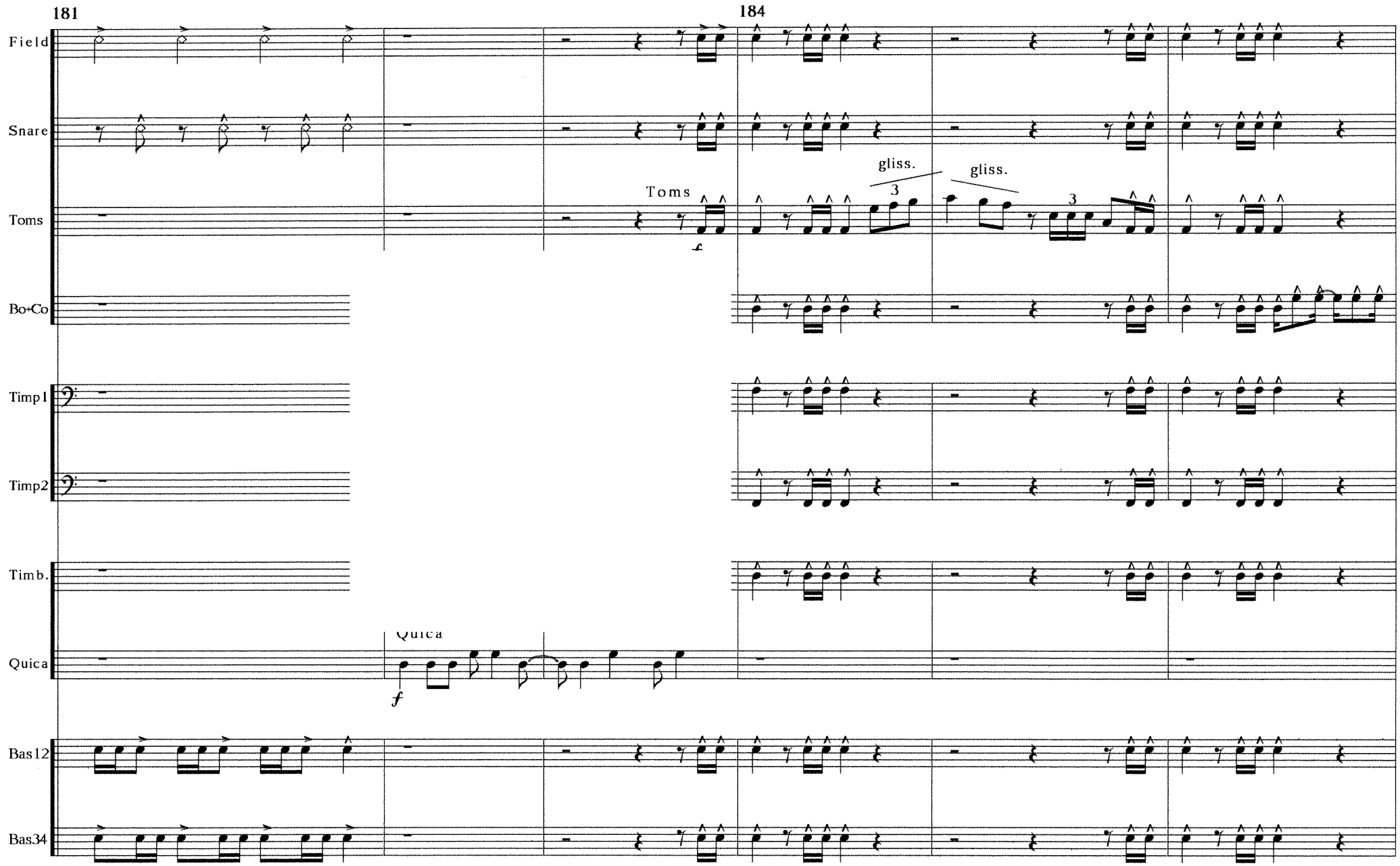

156
Field
Snare
Toms
Bo+Co
Timp1
Timp2
Timb.
Quica
Bas12
Bas34
Fielddrum
Snaredrum
= rimshot
Bongos
fast gliss.
Quica
normal mallets
normal mallets

