

Dir. B

Marsch Defile

A. Rijsmus

Tempo di Marcia

Sopr.flöte 1

Sopr.flöte 2

Alt- Tenor- Gr.flöte

Kl. Trommel

Gr.Trommel / Becken

Measures 1-6 and 7-13 of the musical score. The score is for five parts: Sopr.flöte 1, Sopr.flöte 2, Alt- Tenor- Gr.flöte, Kl. Trommel, and Gr.Trommel / Becken. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The dynamics are marked as *ff* (fortissimo) for measures 1-4 and *mf* (mezzo-forte) for measures 5-6. The woodwinds play a melody with eighth and sixteenth notes, while the drums provide a steady rhythmic accompaniment. A repeat sign is present at the end of measure 6.

Measures 15-21 of the musical score. The score continues for the same five parts. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds play a melody with eighth and sixteenth notes, while the drums provide a steady rhythmic accompaniment. A repeat sign is present at the end of measure 21.

22 29

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

pp *mp* *cresc.*

pp *mp cresc.*

30 FINE

ff *mf*

ff *mf*

ff *mf*

f *mp*

f

2

p *p-f*

pp *pp-mf*

pp-mf

43 49

50 53

mit saiten
mf ohne saiten

mf

56 61

p
p
p
ff
pp
pp

solo flôte

63

p-f

p-f

pp-mf

pp-mf

72

81

FINE

**D.C.
alla
Fine
ad lib.**