

Too Long for a Song

C-Score
Duration: appr. 10 mts.

G. Prince

Allegro Moderato $\text{♩} = 104$

5

Xylophone, Orchestra Bells,
Tambourine Agogo bells

Vibraphone, Tambourine,
Floortom

Marimba, Tambourine,
Tenor Drum

Bass Marimba, Tambourine,
High Tom

Trumpet in B \flat , Shaker

Flugelhorn, Shaker

Tenor Saxophone, Shaker

Trombone, Shaker

Keyboard, Cowbell

Bass guitar

Drums

4 Timpani/Claves/Barchimes

Bongos
Congas

Djembe

Snare Drum
Field Drum (snares off)

Shekèrè
Sleighbells/Barchimes/Chinese Cymb.

Timbales/Splash Cymb.

Cymbals a2
Bass Drum/Shaker

make sss!-noise sss! sss! sss! sss!
ff

make sss!-noise sss! sss! sss! sss!
ff

make sss!-noise sss! sss! sss! sss!
ff

make sss!-noise sss! sss! sss! sss!
ff

voice...

voice...

voice...

f strike with hands on upperleg

f strike with hands on upperleg

f strike with hands on upperleg

f strike with hands on upperleg

clap hands *ff* stamp feet

clap hands *ff* stamp feet

clap hands *ff* stamp feet

⑨

Xyl. Bls. *f* stick on stick (mallets)

Vib. *f* stick on stick (mallets) 2 on 2

Mar. *f* stick on stick (mallets) 2 on 2

BMar. *f* stick on stick (mallets)

Tpt. *sss! sss!* *sss! sss!* *sss! sss!*

Flug. *sss! sss!* *sss! sss!* *sss! sss!*

T. Sax. *sss! sss!* *sss! sss!* *sss! sss!*

Tbn. *sss! sss!* *sss! sss!* *sss! sss!*

Keybd. *f* tjake te tja koetja ke toekoe tja tja *sim.*

Bass. *f* tjake te tja koetja ke toekoe tja tja *sim.*

Dr. *f* tjake te tja koetja ke toekoe tja tja *sim.*

Timp. strike with hands on upperleg

Bo. Co. strike with hands on upperleg

Dj. strike with hands on upperleg

Sd. Fd. strike with hands on upperleg

She. Sib. clap hands stamp feet *sf*

Tbl. clap hands stamp feet *sf*

Cy. Bd. clap hands stamp feet *sf*

17

21 All Shout on first beat:
One!!

Xyl. Bls. *ff*

Vib. *ff*

Mar. *ff*

BMar. *ff*

Tpt. *ff* sss! sss! sss! sss! sss! sim.

Flug. *ff* sss! sss! sss! sss! sss! sim.

T. Sax. *ff* sss! sss! sss! sss! sss! sim.

Tbn. *ff* sss! sss! sss! sss! sss! sim.

Keybd. *ff* toek toe koe tja ka ka toe koe toe koe tjak tjak sim.

Bass *ff* toek toe koe tja ka ka toe koe toe koe tjak tjak sim.

Dr. *ff* toek toe koe tja ka ka toe koe toe koe tjak tjak sim.

Timp. *ff* sim. stamp feet

Bo. Co. *ff* sim. stamp feet

Dj. *ff* sim. stamp feet

Sd. Fd. *ff* sim. stamp feet

She. Sfb. *ff* sim. stamp feet

Tbl. *ff* sim. stamp feet

Cy. Bd. *ff* sim. stamp feet

23 **Two!!** **Three!!** **Four!!**

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp. stamp feet

Bo. Co. stamp feet

Dj. stamp feet

Sd. Fd. stamp feet

She. Slb. stamp feet *f* barchimes

Tbl. stamp feet

Cy. Bd. stamp feet

Xyl. Bls. *mf*

Vib. *mf*

Mar. *mf*

BMar. *mf*

Tpt. *f*

Flug. *f* 2x only

T. Sax.

Tbn.