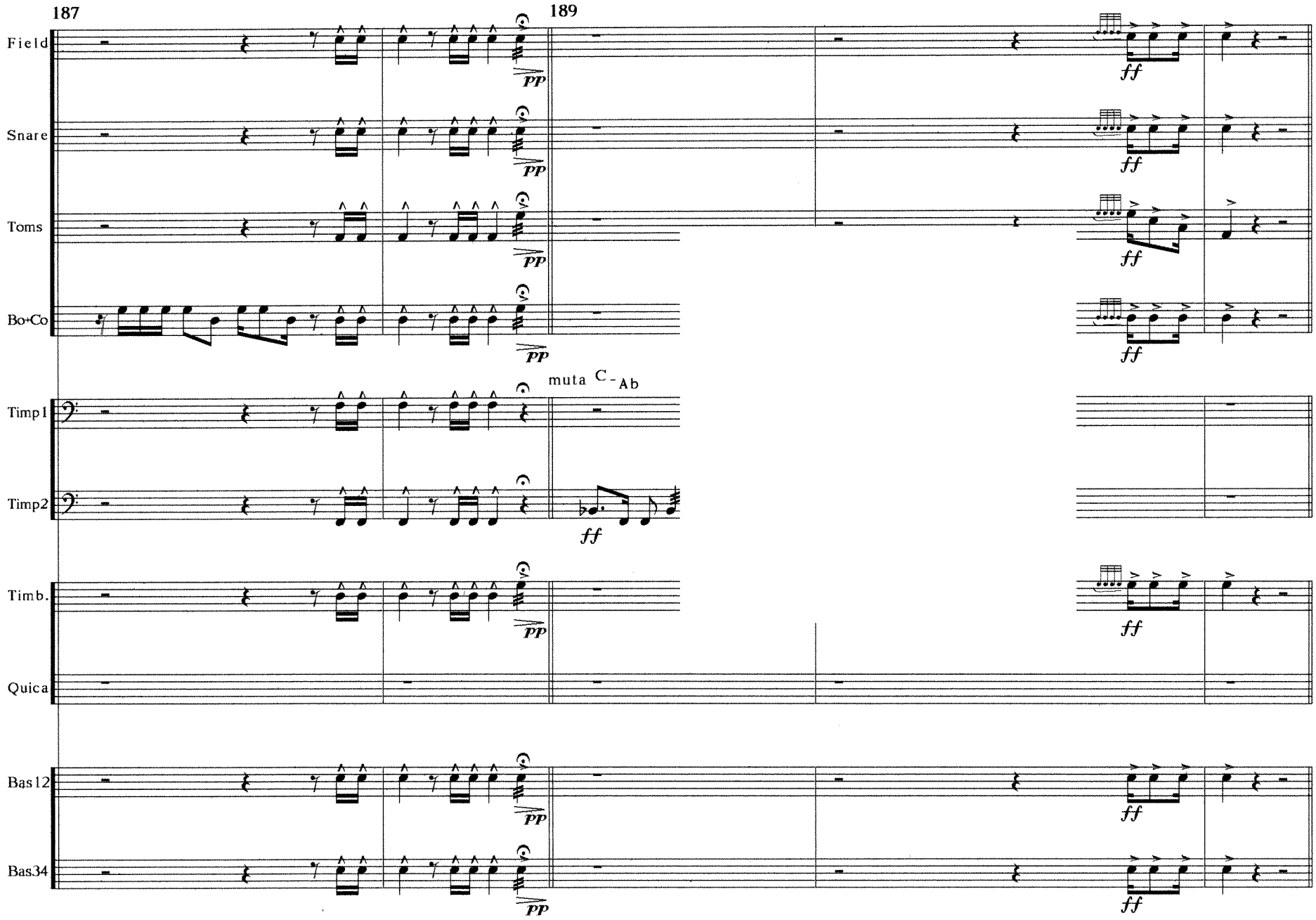

163
= stick on stick
Field
p
f
= stick on stick
Snare
p
f
Toms
mf < f
Bo+Co
muta F-C
Timp1
muta Bb-F
Timp2
Timbales
Timb.
p
= on shell
= rimclick
mf
Quica
f
Bas12
mf
Bas34
mf < f
mf

