

ABENSBURG

Duration: 1' 37"

J.G. Schroën

♩ = 112

Jachthoorn Eb

Musical score for Jachthoorn Eb, 2/4 time signature. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as ♩ = 112. The first staff begins with a *mf* dynamic. The second staff starts at measure 4 and includes a *f* dynamic. The third staff starts at measure 9 and includes a *mf* dynamic. The fourth staff starts at measure 15 and includes a *f* dynamic, a repeat sign at measure 17, and a *mf* dynamic. The fifth staff starts at measure 21 and includes a *f* dynamic and first/second endings. The sixth staff starts at measure 26, includes a *rit...* marking, a key signature change to 6/8 at measure 28, a tempo change to ♩ ± 96, and a *mf* dynamic. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and includes a *resc.* marking. The ninth staff starts at measure 39 and includes a *f* dynamic. The tenth staff starts at measure 42, includes a *rit...* marking, and ends with a *ff* dynamic. The word "FINE" is written at the end of the score.

ARZBURG

Duration: 2' 3"

J.G. Schroën

$\text{♩} \pm 104$ *leggiero*

Jachthoorn Eb

Measures 1-3: Treble clef, 4/8 time signature. Dynamics: *f*.

Measures 4-9: Treble clef. Dynamics: *mf*.

Measures 11-16: Treble clef. Dynamics: *f*.

Measures 17-21: Treble clef. Dynamics: *f*, *mf*, *f*.

Measures 22-26: Treble clef. Dynamics: *f*.

Measures 28-32: Treble clef. Dynamics: *mf*, *f*.

Measures 33-37: Treble clef, 6/8 time signature. Dynamics: *f*, *mf*.

Measures 38-40: Treble clef. Dynamics: *f*.

Measures 41-42: Treble clef. Dynamics: *f*.

Measures 43-47: Treble clef. Dynamics: *mf*, *cresc.*, *ff*.

E

BUCHBURG

Duration: 2' 14"

J.G. Schroën

Jachthoorn Eb

The musical score is written for a Jachthoorn Eb in treble clef, common time (C). It consists of nine staves of music. The tempo is marked as quarter note = 108. The score includes various dynamics such as *f*, *mf*, and *f*, and performance instructions like *piu mosso*, *rit...*, *cresc.*, and *rallentando*. There are several triplet markings (3) and a repeat sign at measure 9. The piece concludes with a *FINE* marking.

♩ ± 108

f

3

3

3

3

7

9 *piu mosso*

mf

11

f

14

mf *f* *rit...*

18

♩ ± 67

mf

26

f *mf* *f*

34

f *mf*

40

cresc. *f*

48

f *rallentando*

FINE

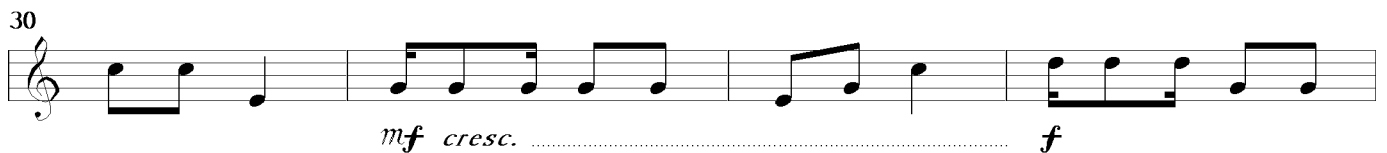
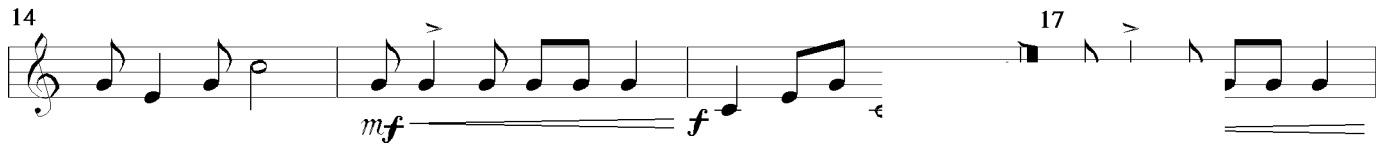
DILLBURG

Duration: 1' 51"

J.G. Schroën

♩ ± 112

Jachthoorn Eb



FINE

MAINBURG

Duration: 2' 10"

J.G. Schroën

$\text{♩} \pm 108$

Jachthoorn Eb

mf

3

f *mf* *f*

8

mf

13

f *mf* *f*

17

f

19

Valse *mf*

22

cresc.