Keybd. *mf*

Bass. *mf*

Dr. *mf* hihat

Timp. *mf*

Bo. Co. *mf* bongos congas

Dj.

Sd. Fd. *mf* shekere

She. Slb. *mf* cowbell (timbls.) sleighbells

Tbl. *mf* hihat eff. open

Cy. Bd. *mf* bassdr.

35 1. 2. 38

Xyl. Bls. *f*

Vib. *f*

Mar. *f*

BMar. *f*

Tpt.

Flug. start

T. Sax. *ff*

Tbn. *ff*

Keybd. *f*

Bass. *f*
F=2x only

Dr. *f*

Timp. *f*

Bo. Co. *f*
congas slap

Dj. *mf* *f*

Sd. Fd. *p* *f*

She. Sib. *f*

Tbl. *f*
tr R *f* x=shell of lowest timbale

Cy. Bd. *f*

42

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

48

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

to claves

to triangle

to high shaker

pp *f* *m* *f*

54 orch. bells

Xyl. Bls. *ff*

Vib. *ff*

Mar. *f*

BMar. *f* 8vb ad.lib.

Tpt

Flug.

T. Sax.

Tbn.

Keybd *f* 8vb

Bass *f*

Dr. *f*

Timp. *f* claves

Bo. Co. *f* 2x only ^s

Dj. *f* 2x only

Sd. Fd. *f* rimclick ⁺ open ⁺ 2x only += muffled with left hand

She. Slb. *f* triangle cowbell (timbls.)

Tbl. *f*

Cy. Bd. *f* shaker

62

Xyl. Bls.

Vib.

Mar.

BMar.

8vb ad.lib.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

crash

china cymb.

hihat

Timp.

claves

Bo. Co.

s

Dj.

Sd. Fd.

She. Sib.

triangle

cowbell

Tbl.

Cy. Bd.

f shaker

76

80

Xyl. Bls. tambourine shake *ff* fist-knee

Vib. tambourine shake *ff* fist-knee

Mar. tambourine shake *ff*

BMar. tambourine shake *ff*

Tpt. shaker *f*

Flug. shaker *f*

T. Sax. shaker *f*

Tbn. shaker *f*

Keybd.

Bass. gliss. *f*

Dr. *mf* *p < f* hihat

Timp. *mf*

Bo. Co. *mf* bongos *f*

Dj. improvisation *ff*

Sd. Fd. *mf* *p <*

She. Slb. *mf* triangle

Tbl. *mf*

Cy. Bd. *mf* 2x open

84 tambourine (88) 1. 2. 13

Xyl. Bls. tambourine

Vib. tambourine

Mar. tambourine

BMar. tambourine

Tpt. shaker

Flug. shaker

T. Sax. shaker

Tbn. shaker

Keybd

Bass gliss. *f*

Dr. *mf* *p*

Timp. *mf* claves

Bo. Co. bongos *mf* congas

Dj. *mf*

Sd. Fd. *mf* *p*

She. Sib. *mf* triangle

Tbl. improvisation on timbales, cowbell and splash cymbal *ff* splash cymb.

Cy. Bd. *mf*

93 Allargando...

95 Andante ♩=80

Xyl. Bls.
Vib.
Mar.
BMar.

Tpt.
Flug.
T. Sax.
Tbn.

Keybd
Bass
Dr.

f
Cma7 Dm7(b5) Em7 Fm6

8vb.
f

ride cymb.
f

Dr.
Timp.

p *f* *f*

hit single bars

to barchimes
f

Bo. Co.

p *f*

Dj.

p *f*

Sd. Fd.

p *f*

She. Sib.

triangle
f

tick

Tbl.

p *f*

Cy. Bd.

p

103 **accelerando.....** **to xylo**

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Slb.

Tbl.

Cy. Bd.

ff

barchimes *to timpani*

triangle l.v.

