

MOVING SOUNDS

Duration: 7' 10"

I

Allegro ♩. ± 132

G. Prince

(all normal bassdrum mallets)

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

ff *mp* *ff* *ff* *ff* *ff*

9 10

P1.1 $\frac{6}{8}$ $\frac{12}{8}$ *mp* *sf mp*

P1.2 $\frac{6}{8}$ $\frac{12}{8}$ *mp* *sf mp*

P1.3 $\frac{6}{8}$ $\frac{12}{8}$ *mp* *sf mp*

P1.4 $\frac{6}{8}$ $\frac{12}{8}$ *mp*

P1.5 $\frac{6}{8}$ $\frac{12}{8}$ *mp*

P1.6 $\frac{6}{8}$ $\frac{12}{8}$ *mp* *sf mp*

13

P1.1 *molto* *sf f* *sf f* *sf f*

P1.2 *molto* *sf f* *sf f*

P1.3 *molto* *f sf f* *sf f*

P1.4 *sf mp* *molto* *f sf f* *sf f*

P1.5 *sf mp* *molto* *f sf f* *sf f*

P1.6 *molto* *f sf f* *sf f* *sf f*

17

Pl.1 *sff* *ff*

Pl.2 *sff* *ff*

Pl.3 *sff* *ff*

Pl.4 *sff* *ff*

Pl.5 *sff*

Pl.6 *sff* *ff*

21

Pl.1 *p*

Pl.2 *p* *ff* *p* *ff* *p*

Pl.3 *p* *ff* *p* *ff* *p*

Pl.4 *ff* *p* *ff* *p* *ff* *p*

Pl.5 *ff* *p* *ff* *p* *ff* *p*

Pl.6 *p*

II

(Duration part I = 1' 6")

Poco meno mosso  ± 120

G.P.

snare on - with brushes

31

34

The image displays a musical score for six percussion parts, labeled Pl. 1 through Pl. 6. The score is organized into measures, with dynamics *f* (forte) and *ff* (fortissimo) indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into sections by double bar lines, with the final section marked 'C' (Crescendo) and 'G.P.' (Grand Percussion). The percussion parts are arranged in a grid, with Pl. 1 at the top and Pl. 6 at the bottom. The notation for Pl. 1 and Pl. 2 includes 'snare on - with brushes' and 'ushes' (likely a typo for 'ushes' or 'ushes').

39 - = rub brush on drumhead

Pl.1 *f* *sf*

Pl.2 *f* *sf*

Pl.3 *f* *sf*

Pl.4 *f* *sf*

Pl.5 *f* *sf*

Pl.6 *f* *sf*

43

46

Pl.1 *sf* *f* *ff* *p*

Pl.2 *sf* *f* *ff* *p*

Pl.3 *sf* *f* *ff* *ff*

Pl.4 *sf* *f* *ff* *p*

Pl.5 *sf* *f* *ff* *ff*

Pl.6 *sf* *f* *ff* *ff*

52

55

Pl. 1

p

f *pp* *f*

(normal mallets)

Pl. 2

p

f *pp*

mf

(with brushes) accents with shaft of brush

Pl. 3

ff *p* *ff* *p* *ff* *pp* *f*

(with brushes) accents with shaft of brush

Pl. 4

p *ff* *p* *ff* *ff* *pp* *f*

(normal mallets)

Pl. 5

ff *p* *ff* *p* *ff* *pp*

mf

(with brushes) accents with shaft of brush

Pl. 6

ff *p* *ff* *p* *ff* *pp* *f*

56

Pl.1 *f* *ff*

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6 *ff* *f*

59

Pl.1 *ff*

Pl.2 *f*

Pl.3 *ff* *f* *ff*

Pl.4 *ff* *ff* *f* *ff*

Pl.5 *f*

Pl.6 *ff*

62

(rub) G.P. (normal mallets)

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

ff

ff

f

67

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

f

f

f

f

72 74

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

ff

ff

ff

ff

ff

ff

76

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

80 82

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

84

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

87 90

Pl.1 *sf*

Pl.2 *sf*

Pl.3 *sf*

Pl.4 *sf*

Pl.5 *sf*

Pl.6 *sf*

91

Pl.1 *ff*

Pl.2 *f*

Pl.3 *ff*

Pl.4 *f*

Pl.5

Pl.6 *f*

95 98

Pl.1 *f*

Pl.2

Pl.3 *f*

Pl.4

Pl.5 *f*

Pl.6

99

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

103 rit... Allegro Mod. ♩ ± 116

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

Dynamic markings: *p*, *ff*

108

snare on

P1.1

f

mf

P1.2

P1.3

en beaters

P1.4

mf

snare off

P1.5

mf

wooden beaters

P1.6

mf

114

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

119

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

dim. *pp*

dim. *pl*

dim. *pl*

dim. *pp*

123

f
snare off

f
snare on

f
snare off

f

Poco meno mosso

♩ ± 104 Maestoso

+ Barchimes (hit ad lib.)

125 (+ Barchimes - hit ad lib.)

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

Duration Part IV = 1' 0"

V

Vivo ♩. ± 132
wooden beaters (for all)

132 + Barchimes

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

138

P1.1

P1.2

P1.3

P1.4

P1.5

P1.6

f

fp

f

f

f

f

144

	1	2	3	4	5	6
P1.1						
P1.2						
P1.3						
P1.4						
P1.5						
P1.6						
					<i>p</i> <i>f</i>	<i>p</i> <i>f</i>

150 153

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

p

p

p

p

p

p

p

157 161

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

ff *ff dim.*

ff *ff dim.*

ff *p cresc.*

ff *ff dim.*

ff *p cresc.*

ff *p cresc.*

164

169

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Pl. 5

Pl. 6

p *cresc.* *ff*

p *cresc.* *ff*

ff *dim.* *p*

p *cresc.* *ff*

ff *dim.* *p*

ff *dim.* *p*

170

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Pl. 5

Pl. 6

p *cresc.* *ff* *dim.* *p* *ff*

ff *dim.* *p* *cresc.* *p*

ff *dim.* *p* *cresc.* *p*

p *cresc.* *ff* *dim.* *ff*

p *cresc.* *ff* *dim.* *p* *ff*

ff *dim.* *p* *cresc.* *ff* *p*

snare on

183 185

Pl.1 *f>* *mf* *mf*

Pl.2 //

Pl.3 *mf*

Pl.4 //

Pl.5 *mf*

Pl.6 *f>* *mf* *mf*

190 193

P1.1 *mf*

P1.2 *mf*

P1.3

P1.4 *mf*

P1.5

P1.6 *mf*

196

Duration part V = 1' 0" $\text{♩} = \text{♩}$ poco rit..

Barchimes

VI Allegro $\text{♩} \pm 120$

with brushes

P1.1 *dim.* *p* *f*

P1.2 *dim.* *p*

P1.3 *dim.* *p*

P1.4 *dim.* *p*

P1.5 *dim.* *p*

P1.6 *dim.* *p*

f

f

f

f

f

f

f

202

gong (gliss. with shaft brushes)

sim.

Pl.1

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

206

209

Pl.1

Pl.2

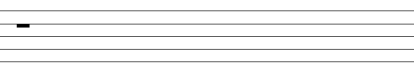
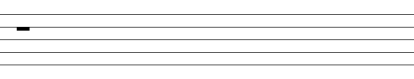
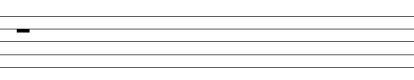
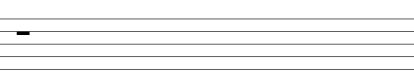
Pl.3

Pl.4

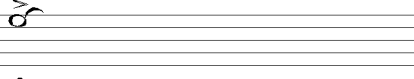
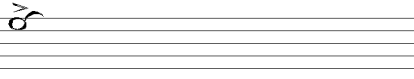
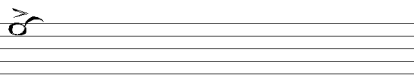
Pl.5

Pl.6

210

Pl.1 
Pl.2 
Pl.3 
Pl.4 
Pl.5 
Pl.6 
normal beaters
sf
normal beaters
sf
normal beaters
sf

213

Pl.1 
Pl.2 
Pl.3 
Pl.4 
Pl.5 
Pl.6 
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

216

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Pl. 5

Pl. 6

snare on

ff

sf

sf

ff

sf

f

sf

219

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Pl. 5

Pl. 6

sf

sf

sf

f *ff*

sf

sf

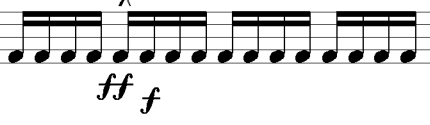
sf

f *ff*

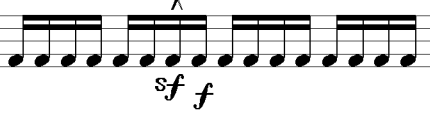
222

Pl.1 
f
take drumstick
gong (with drumstick)

Pl.2 
f *ff*
f *ff*
f

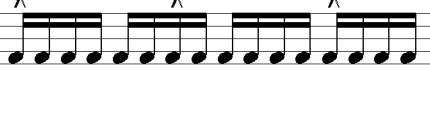
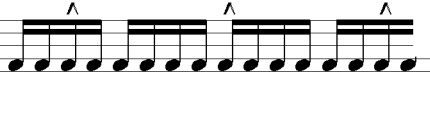
Pl.3 
ff *f*
take drumstick
gong (with drumstick)

Pl.4 
f *ff*
f *ff* *f*

Pl.5 
sf *f*
take drumstick
gong (with drumstick)

Pl.6 
f *ff*
f *ff* *f*

225

Pl.1 
Pl.2 
Pl.3 
Pl.4 
Pl.5 
Pl.6 

VII L'istesso tempo

228

(Barchimes ad lib.)

Pl.1 *ff* keep stick against gong *f*

Pl.2 *ff* *f* with drumstick

Pl.3 *ff* keep stick against gong *f*

Pl.4 *ff* *f* with drumstick

Pl.5 *ff* keep stick against gong *f*

Pl.6 *ff* *f*

236 pressed roll double stroke roll

Pl.1 *ff*

Pl.2

Pl.3

Pl.4

Pl.5

Pl.6

242 (gong + bassdrum)

Pl.1 improvisation (2 bars)

Pl.2 + fielddrum (snare off) **ff**

Pl.3 **ff** + fielddrum (snare off)

Pl.4 + fielddrum (snare off) **ff**

Pl.5 **ff** + fielddrum (snare off)

Pl.6 **ff**

246 sticks)

Pl.1 (with drumsticks)

Pl.2 (with drumsticks)

Pl.3 (with drumsticks)

Pl.4 (with drumsticks)

Pl.5 (with drumsticks)

Pl.6 (with drumsticks)

250

with Bassdrum mallets

P1.1 *pp*

P1.2 *f* play gong and bassdrum with bassdrummallets

P1.3 play gong and bassdrum with bassdrummallets

P1.4 play gong and bassdrum with bassdrummallets

P1.5 play gong and bassdrum with bassdrummallets

P1.6 play gong and bassdrum with bassdrummallets

255

P1.1 *p* *mp* *mf* *f*

P1.2 *mp* *mf* *f*

P1.3 *f*

P1.4

P1.5 *mf* *f*

P1.6 *p* *mp* *mf* *f*

with drumsticks

259 accel...

P1.1 *ff*

P1.2 *ff*

P1.3 *ff*

P1.4 *ff*

P1.5 *ff*

P1.6 *ff*

262

Duration part VII = 1' 11"

F I N E

P1.1

P1.2

P1.3

P1.4

P1.5

P1.6