

Marsch Defile

A. Rijsmus

Tempo di Marcia

Pijperfl./Piccolo 1 8va

5

ff ff ff

mf mf mf

f mp

f

Kl.trom

Gr.Slagwerk

7

13

3

16

f f f

mf mf mf

3 3 3 3 3

f f

mf mp

mf mp

22

29

3

3

3

31

FINE

1

3

f

3

p

41

3

3

p

p

pp

pp-mf

pp-mf

43

49

50

53

scherpe trom
mf dofe trom

56

61

v 3 3 v v v ff pp

63

solo flute

p-f

p-f

p-f

pp-mf

pp-mf

71

This section of the score shows the flute playing a solo line with six staves of sixteenth-note patterns. The dynamics are marked as p-f, p-f, p-f, pp-mf, pp-mf, and pp-mf. The piano accompaniment consists of two staves with eighth-note patterns.

72

79

This section continues the musical line from the previous page. The flute maintains its sixteenth-note pattern across both pages, while the piano provides harmonic support with its eighth-note chords.

81

FINE

D.C.
alla
Fine
ad lib.

In this final section, the flute's dynamic changes to forte (f) in measure 81. The piano part continues with eighth-note chords. The score concludes with a vertical bar line, followed by the instruction "D.C. alla Fine ad lib.", which means "Da Capo alla Fine ad libitum".