

SIMPLE COMME BONJOUR

Duration: 1' 38"

J.A.M. Peeters

Tempo di Marcia

The musical score is for a percussion piece titled "Simple Comme Bonjour" by J.A.M. Peeters. It is in 2/4 time and marked "Tempo di Marcia". The score is written for three parts: Snaredrum, Tenordrum, and Bassdrum. The notation uses standard musical symbols for drums, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with some measures containing repeat signs and first/second endings. The dynamics range from *pp* (pianissimo) to *f* (forte).

Measures 1-6: Snaredrum starts with a *f* dynamic, followed by *p*, *f*, and *mf*. Tenordrum starts with *mf*, followed by *pp*, *mf*, and *mf*. Bassdrum starts with *mf*, followed by *pp*, *mf*, and *mf*.

Measures 7-13: Snaredrum starts with *p*, followed by *pp*, *mf*, and *mf*. Tenordrum starts with *pp*, followed by *mf*, *mf*, and *mf*. Bassdrum starts with *pp*, followed by *mf*, *mf*, and *mf*.

Measures 14-20: Snaredrum starts with *p*, followed by *f*, *f*, *f*, and *p*. Tenordrum starts with *pp*, followed by *mf*, *mf*, *mf*, and *pp*. Bassdrum starts with *pp*, followed by *mf*, *mf*, *mf*, and *pp*.

Measures 21-26: Snaredrum starts with *f*, followed by *p*, *f*, *p*, and *p*. Tenordrum starts with *mf*, followed by *pp*, *mf*, *p*, and *p*. Bassdrum starts with *mf*, followed by *pp*, *mf*, *p*, and *p*.

28

f *mf* *mf* *p* *pp* *pp*

34

1 2 37

f *mf* *mf* *f* *mf* *p* *pp* *pp*

41

1 2 46

f *mf* *mf* *f* *mf* *mf* *mf*

48

1 2 FINE

f *f* *f* *f* *f* *f*