

JUST IN TIME

Duration: ± 5' 31"

F. Rademakers

Adagio

Snaredrum

Fieldddrum (snares off)

Bongos / Cymbals a 2
Woodblocks (3) (ad lib. Templeblocks)

Toms / Triangle
Cabasa

Tambourine / Castanets
Fingercymbals

Claves / Vibraslap

Cowbell / Barchimes

Ride Cymbal
Multiguero / Gong

Tenordrum
or Bassdrum small

Bassdrum

6 9

Snare

Field

Wdbl.

Trngl.

Cast.

Clave

Cowb.

Ride Cymbal

Ride

Tenordrum (or Bassdrum small)

Tenor

Bdrum

Fielddrum

Triangle

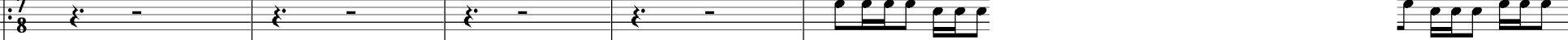
p *mf* *f* *f* *p* *sf* *p* *mf* *morendo*

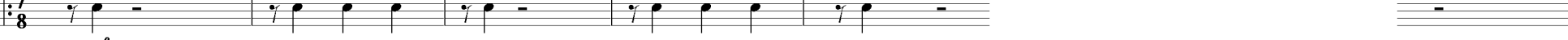
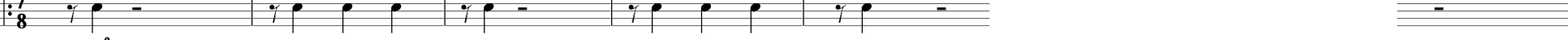
I Agitato ± 224

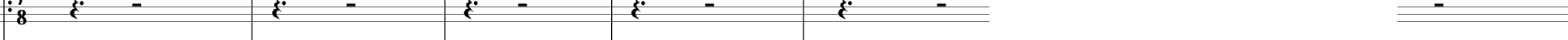
3+2+2

Snare 

Field 
Fieldrum 
mf

Bongo 
Bongos 
mf

Cabas 
Cabasa 
mf

Cast. 

Clave 
Claves 
mf

Cowb. 
Cowbell 
mf

Ride 
Ride Cymbal 
mf

Tenor 
Tenordrum 
mf

Bdrum 
mf

20

Snare

Field

Bongo

Cabas

Castanets

Cast.

Clave

Cowb.

Ride

Tenor

Bdrum

mf

mf

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The time signature is 5/4. The score is divided into five measures. The first measure starts at measure 20. The instruments and their parts are: Snare (starts in measure 2, has a *mf* marking), Field (starts in measure 1), Bongo (starts in measure 1), Cabas (starts in measure 1), Castanets (starts in measure 2, has a *mf* marking), Cast. (starts in measure 2), Clave (starts in measure 1), Cowb. (starts in measure 1), Ride (starts in measure 1), Tenor (starts in measure 1), and Bdrum (starts in measure 1). The score ends with a double bar line and repeat dots in the fifth measure.

25 27

Snare *mf* *p* *p*

Field *p*

Bongo *p* *f* 3

Cabas *p*

Cast. *p*

Clave *p*

Cowb. *p*

Ride *p*

Tenor *p*

Bdrum *p*

A musical score for percussion instruments, featuring ten staves labeled Snare, Field, Bongo, Cabas, Cast., Clave, Cowb., Ride, Tenor, and Bdrum. The score is divided into four measures. Measure 1 starts at measure 30. Measure 2 begins with a double bar line. Measure 3 contains dynamic markings like 'f' and 'p'. Measure 4 includes complex rhythmic patterns and dynamics. The notation uses various note values, rests, and articulation marks typical of percussion notation.

[illegible]