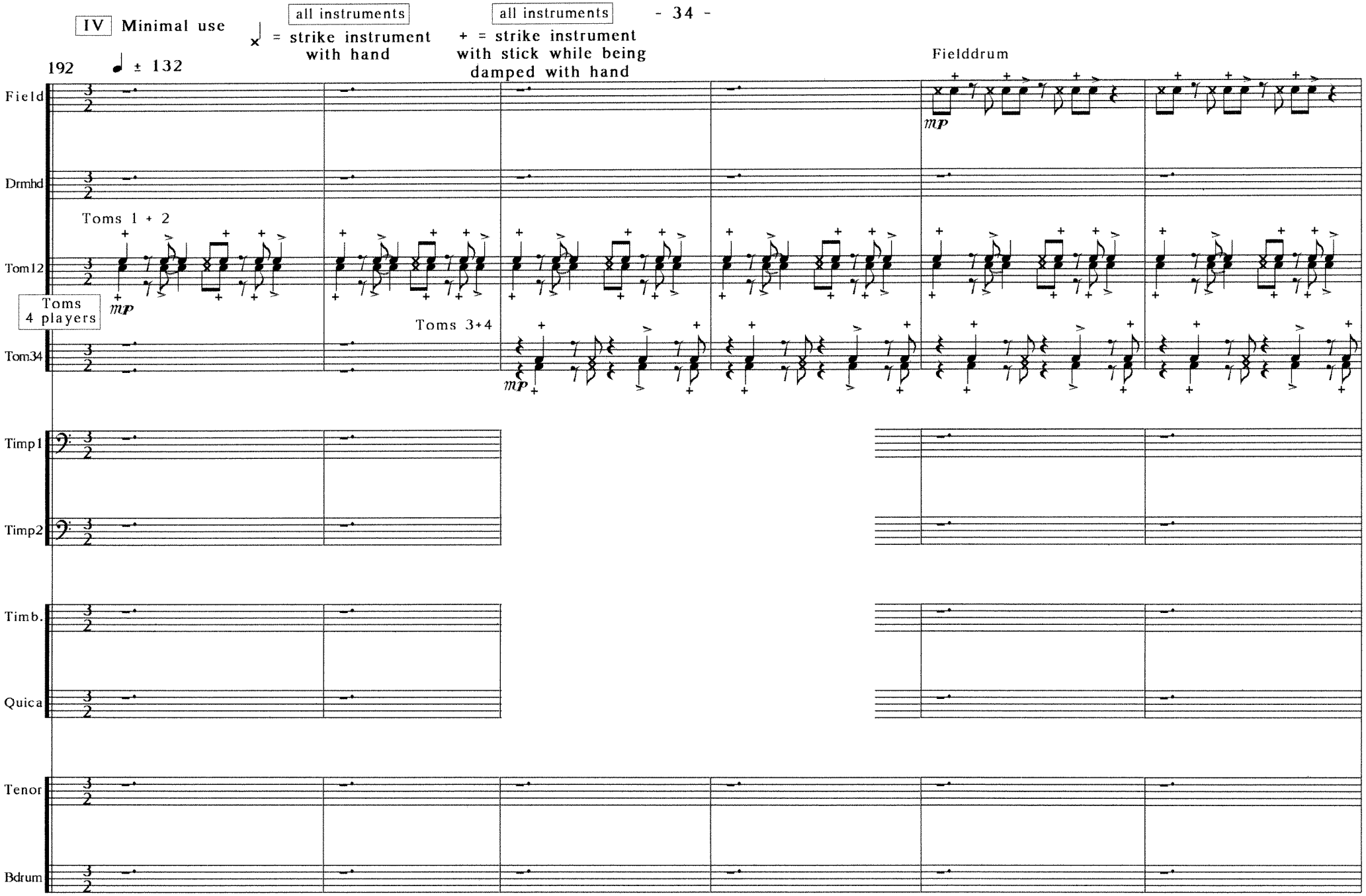

168
(stick on stick)
Field
(stick on stick)
Snare
gliss.
Toms
ff
mf
Bo+Co
ff
Timp1
Timp2
Timb.
Quica
Bas12
Bas34

