

STEP ONE

1 Duration: 1' 45"

L. Camp

A Moderato

Snaredrum
+ Woodblock

Musical notation for measures 1-5. The staff is in 2/4 time. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *f*. Measures 4 and 5 continue the pattern.

Musical notation for measures 6-9. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mf*.

Musical notation for measures 10-12. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.

Musical notation for measures 13-16. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*.

Musical notation for measures 17-22. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*.

Musical notation for measures 23-26. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*.

Musical notation for measures 27-31. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*.

Musical notation for measures 32-35. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.

Musical notation for measures 36-40. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*.

Musical notation for measures 41-45. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f sf*.

FINE

JUNIOR

L. Camp

A ♩ ± 112

♩ = Woodblock

Snaredrum
+ Woodblock

Musical notation for measures 1-4. The piece begins in 2/4 time with a forte (*f*) dynamic. The notation shows a series of eighth and sixteenth notes, with woodblock accents indicated by double vertical lines above the notes.

B

Musical notation for measures 5-10. The dynamic is mezzo-forte (*mf*). The notation continues with rhythmic patterns and woodblock accents.

C

Musical notation for measures 11-16. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), and forte (*f*). The notation features woodblock accents and a fermata over the final note of measure 16.

Musical notation for measures 17-21. Dynamics include mezzo-forte (*mf*) and forte (*f*). The notation continues with rhythmic patterns and woodblock accents.

Musical notation for measures 22-24. The piece concludes with a fermata and the instruction "Snares off".

D Poco meno mosso

Musical notation for measures 25-30. The tempo is "Poco meno mosso" and the time signature is 3/4. The dynamic is mezzo-forte (*mf*), with accents and a forte (*f*) dynamic in measure 29.

Musical notation for measures 31-33. The dynamic is piano (*p*). The notation includes woodblock accents and a fermata over the final note of measure 33.

Musical notation for measures 34-36. Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The notation features woodblock accents and a fermata over the final note of measure 36.

F Tempo primo

Musical notation for measures 37-39. The tempo is "Tempo primo" and the time signature is 2/4. The dynamic is forte (*f*). The notation includes woodblock accents.

Musical notation for measures 40-42. The dynamic is fortissimo (*sf*). The piece concludes with the instruction "FINE".

RUDIMENTAL RONDO

3 Duration: 2' 10"

L. Camp

A ♩ ± 112

snare off

Snaredrum

5

10

C

19

24

Fine

D ♩ ± 120

snare on

29

◇ = stickshot

E

36

F

46

G

53

D.C.
al Fine
snare off

PASTIME

Tempo di Samba

A L. Camp

♩ = Woodblock

Snaredrum
+ Cowbell
& Woodblock

♩ = Cowbell

FINE

STICKLER

5 Duration: 2' 20"

L. Camp

♩ ± 120 Con brio  = Susp.Cymbal

Snaredrum
+ Susp.Cymbal

Musical notation for measures 1-4. Measure 1 starts with a snare drum hit and a cymbal. Dynamics: sf, p, sf, p, f, p, sf, f sf.

A

Musical notation for measures 5-8. Measure 5 starts with a snare drum hit. Dynamics: mf, p, f.

Musical notation for measures 9-12. Measure 9 starts with a snare drum hit. Dynamics: ff, sf, sf, f, p, f.

Musical notation for measures 13-16. Measure 13 starts with a snare drum hit. Dynamics: p, f, ff, sf, sf.

C

Musical notation for measures 17-20. Measure 17 starts with a snare drum hit. Dynamics: mp, f, p, f, ff.

D Jazz Waltz

Musical notation for measures 21-26. Measure 21 starts with a snare drum hit. Dynamics: mp, f, f.

Musical notation for measures 27-32. Measure 27 starts with a snare drum hit. Dynamics: f, f.

Musical notation for measures 33-41. Measure 33 starts with a snare drum hit. Dynamics: p, p < f, f.

Musical notation for measures 42-48. Measure 42 starts with a snare drum hit. Dynamics: mf, f, p, f.

G

Musical notation for measures 49-56. Measure 49 starts with a snare drum hit. Dynamics: mp, cresc., f.

H

Musical notation for measures 57-62. Measure 57 starts with a snare drum hit. Dynamics: f, mf.

Musical notation for measures 63-66. Measure 63 starts with a snare drum hit. Dynamics: f, p, f, p, ff, sf.

FINE

AFRICAN COLOURS

6 Duration: 2' 50"

L. Camp

A Moderato
Large Tom or Bassdrum

Snaredrum
+ Large Tom or Bassdrum

pp poco a poco cresc.

B Snaredrum with snares off
f

C *p poco a poco cresc.*

D *f poco a poco dim.*

p rall...

F *pp* muta snares on *f* Allegro Moderato

G *f* ♪ = rim- or stickshot

H *p cresc.* *ff*

I *f* *ff* muta snares off

J *mf*

K *p* *f* *ff*

p *f* *ff* FINE

POINT BLANK

L. Camp

Allegro Moderato

A

Snaredrum

5

f

8

f *f* *p*

16

f *p* *f* *p* *f* *mf* *f*

24

mf *f* *sf*

1 2

muta snares off

Moderato D

snares off 31

31

p *poco a poco cresc.*

36

f

39 E

42

mf *f* *p* *ff*

1 2

Allegro

F

snares on

52

52

f *mf* *f*

55

mf *f* *p*

60 G

62

f *p* *f* *p* *f* *p* *f* *sf*

1 2

FINE

ROLLICKS

$\text{♩} \pm 112$

Snares drum

f *mp* *< f* *p < f*

8 9 **A**

f *p* *f*

15 17 **B**

p < f *f* *p* *f* *mp* *< f* *p < f*

23 25 **C**

p *f* *f* *mp* *f*

31 **D** Poco meno mosso

ff *f*

snare off

35 37

p *f*

39 41 43 **E**

mp *f*

44 47 **F**

p < f *p < f*

49 53 **G** Tempo primo

mp cresc. *f* *sf*

muta snares on

61 **G** snares on

f *mp* *< f* *p < f*

62 **H** FINE

f *p < f* *< ff*

DANSA

L. Camp

Foxtrot

Snaredrum
+ Woodblock & Cowbell

5 **A** = Woodblock

Tango

Mambo

FINE

JINGO

L. Camp

Allegro

High Bongo Snaredrum Low Bongo

Snaredrum + Bongos

ff mp f mp

8 9 **A**

f

15 17 **B**

f p f p f

21 25 **C**

p f f mp

28

f p f

D Valse

3 4

p mf p f p f mp

E

41

f p

F

49

f p f

56 **G**

f p f p f f

58

p ff mp sf

Sam

H

70

pp cresc. f

♩ = stickshot

I

72

p f mf f mf

80

f mp cresc. f ff

FINE