41 46

Snare *mf*

Field *mf*

Bongo *mf*

Cabas *mf*

Cast. *mf*

Clave *mf*

Cowb. *mf*

Ride *mf*

Tenor *mf*

Bdrum *mf*

Take Brushes

II Amabile ♩ ± 104

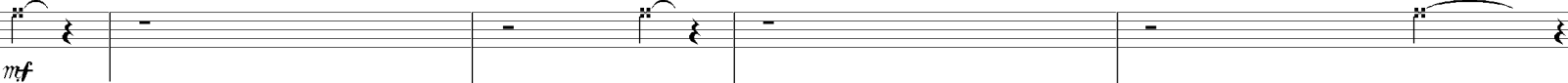
With Brushes

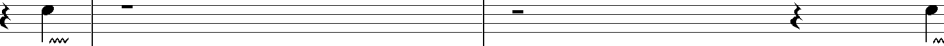
Snare **C** - - - - *mf* 

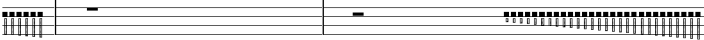
Field **C** - - - - -

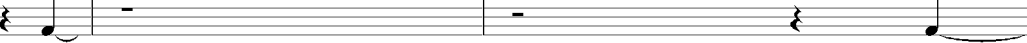
Bongo **C** - - - - *mf* 

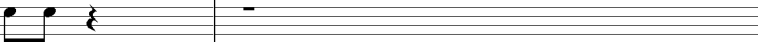
Toms *mf* 

Fcymb *mf* 

Vslap **C** - 

Barch **C** - 

Gong **C** - 

Tenor **C** - 

Bdrum *mf* 

58

Snare

Field

Bongo

Toms

Fingercymbals

Fcymb

Vslap

Vibraslap

Barch

Gong

Tenor

Bdrum

This musical score is for a percussion ensemble, featuring ten staves. The instruments are Snare, Field, Bongo, Toms, Fingercymbals, Fcymb, Vslap, Vibraslap, Barch, Gong, Tenor, and Bdrum. The score is divided into three measures. The Snare part consists of a continuous eighth-note pattern with accents. The Field part is silent. The Bongo part features a rhythmic pattern with eighth and sixteenth notes. The Toms part has a few notes with grace notes. The Fingercymbals part has a single note with a grace note. The Fcymb part is silent. The Vslap part has a single note with a grace note. The Vibraslap part has a single note with a grace note. The Barch part has a dense cluster of notes. The Gong part has a single note with a grace note. The Tenor part has a few notes with grace notes. The Bdrum part has a few notes with grace notes.

61

Snare : *p-mf* solo

Field : *mf-f* *p-f*

Bongo : *p-mf* *p*

Toms : *p-mf* *p*

Fcymb : *p-mf* *p*

Vslap : *p-mf* *p*

Barch : -

Ride : -

Tenor : -

Bdum : *p-mf* *p*

65

Snare *f*

Field *f* = Woodblock

Bongo *f*

Toms *f*

Fcymb Finger cymbals *f*

Vslap Vibraslap

Barch

Ride *f* Ride (• = on)

Tenor Tenordrum *f*

Bdrum *f* *p* *f*

69

Snare *mf*

Field *mf*

Bongo *mf* *f* *mf*

Toms *mf*

Fcymb

Vslap

Barch *mf*

Gong

Tenor *mf*

Bdrum *mf*

This musical score is for a percussion ensemble, featuring ten staves. The instruments and their parts are as follows:

- Snare:** Plays a continuous eighth-note pattern with accents in measures 1, 2, 3, and 4. Dynamics are marked *mf* in measures 1 and 3.
- Field:** Plays a pattern of eighth notes with a triplet of sixteenth notes in measure 3. Dynamics are marked *mf* in measures 1 and 3.
- Bongo:** Plays a continuous eighth-note pattern. In measure 2, it features a triplet of eighth notes marked *f*. In measure 3, it returns to the eighth-note pattern marked *mf*. Measure 4 ends with a half note and an accent.
- Toms:** Plays a pattern of eighth notes with a triplet of sixteenth notes in measure 2. Dynamics are marked *mf* in measures 1 and 3.
- Fcymb:** Remains silent in measures 1 and 2. In measure 3, it plays a single eighth note marked *mf*. Measure 4 is silent.
- Vslap:** Remains silent in measures 1 and 2. In measure 3, it plays a single eighth note marked *mf*. Measure 4 is silent.
- Barch:** Remains silent in measures 1 and 2. In measure 3, it plays a rapid sixteenth-note triplet marked *mf*. Measure 4 is silent.
- Gong:** Remains silent in measures 1 and 2. In measure 3, it plays a single eighth note marked *mf*. Measure 4 is silent.
- Tenor:** Plays a pattern of eighth notes with a triplet of sixteenth notes in measure 2. Dynamics are marked *mf* in measures 1 and 3.
- Bdrum:** Plays a pattern of eighth notes with a triplet of sixteenth notes in measure 2. Dynamics are marked *mf* in measures 1 and 3.

73 with drumsticks

Snare *f*

Field *f*

Bongo *f* 3

Toms *f*

Tamb.

Clave Claves *f*

Cowb. Cowbell *f*

Ride Ride Cymbal (on cup) *f*

Tenor *f*

Bdum *f*

77 $\text{♩} \pm 132$ solo

Snare *f*

Field *p* (Woodblock)

Bongo *p*

Toms *p*

Tamb.