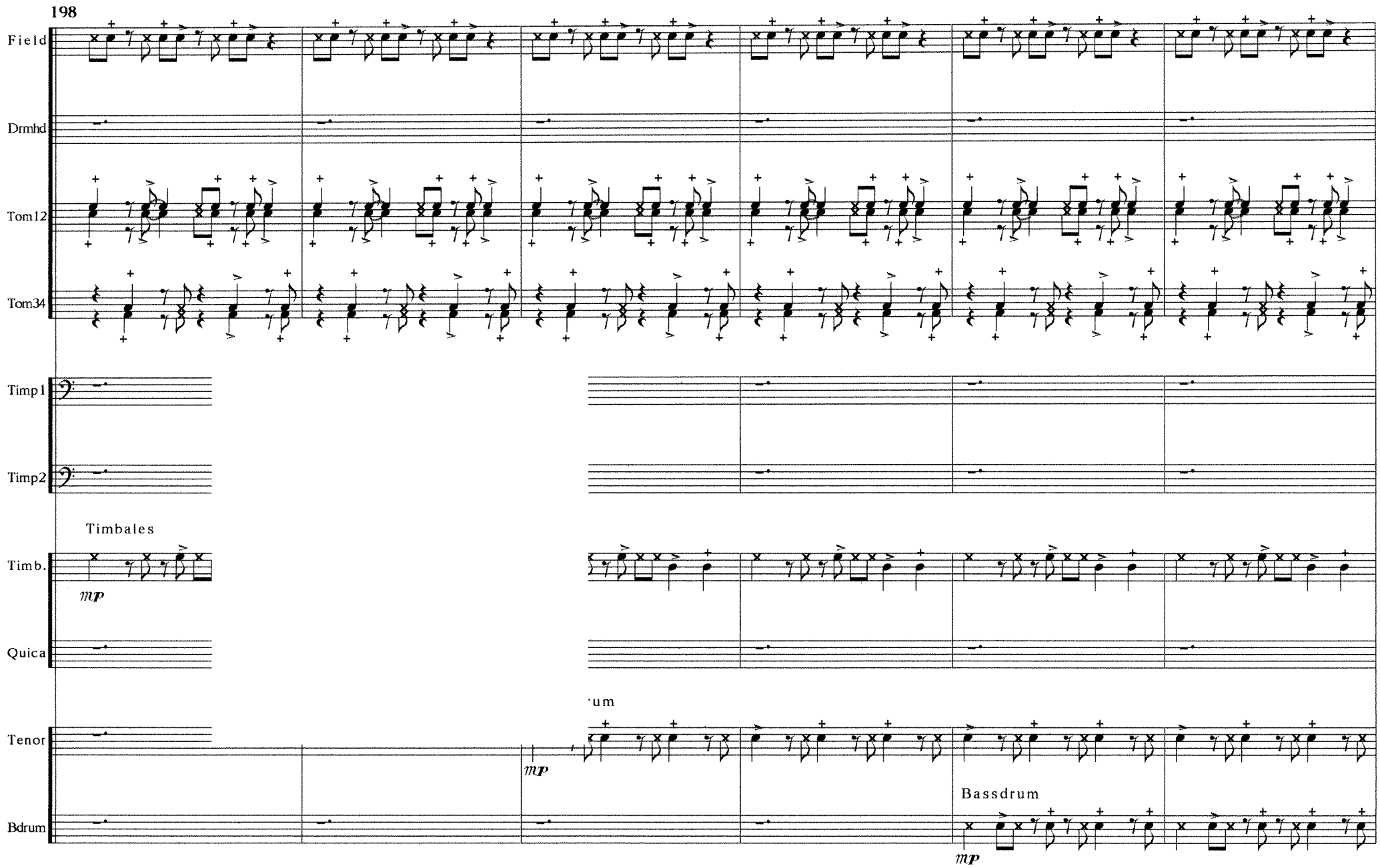

172
Field
mf
Snar
Toms
Tom
ff
sf
Bongos + Congas
Bo+C
ff
sf
Timp
Timp
3
Timb.
ff
sf
3
3
Quica
Bas12
Bas34

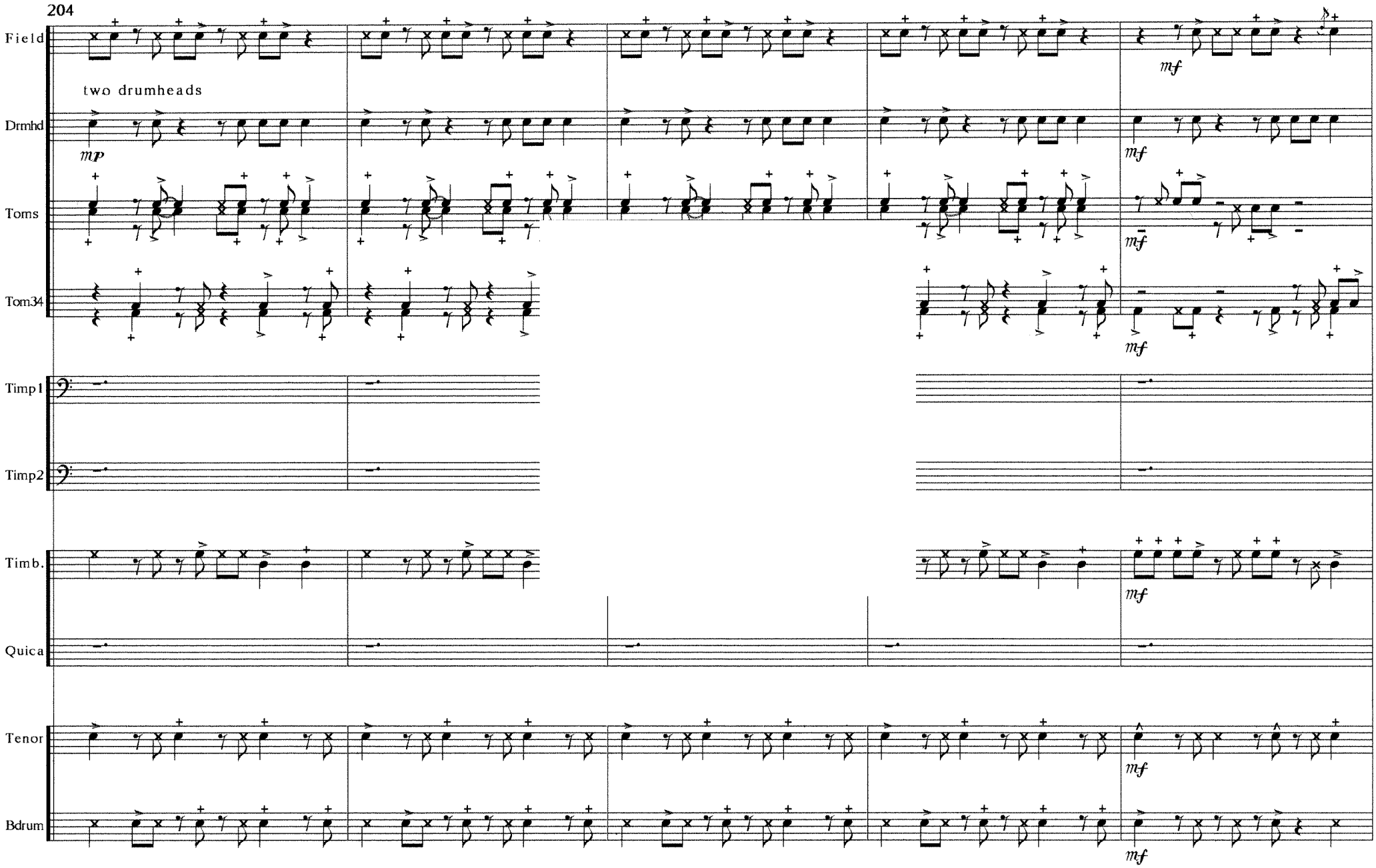

176
Field
rimshots
f