Cma⁷ E⁷ Fma⁷ F#m(b5) loco Cma⁷ B^{b7} A⁷ Dm^{7(b5)} Dm⁷ D^{b7} C

111 Tempo I (♩=104)

Xyl. Bls. *mp* xylophone (soft mallets)

Vib. *mp* no pedal

Mar. *mp*

BMar. *mp*

Tpt

Flug. *ff* Am⁷ improvisation B⁹ma⁷ Am⁷

T. Sax.

Tbn.

Keybd *mp*

Bass *mp*

Dr. *mp*

Timp. *mp* timpani

Bo. Co. *mp*

Dj.

Sd. Fd. *mp* shake

She. Sib. *mp* sleighbells cowbell

Tbl. *mp*

Cy. Bd. *mp*

117 1. 2. 121

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

130

Xyl. Bls. *f*

Vib. *f*

Mar. *f*

BMar. *f*

Tpt. *mp* *f*

Flug. *mp* *f*

T. Sax. *E^b7* *A^bm⁹* *D^b7*

Tbn. *mp* *f*

Keybd *f*

Bass *mp* *f*

Dr. *f*

Timp. *mp* *f* to claves

Bo. Co. *f*

Dj. *f*

Sd. Fd. *f*

She. Slb. *f*

Tbl. *mp* *f* timbales

Cy. Bd. *f* choke

Xyl. Bls. *f*

Vib. *f*
8vb

Mar. *f*

BMar. *f* 8vb ad.lib.

Tpt. *f*

Flug. *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp* *f* *fp*

Keybd *f*

Bass *f*

Dr. *f*

Timp. *f*
claves

Bo. Co. *f*
slap

Dj. *f*

Sd. Fd. *f*
rimclick

She. Slb. *f*
triangle
timbales

Tbl. *f*
shell

Cy. Bd. *f*
shaker

143

Xyl. Bls.

Vib.

Mar. 8vb

BMar. 8vb ad.lib.

Tpt.

Flug. *f* *fp* *f* *fp* *f* *fp* *f*

T. Sax. *f* *fp* *f* *fp* *f* *fp* *f*

Tbn. *f* *fp* *f* *fp* *f* *fp* *f*

Keybd

Bass

Dr.

Timp. claves

Bo. Co. *s*

Dj.

Sd. Fd.

She. Sib. triangle

Tbl.

Cy. Bd. shaker

149

1. 2.

Xyl. Bls. to xylo

Vib.

Mar. loco

BMar. loco

Tpt.

Flug. *fp* *f*

T. Sax. *fp* *f*

Tbn. *fp* *f*

Keybd.

Bass. gliss.

Dr. toms *p* molto

Timp. claves to timpani

Bo. Co. *p* molto

Dj. *p* molto

Sd. Fd. *p* molto

She. Sib. triangle

Tbl. *p* molto

Cy. Bd. to bassdrum

Xyl. Bls. *sub.mp* xylophone (soft mallets)

Vib. *sub.mp* no pedal

Mar. *sub.mp*

BMar. *sub.mp*

Tpt. muted *mp*

Flug. muted *mp*

T. Sax.

Tbn. muted *mp*

Keybd. play same with left hand 8va bassa *sub.mp*

Bass *sub.mp*

Dr. *sub.mp*

Timp. timpani with snaredrum sticks *sub.mp*

Bo. Co. *sub.mp*

Dj. *sub.mp*

Sd. Fd. *sub.mp*

She. Slb. tick *sub.mp* triangle

Tbl. *ff* solo cowbell splash cymb.

Cy. Bd. *sub.mp*

161

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt. muted *mp*

Flug. muted *mp*

T. Sax.

Tbn. muted *mp*

Keybd.

Bass.

Dr.

Timp.

Bo. Co. *solo*

Dj. *sub. ff* *solo*

Sd. Fd. *sub. ff*

She. Sib. tick

triangle

Tbl. cowbell *sub. mp*

Cy. Bd.

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

triangle

cowbell

Tbl.

Cy. Bd.