29

f

35

f *mf*

42

cresc. *f*

49

rallentando *f* FINE

MORITZBURG

Duration: 2' 23"

J.G. Schroën

Jachthoorn Eb

$\text{♩} \pm 112$

4

9 *mf* *f* *mf*

12 *f*

18 $\text{♩} \pm 80$ *mf*

21 *f* *f*

26 *mf* *f*

31 *f* *mf*

34 *f* *mf*

36 *f*

40 *rall...* *ff*

3

FINE

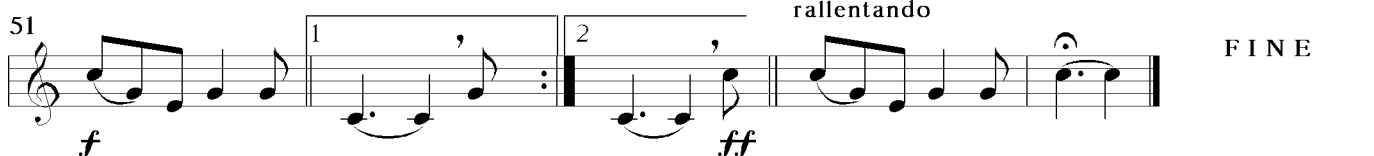
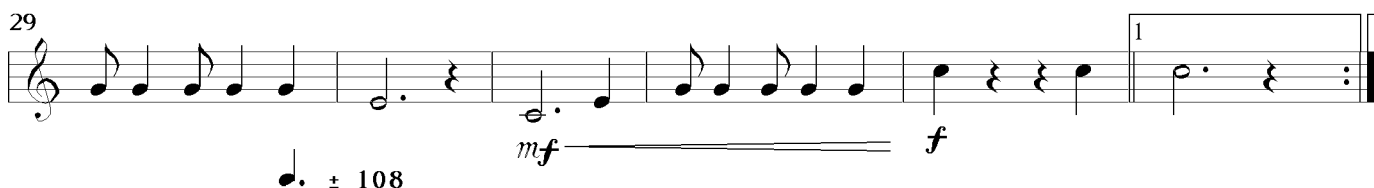
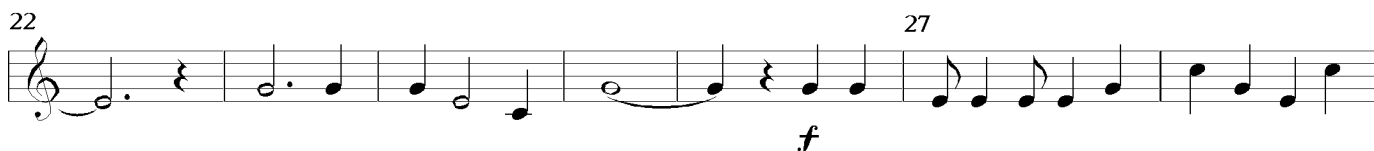
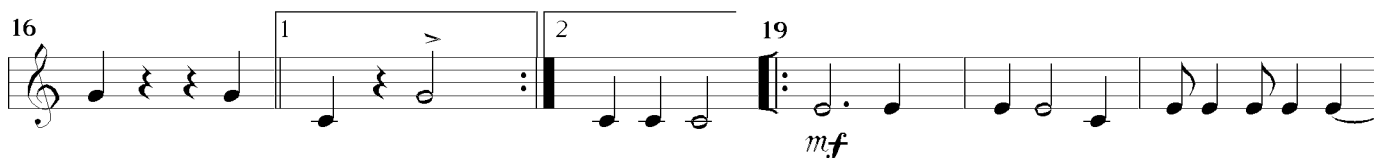
RIEDENBURG