Snare
rimshots
f
Toms
3
Bo+Co
3
Timp1
Timp2
Timb.
3
Quica
Bas12
f
Bas34
f

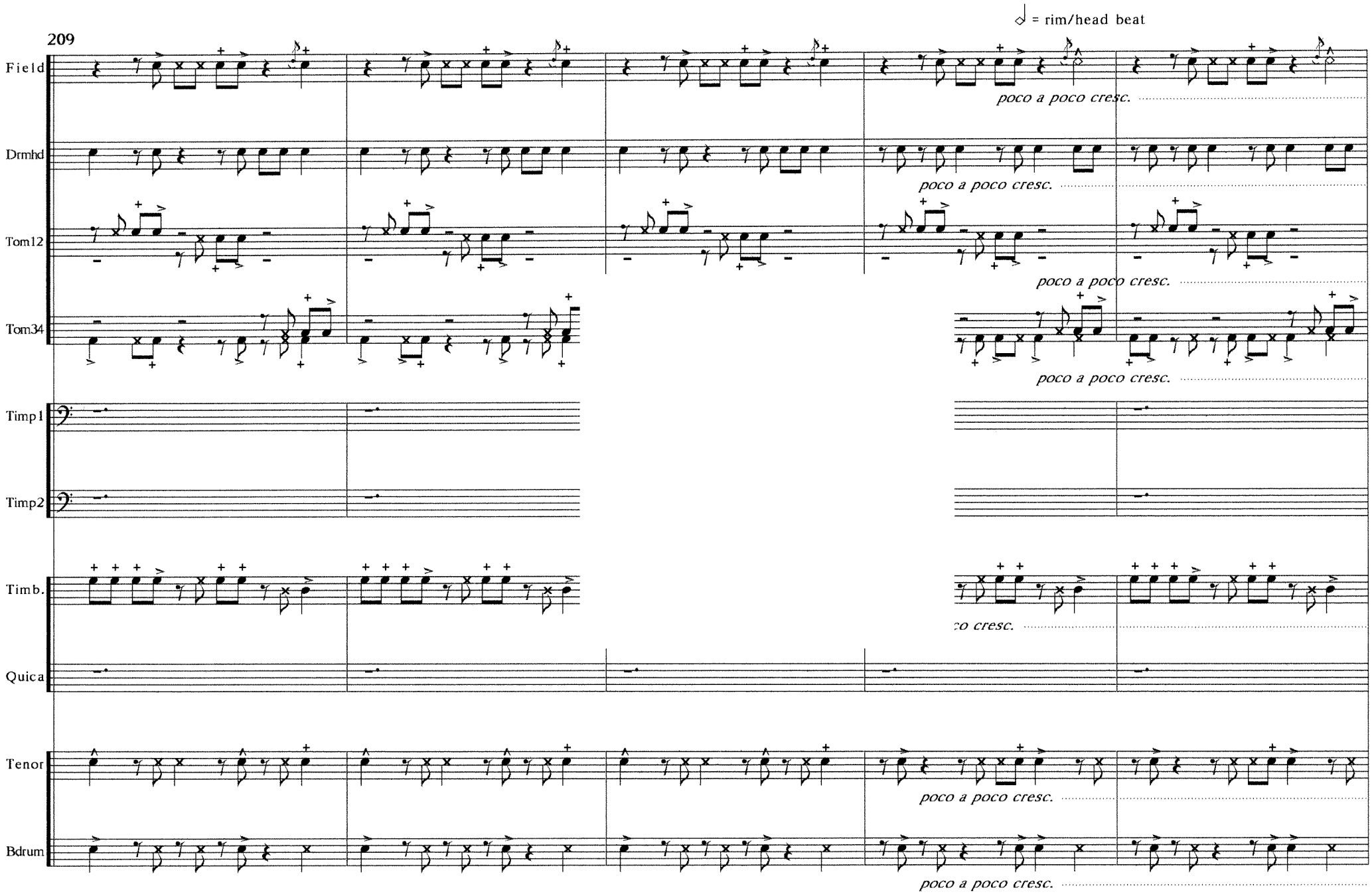

181
184
Field
Snare
Toms
Toms
gliss.
gliss.
3
3
f
Bo+Co
Timp1
Timp2
Timb.
Quica
Quica
f
Bas12
Bas34

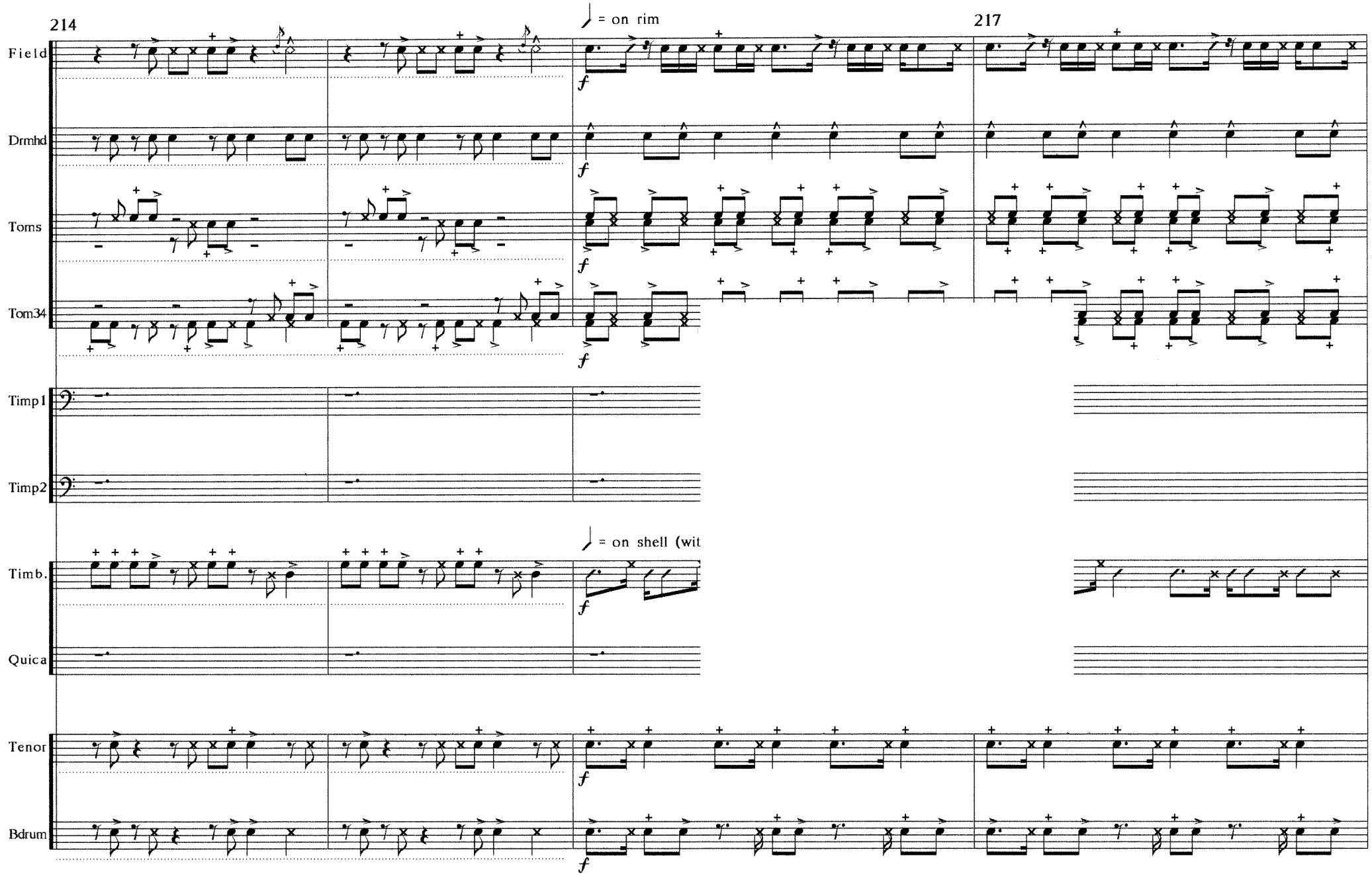

187
189
Field
Snare
Toms
Bo+Co
Timp1
Timp2
Timb.
Quica
Bas12
Bas34
pp
ff
muta C-Ab

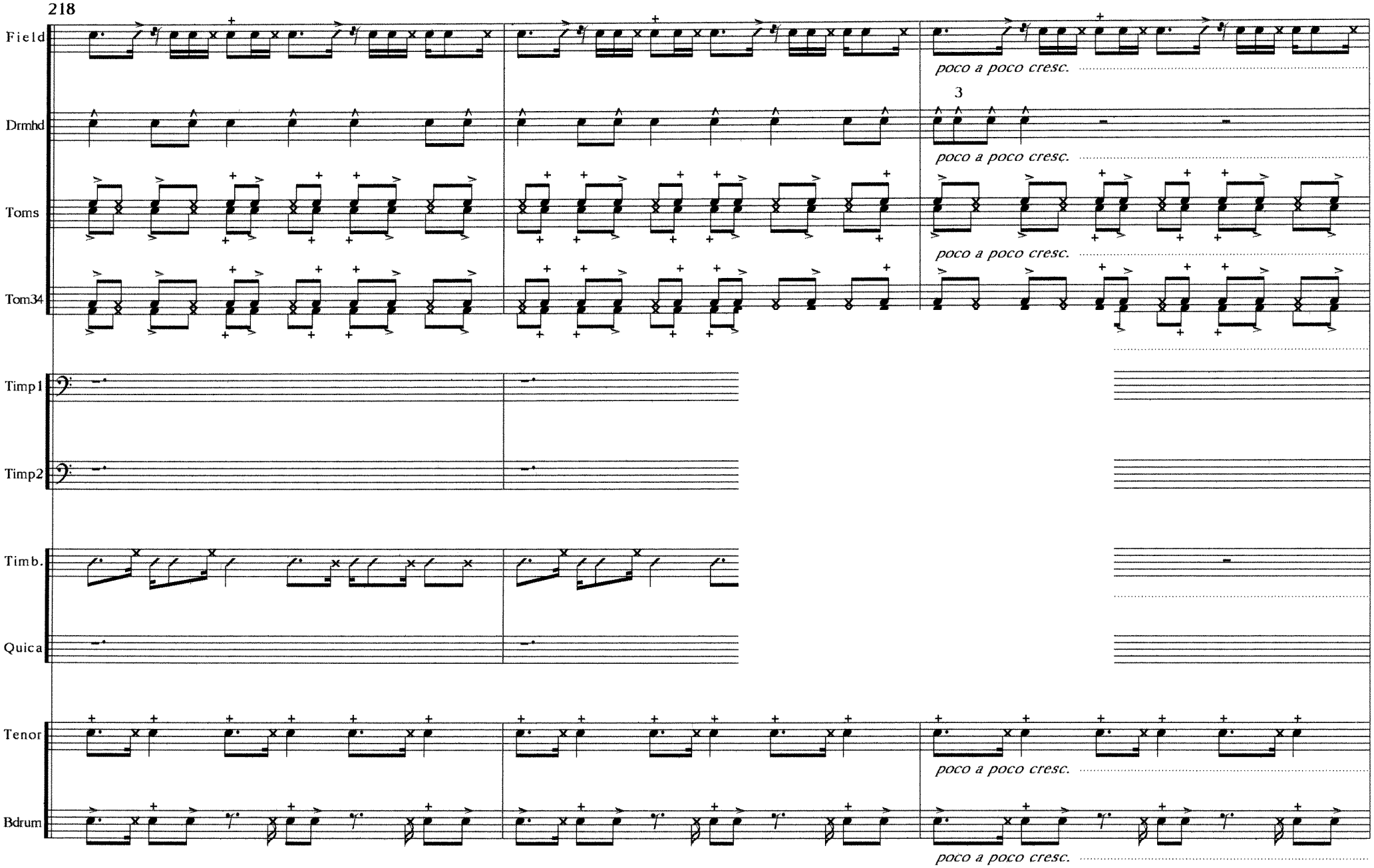

IV Minimal use
all instruments
× = strike instrument with hand
all instruments
+ = strike instrument with stick while being damped with hand
192
♩ ± 132
Field
Fielddrum
mp
Drmhd
Toms 1 + 2
Tom12
Toms 4 players
Toms 3+4
Tom34
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum


198
Field
Drmhd
Tom12
Tom34
Timp1
Timp2
Timbales
Timb.
mp
Quica
um
Tenor
mp
Bassdrum
Bdrum
mp


204
Field
two drumheads
Drmhd
mp
mf
Toms
mf
Tom34
mf
Timp1
Timp2
Timb.
mf
Quica
Tenor
mf
Bdrum
mf


= rim/head beat
209
Field
Drmhd
Tom12
Tom34
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
poco a poco cresc.


214
217
= on rim
Field
Drmhd
Toms
Tom34
Timp1
Timp2
= on shell (wit
Timb.
Quica
Tenor
Bdrum
f


218
Field
poco a poco cresc.
Drmhd
3
poco a poco cresc.
Toms
poco a poco cresc.
Tom34
Timp1
Timp2
Timb.
Quica
Tenor
poco a poco cresc.
Bdrum
poco a poco cresc.

