

# CONSIDERATIONS

Vibraphone  
(or ad lib. Marimba)

Xylophone  
(and/or Glockenspiel)

Marimba

Timpani  
(ad lib. + Contrabas)

Fielddrum (snares off)  
Congas

Triangle

Fingercymbals

Belltree

Susp. Cymbal

Gong

Drumset

Adagio ♩ ± 66

ped. *mf*

Fielddrum *f*

*pp* *f* *mf*

lllets

Ride cymbal

4

Vibes

Xylo *mf*

Marim

Timp.

Field *mf* *p* *mf*

Trngl *+* *+* *o*

F.cym

Btree

Scym *mf* *p* *m*

Gong

Drset *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The Vibes staff is in treble clef and plays a continuous eighth-note pattern. The Xylophone staff is also in treble clef and plays a similar eighth-note pattern, starting with a *mf* dynamic. The Marimba staff is in bass clef and is mostly silent. The Timpani staff is in bass clef and plays a simple rhythmic pattern. The Field staff is in treble clef and has a melodic line with dynamics *mf*, *p*, and *mf*. The Triangle staff is in treble clef and plays a rhythmic pattern with accents marked by '+' and a circle 'o'. The Fcym and Btree staves are in treble clef and have some initial notes. The Scym staff is in treble clef and has a melodic line with dynamics *mf*, *p*, and *m*. The Gong staff is in treble clef and is mostly silent. The Drset staff is in treble clef and plays a rhythmic pattern with a *mf* dynamic. The score is divided into three measures, with various musical notations including notes, rests, and dynamics.



11

Vibes

Xylo

Marim

Timp.

Field

Trngl

F.cym

Btree

Scym

Gong

Drset

*p* *mf*

*mf*  
Gong

Detailed description: This is a page of a musical score for percussion instruments, numbered 11. The score is divided into two systems. The first system includes Vibes, Xylo, Marim, and Timp. The Vibes and Xylo parts feature continuous eighth-note patterns. The Marim part has a melodic line with trills. The Timp part has a rhythmic pattern. The second system includes Field, Trngl, F.cym, Btree, Scym, Gong, and Drset. The Field part has a melodic line with dynamics *p* and *mf*. The Trngl part has a melodic line with accents. The F.cym and Btree parts have melodic lines. The Scym part has a melodic line. The Gong part has a melodic line with dynamics *mf*. The Drset part has a rhythmic pattern.

14

Vibes

Xylo

Marim

Timp.

Field

Trngl

F.cym

Btree

Scym

Gong

Drset

*mf*

*p*

*mf*

The image shows a page of a musical score for percussion instruments, starting at measure 14. The instruments listed on the left are Vibes, Xylo, Marim, Timp., Field, Trngl, F.cym, Btree, Scym, Gong, and Drset. The Vibes and Xylo parts are in treble clef, while the Marim and Timp. parts are in bass clef. The Field part is in a single line with a treble clef. The Trngl, F.cym, Btree, Scym, and Gong parts are in single lines with various clefs. The Drset part is in a single line with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some performance instructions like *tr.* and *tr.* with wavy lines. The page number 14 is at the top left, and the page number - 5 - is at the top right.

17

Vibes

Xylo

Marim

Timp.

Field

Trngl

F.cym

Btree

Scym

Gong

Drset

*p*

*f*

*p*

21

Vibes

Xylo

Marim

Timp.

Field

Trngl

F.cym

Btree

Scym

Gong

Drset

crash

*t.*

*p*

*f*

*m*

Detailed description: This is a page of a musical score for percussion instruments, numbered 21. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Vibes (treble clef), Xylo (treble clef), Marim (bass clef), Timp. (bass clef), Field (bass clef), Trngl (bass clef), F.cym (bass clef), Btree (bass clef), Scym (bass clef), and Gong (bass clef). The Vibes and Xylo parts feature continuous eighth-note patterns. The Marim part includes trills and triplets. The Timp. part has sparse, accented notes. The Field part consists of a melodic line with a key signature change. The Trngl part has a rhythmic pattern of eighth notes with triangle symbols above. The F.cym and Btree parts have rhythmic patterns with downward-pointing arrows. The Scym part has a dynamic change from *p* to *f*. The Gong part is mostly silent. The Drset part has a rhythmic pattern with a 'crash' instruction. The page number '21' is at the top left, and '- 7 -' is at the top center.

a tempo

25 26

Vibes

Xylo 3 mallets *fp* *mf*

Marim *fp* *f*

Timp. *pp* *f*

Conga Congas low high *f*

Trngl

F.cym

Btree

Scym

Gong

Drset

- = bass tone  
+ = muffled  
s = slap





34

Vibes *ff*

Xylo *ff*

Marim *ff*

Timp. *f*

Conga *piu f*

Trngl

F.cym

Btree

Scym

Gong

Drset *f cymb.*

*Ilda P sub. cresc.*

*Ilda P sub. cresc.*

*Ilda P sub. cresc.*

*Ilda P sub. cresc.*

*Ilda P sub. cresc.*



42 43

Vibes

Xylo

Marim

Timp.

Field

Trngl

F.cym

Btree

Scym

Gong

Drset

Fieldrum

*f*

*mf*

*f*

*f*

*f*

*p*

Gong

hihat

*f*

*p*

*mf*

*mf*

46

Vibes

Xylo

Marim

Timp.

Field

Trngl

F.cym

Btree

Scym

Gong

Drset

*t.*

*p*

*f*

Gong

*mf*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vibes (treble clef), Xylo (treble clef), Marim (bass clef), Timp. (bass clef), Field (bass clef), Trngl (bass clef), F.cym (bass clef), Btree (bass clef), Scym (bass clef), Gong (bass clef), and Drset (bass clef). The Vibes and Xylo parts feature continuous eighth-note patterns. The Marim part has a melodic line with trills. The Timp. part has a simple rhythmic pattern. The Field part has a melodic line with a trill. The Trngl part has a rhythmic pattern with accents. The F.cym and Btree parts have a rhythmic pattern with accents. The Scym part has a melodic line with a trill. The Gong part has a single note with a dynamic marking of *f*. The Drset part has a rhythmic pattern with a dynamic marking of *mf*. There are also dynamic markings of *p* and *f* in the Scym part. The word 'Gong' is written below the Gong staff.