185

Xyl. Bls. *ff*

Vib. *ff*

Mar. *ff*

BMar. *ff* *f* 8vb ad.lib.

Tpt. *mp* *ff* open

Flug. *mp* *ff* open

T. Sax. *ff*

Tbn. *mp* *ff* open

Keybd *ff* *f* 8vb

Bass *ff* *f*

Dr. *ff* *f*

Timp. *f* claves

Bo. Co. *ff* *f* s

Dj. *ff* *ff*

Sd. Fd. *mp* all accents *sfz*

She. Sib. *ff* tick triangle

Tbl. *ff* splash cymb.

Cy. Bd. *f* *f* choke to shaker

191

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

claves

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

triangle

Tbl.

Cy. Bd.

197

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

crash

loco

s

choke

203

Xyl. Bls. *mf*

Vib. *f*

Mar. *ff*

BMar. *f*

Tpt.

Flug.

T. Sax.

Tbn.

Keybd *mf*

Bass

Dr. *mf*
ride cymb.

Timp. *mf*

Bo. Co. *mf*
bongos

Dj.

Sd. Fd.

She. Slb. *mf*
tick triangle

Tbl.

Cy. Bd. *mf*
choker

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

triangle

Tbl.

Cy. Bd.

shaker

Xyl. Bls.

Vib. *ff*

Mar. *f*

BMar.

Detailed description: This block contains the first four staves of the musical score. The Xyl. Bls. staff features a melodic line with eighth notes and quarter notes. The Vib. staff has a rhythmic pattern with accents and a dynamic marking of *ff*. The Mar. staff shows a complex rhythmic pattern with a dynamic marking of *f*. The BMar. staff provides a bass line with eighth notes.

Tpt.

Flug.

T. Sax.

Tbn.

Detailed description: This block contains the next four staves, all of which are empty, indicating that these instruments are silent during these measures.

Keybd

Bass

Dr.

Detailed description: This block contains the next three staves. The Keybd staff has a chordal accompaniment. The Bass staff is empty. The Dr. staff shows a drum pattern with accents and a double bar line in the third measure.

Timp.

Detailed description: This block contains the Timp. staff, which has a melodic line with a double bar line in the third measure.

Bo. Co.

Detailed description: This block contains the Bo. Co. staff, which has a rhythmic pattern with accents and a double bar line in the third measure.

Dj.

Detailed description: This block contains the Dj. staff, which is empty.

Sd. Fd.

Detailed description: This block contains the Sd. Fd. staff, which is empty.

She. Sib. triangle

Detailed description: This block contains the She. Sib. triangle staff, which has a rhythmic pattern with accents and a double bar line in the third measure.

Tbl.

Detailed description: This block contains the Tbl. staff, which is empty.

Cy. Bd. shaker *mf*

Detailed description: This block contains the Cy. Bd. shaker staff, which has a rhythmic pattern with accents and a dynamic marking of *mf*.

This musical score page contains the following instruments and parts:

- Xyl. Bls.**: Woodxylophone and bells, playing a melodic line with eighth notes and chords.
- Vib.**: Vibraphone, playing a melodic line with eighth notes and chords.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- BMar.**: Bongo maracas, playing a rhythmic pattern of eighth notes.
- Tpt.**: Trumpet, with a whole rest.
- Flug.**: Flugelhorn, with a whole rest.
- T. Sax.**: Tenor saxophone, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- Keybd**: Keyboard, playing a chordal accompaniment.
- Bass**: Bass line, with a whole rest.
- Dr.**: Drums, playing a rhythmic pattern with accents.
- Timp.**: Timpani, playing a melodic line with a long note.
- Bo. Co.**: Bongos and congas, playing a rhythmic pattern with accents.
- Dj.**: Djembe, with a whole rest.
- Sd. Fd.**: Snare and floor tom, with a whole rest.
- She. Sib.**: Shaker and tambourine, playing a rhythmic pattern with accents.
- Tbl.**: Tambourine, with a whole rest.
- Cy. Bd.**: Conga and bongo drums, playing a rhythmic pattern with accents.
- shaker**: Shaker, playing a rhythmic pattern with accents.