Duration: 2' 0"

J.G. Schroën

Tempo di Foxtrot

Jachthoorn Eb



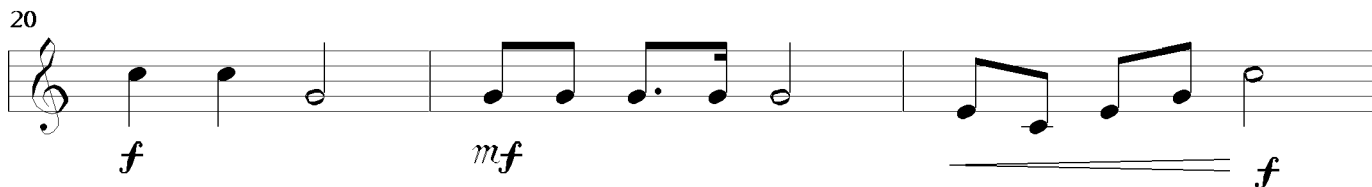
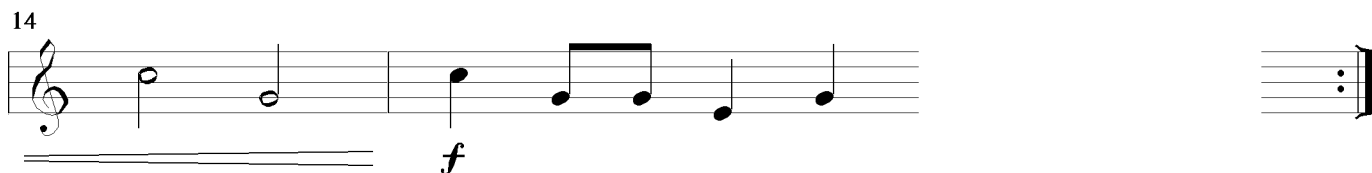
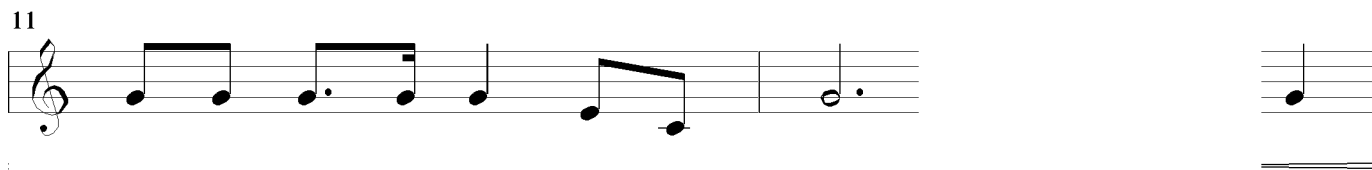
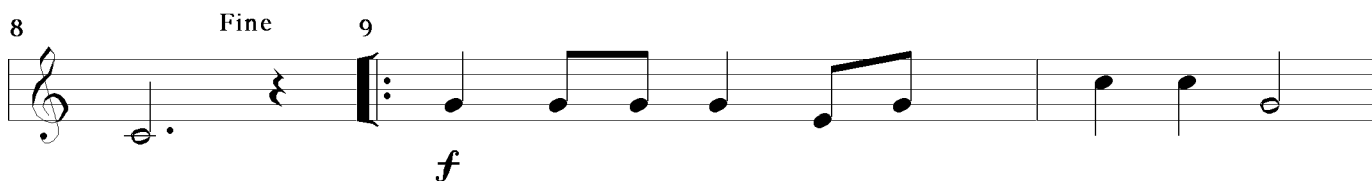
SIEGENBURG

Duration: 1' 42"

J.G. Schroën

$\text{♩} \pm 112$

Jachthoorn Eb



D.C.
al Fine

TRASLLBURG

Duration: 1' 20"

J.G. Schroën

Tempo di Marcia

Jachthoorn Eb

f

3

7

f

11

15

poco rit. a tempo

18

21

rit... $\text{♩} \pm 104$

f

23

rit.. a.t.

27

rit... