

Marsch Defile

A. Rijmsmus

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Kl.trom

Gr.Slagwerk

Measures 1-6 of the musical score. The score is for five parts: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 8va, Kl.trom, and Gr.Slagwerk. The key signature is one sharp (F#) and the time signature is 2/4. Measures 1-4 are marked *ff* (fortissimo) and measures 5-6 are marked *mf* (mezzo-forte). A repeat sign is present at the end of measure 6.

Measures 7-15 of the musical score. The score continues for the same five parts. Measures 7-13 are marked *f* (forte) and measures 14-15 are marked *mp* (mezzo-piano). There are triplets in measures 14 and 15. A repeat sign is present at the end of measure 15.

Measures 16-21 of the musical score. The score continues for the same five parts. Measures 16-19 are marked *f* (forte) and measures 20-21 are marked *mp* (mezzo-piano). There are triplets in measures 16, 17, 18, and 19. A repeat sign is present at the end of measure 21.

22 29

p *mf* *cresc.*

pp *mp* *cresc.*

pp *mp cresc.*

31 1 FINE

ff *mf*

ff *mf*

ff *mf*

f *mp*

f

2 41

p *p-f*

p *p-f*

p *p-f*

pp *pp-mf*

pp-mf

43 49

50 53

mf *scheppe trom* *doffe trom* *mf*

56 61

p *p* *p* *ff* *pp* *pp*

63 *solo fluit* 71

p-f
p-f
p-f
pp-mf
pp-mf

72 79

p-f
p-f
p-f
pp-mf
pp-mf

81

p-f
p-f
p-f
pp-mf
pp-mf

1 **2**

FINE

D.C.
alla
Fine
ad lib.