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp. *claves*

Bo. Co. *s*

Dj.

Sd. Fd.

She. Sib.

triangle

Tbl.

Cy. Bd. *shaker*

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

claves

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

triangle

Tbl.

splash

Cy. Bd.

shaker

257 12. **D.C. al coda (53)**

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt. drop

Flug. drop

T. Sax. drop

Tbn. drop

Keybd.

Bass.

Dr. crash

claves

Timp.

Bo. Co. s

Dj.

Sd. Fd.

She. Slb. tick triangle

Tbl.

Cy. Bd. shaker

f

f 8vb

f 8vb ad.lib.

f

f **fp** **f** **fp**

f **fp** **f** **fp**

f

f

f rimclick

f triangle

f shell

f

257

Xyl. Bls.

Vib.

Mar. 8vb

BMar. 8vb ad.lib.

Tpt.

Flug. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Keybd.

Bass.

Dr.

Timp. claves

Bo. Co. *s*

Dj.

Sd. Fd.

She. Sib. triangle

Tbl. *f* shell

Cy. Bd. shaker

Xyl. Bls. *f*
 Vib. floortom with mallets *f*
 Mar. tenor drum with mallets *f*
 BMar. high tom with mallets *f*
 Tpt. shaker *f*
 Flug. shaker *f*
 T. Sax. shaker *f*
 Tbn. shaker *f*
 Keybd. cowbell *f*
 Bass. gliss. *f* with palm of right hand
 Dr. *f*
 Timp. claves *f*
 Bo. Co. conga *f*
 Dj. *f*
 Sd. Fd. *ff*
 She. Sib. *ff* chinese cymb.
 Tbl. *f*
 Cy. Bd. *f* *mf* *f*

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt. shaker

Flug. shaker

T. Sax. shaker

Tbn. shaker

Keybd. cowbell

Bass. gliss.

Dr.

Timp. claves

Bo. Co.

Dj.

Sd. Fd.

She. Sib. chinese cymb.

Tbl.

Cy. Bd.

Xyl. Bls. *ff*
 Vib. *ff*
 Mar. *ff*
 BMar. *ff*
 Tpt. shaker
 Flug. shaker
 T. Sax. shaker
 Tbn. shaker
 Keybd. cowbell
 Bass. gliss.
 Dr. *ff*
 Timp. *ff*, claves
 Bo. Co. *ff*
 Dj. *ff*
 Sd. Fd. *ff*
 She. Sib. *f*, chinese cymb.
 Tbl. *ff*
 Cy. Bd. *ff*

This musical score page, numbered 44 and 292, contains the percussion section of a piece. The instruments and their parts are as follows:

- Xyl. Bls. (Xylophone/Block Flute):** Features melodic lines with triplet markings.
- Vib. (Vibraphone):** Plays a rhythmic pattern with triplet markings.
- Mar. (Maracas):** Plays a rhythmic pattern with triplet markings.
- BMar. (Bongos):** Plays a rhythmic pattern with triplet markings.
- Tpt. (Trumpet):** Labeled "shaker", playing a rhythmic pattern with accents.
- Flug. (Flugelhorn):** Labeled "shaker", playing a rhythmic pattern with accents.
- T. Sax. (Tenor Saxophone):** Labeled "shaker", playing a rhythmic pattern with accents.
- Tbn. (Tuba):** Labeled "shaker", playing a rhythmic pattern with accents.
- Keybd. (Keyboard):** Labeled "cowbell", playing a rhythmic pattern with accents.
- Bass:** A blank staff.
- Dr. (Drum):** Plays a complex rhythmic pattern with triplet markings.
- Timp. (Timpani):** Plays a rhythmic pattern with triplet markings.
- Bo. Co. (Bass Drum):** Plays a rhythmic pattern with triplet markings.
- Dj. (DJ):** Features melodic lines with triplet markings.
- Sd. Fd. (Snare Drum):** Plays a rhythmic pattern with triplet markings.
- She. Sib. (Shaver/Snare):** Labeled "chinese cymb.", playing a rhythmic pattern with triplet markings.
- Tbl. (Tom Tom):** Features melodic lines with triplet markings.
- Cy. Bd. (Cymbal):** Plays a rhythmic pattern with triplet markings.