Field

Drmhd

Toms

Tom34

Timp1

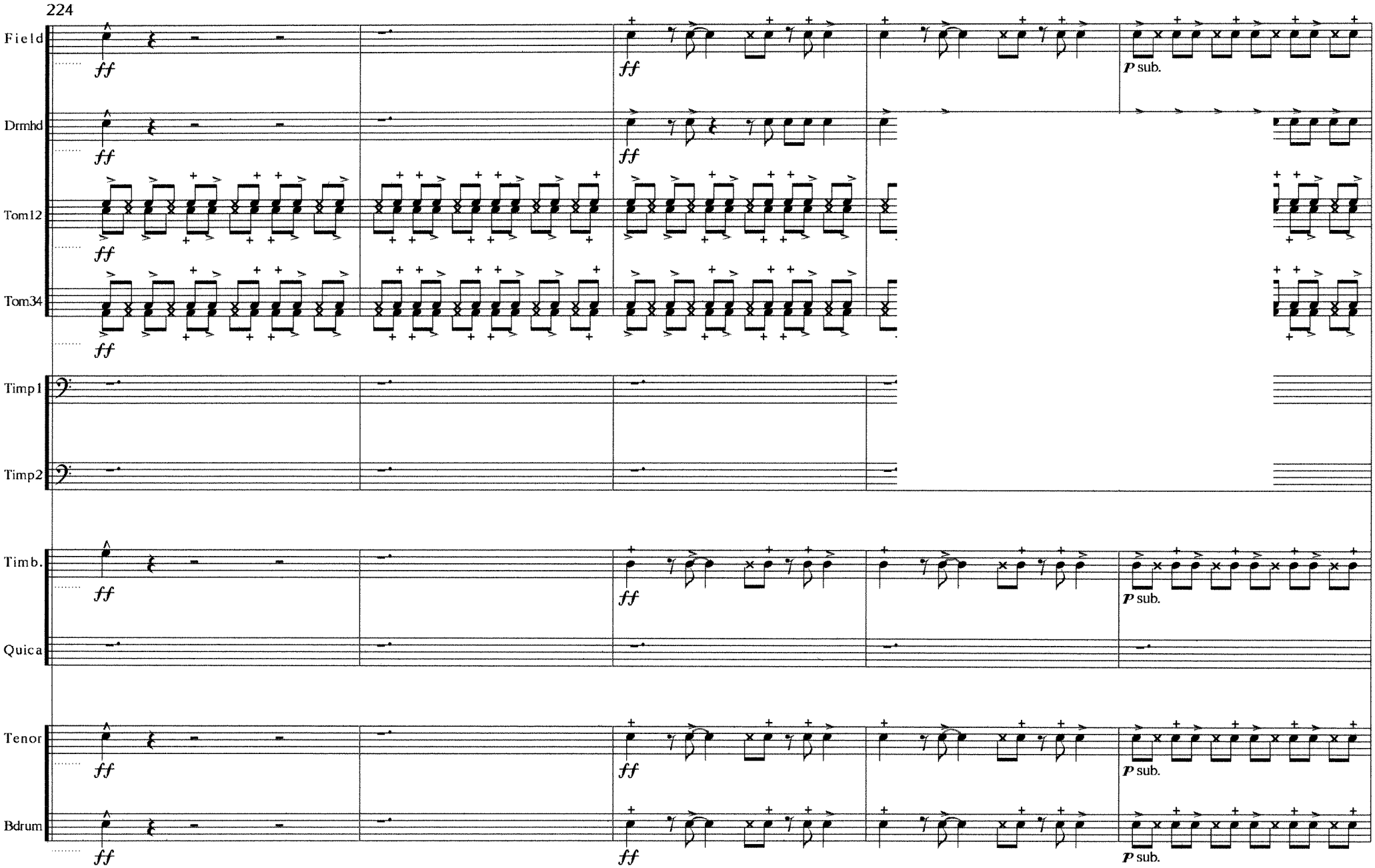
Timp2

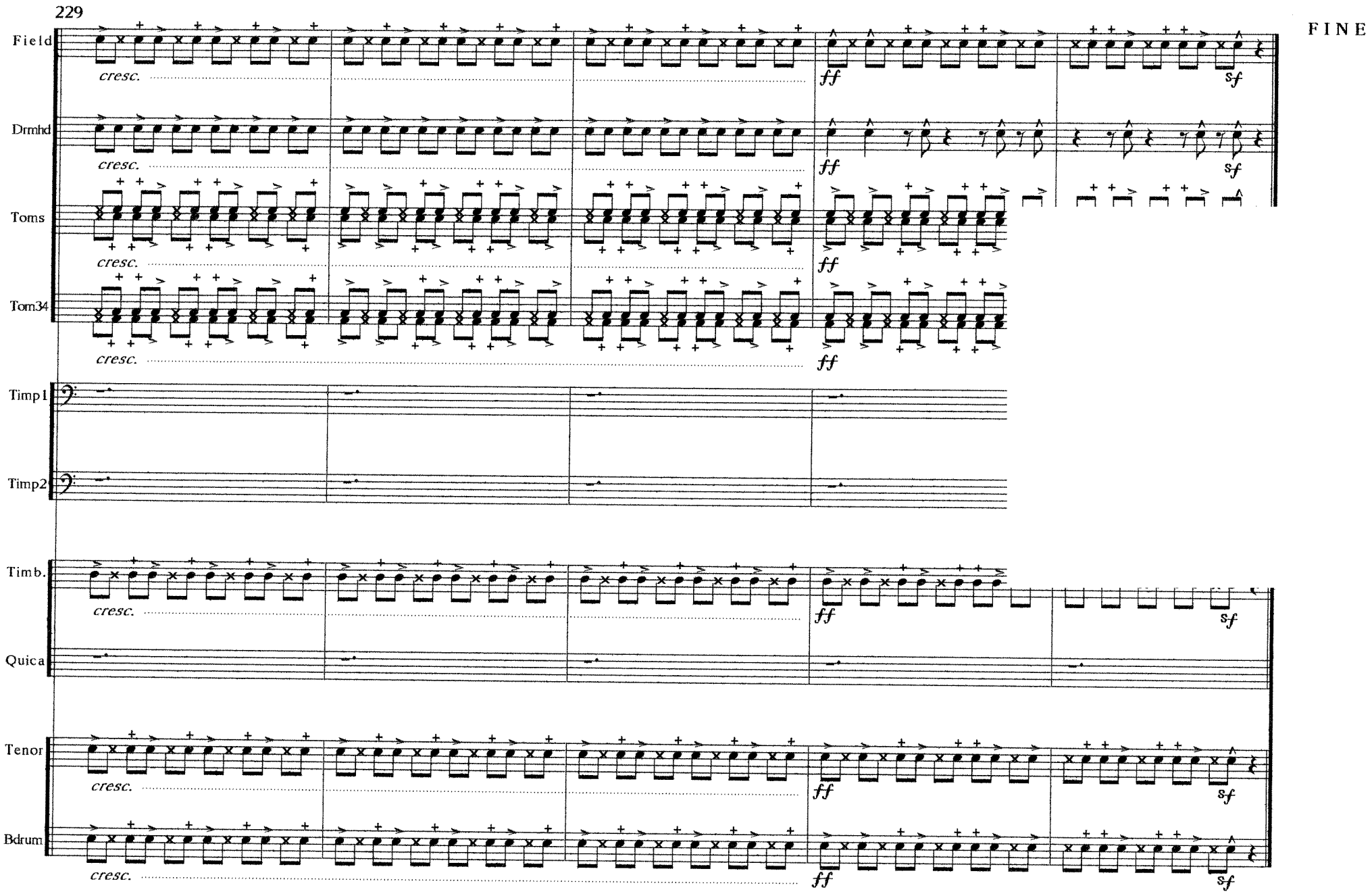
Timb.

Quica

Tenor

Bdrum


224
Field
Drmhd
Tom12
Tom34
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
ff
p sub.


229
FINE
Field
Drmhd
Toms
Tom34
Timp1
Timp2
Timb.
Quica
Tenor
Bdrum
cresc.
ff
sf