Clave *p*

Cowb. *p*

Ride *p*

Tenor *p*

Bdrum *p*

This musical score is for a percussion ensemble, starting at measure 77. The tempo is marked as a quarter note equal to 132 beats per minute. The instruments and their parts are as follows:

- Snare:** Features a 'solo' section with a forte (*f*) dynamic. It includes several triplet patterns and sixteenth-note runs.
- Field:** Plays a steady eighth-note pattern with a piano (*p*) dynamic, marked as '(Woodblock)'. It includes occasional rests.
- Bongo:** Plays a pattern of eighth notes with a piano (*p*) dynamic, often using beamed sixteenth notes.
- Toms:** Plays a simple eighth-note pattern with a piano (*p*) dynamic.
- Tamb. (Tambourine):** Indicated by a horizontal line, meaning it is silent throughout this section.
- Clave:** Plays a consistent eighth-note pattern with a piano (*p*) dynamic.
- Cowb. (Cowbell):** Plays a pattern of eighth notes with a piano (*p*) dynamic, including some rests.
- Ride:** Plays a pattern of eighth notes with a piano (*p*) dynamic, featuring some beamed sixteenth notes.
- Tenor:** Plays a pattern of eighth notes with a piano (*p*) dynamic.
- Bdrum (Bass Drum):** Plays a pattern of eighth notes with a piano (*p*) dynamic.

81

Snare

Field

Bongo

Toms

Tamb.

Clave

Cowb.

Ride

Tenor

Bdrum

p *f* *p* *f*

f

85 87

Snare $\frac{6}{4}$ mf

Field $\frac{6}{4}$ mf

Bongo $\frac{6}{4}$ f

Toms $\frac{6}{4}$ f

Tamb. $\frac{6}{4}$

Claves $\frac{6}{4}$ mf

Cowbell $\frac{6}{4}$ mf (on cup)

Ride $\frac{6}{4}$ mf

Tenor $\frac{6}{4}$ mf

Bdrum $\frac{6}{4}$ mf

Bongos

Toms

Tambourine

89

Snare $\frac{3}{4}$ *f* *ff*

Field $\frac{3}{4}$ *f* *ff*

Bongo $\frac{3}{4}$ *f* *ff*

Toms $\frac{3}{4}$ *f* *ff*

Tamb. $\frac{3}{4}$ *ff*

Clave $\frac{3}{4}$ *f* *ff*

Cowb. $\frac{3}{4}$ *f* *ff*

Ride $\frac{3}{4}$ *f* *ff*

Tenor $\frac{3}{4}$ *f* *ff*

Bdrum $\frac{3}{4}$ *f* *ff*

III Burlesco ♩ ± 116

C - - -

C - - -

z z z

C - - -

C - - -

C - - -

Tenordrum *mf*

Bassdrum *mf*

96

[illegible]

102

Snaredrum

Snare

Field

Cymb.

Toms

Tamb.

Clave

Cowb.

Guiro

Tenor

Bdrum

mf

[illegible]

Solo Snaredrum

112

Snare

Field

Cymb.

Toms

Tamb.

Clave

Cowb.

Guiro

Tenor

Bdrum

mf

p

p

p

p

p

3 3

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The Snare staff is the primary focus, with a 'Solo Snaredrum' section starting at measure 112. This section is marked with 'mf' and 'p'. The Field, Cymb., Toms, and Tamb. staves also have 'p' markings. The Clave, Cowb., Guiro, Tenor, and Bdrum staves have various rhythmic patterns. The Snare staff includes triplets marked '3 3'. The score is written in a standard musical notation style with various rhythmic values and dynamics.

116 *p* *f*

Solo

Field

Cymb.

Toms

Tamb.

Clave

Cowb.

Guiro

Tenor

Bdrum

119

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Solo, Field, Cymb., Toms, Tamb., Clave, Cowb., Guiro, Tenor, and Bdrum. The score is divided into four measures, numbered 116, 117, 118, and 119. Measure 116 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 119 is also marked with a forte (*f*) dynamic. The Solo part features complex rhythmic patterns, including triplets and sixteenth notes. The Field part has a simple rhythmic pattern. The Cymb. part has a simple rhythmic pattern. The Toms part has a simple rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Clave part has a simple rhythmic pattern. The Cowb. part has a simple rhythmic pattern. The Guiro part has a simple rhythmic pattern. The Tenor part has a simple rhythmic pattern. The Bdrum part has a simple rhythmic pattern.

120 3 121 (tutti)

Solo *p* *f*

Field *p* *f*

Cymb. *p* *f*

Toms *p* *f*

Tamb. *p* *f*

Clave *p* *f*

Cowb. *p* *f*

Multi Guiro *p* *f*

Tenordrum *p* *ff* *p* *f*

Bdrum *ff* *ff* *p* *f*

accel... $\text{♩} = 132$

Snare p ff ff fff

Field p ff ff fff

Cymb. p ff

Toms p ff ff fff

Tamb. p ff

Clave p ff

Cowb. p ff

Guiro p ff

Tenor p ff fff

Bdrum p ff fff

F I N E