300

303

Xyl. Bls. *mp* xylophone (soft mallets)

Vib. *mp* no pedal

Mar. *mp*

BMar. *mp*

Tpt. shaker

Flug. shaker

T. Sax. shaker *Am*⁷ improvisation *B^bma*⁷ *ff*

Tbn. shaker

Keybd. cowbell *mp*

Bass. gliss. *f* no tone *mp*

Dr. *f* *mp*

Timp. timpani *mp*

Bo. Co. *mp*

Dj. *mp*

Sd. Fd. *mp*

She. Slb. shake *mp* sleighbells

Tbl. cowbell *mp*

Cy. Bd. choke *mp*

307

1.

2.

313

Xyl. Bls.
Vib.
Mar.
BMar.

Tpt.
Flug.
T. Sax.
Tbn.

Keybd
Bass
Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

314

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

Gm⁹

C¹³

Fma⁹

327 *to bells* **329** *bells*

Xyl. Bls. *f*

Vib. *f*

Mar. *f*

BMar. *f*

Tpt. *mp* *f* *fp* *f* *fp*

Flug. *mp* *f*

T. Sax. *fp* *f* *fp*

Tbn. *mp* *f* *fp* *f* *fp*

Keybd *f*

Bass *mp* *f*

Dr. *f* *f*

Temp. *mp* *f* *f* *s*

Bo. Co. *f* *f*

Dj. *f* *f*

Sd. Fd. *pp* *f* *rimclick*

She. Slb. *f* *f* *triangle*

Tbl. *mp* *f* *cowbell*

Cy. Bd. *f* *f* *choke*

333

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Sib.

Tbl.

Cy. Bd.

claves

triangle

The musical score for page 50, measures 333-336, is arranged in a standard orchestral format. The woodwind section includes Xyl. Bls., Vib., Tpt, Flug., T. Sax., and Tbn. The brass section includes Tpt and Tbn. The keyboard section includes Keybd. The bass section includes Bass. The drum section includes Dr., Timp., Bo. Co., Dj., Sd. Fd., She. Sib., Tbl., and Cy. Bd. The percussion section includes claves and triangle. The score features various dynamics (f, fp) and articulations (accents, slurs). The woodwinds and strings play a melodic line with a triplet in measure 336. The brass and keyboard provide harmonic support with chords and textures. The drums and percussion provide a rhythmic foundation with various patterns and textures.

Xyl. Bls.

Vib.

Mar.

BMar.

Tpt.

Flug.

T. Sax.

Tbn.

Keybd

Bass

Dr.

Timp.

Bo. Co.

Dj.

Sd. Fd.

She. Slb.

Tbl.

Cy. Bd.

claves

toms

triangle

345

2.

347 xylophone

Fine

Xyl. Bls. *ff*

Vib. *ff*

Mar. *ff*

BMar. *ff*

Tpt. *ad lib.* *ff*

Flug. *ad lib.* *ff*

T. Sax. *ad lib.* *ff*

Tbn. *ff*

Keybd. *ad lib.* *ff* (+ 8va bassa ad lib.)

Bass *ff*

Dr. *p* *ff* *f*
 hh half open crash choke

Timpani *f*
 to timpani timpani

Bo. Co. *p* *ff* *ff*

Dj. *p* *ff* *ff*

Sd. Fd. *p* *ff* *f* *ff*

She. Slb. *f*

Tbl. *p* *ff* *f*

Cy. Bd. choke *f* choke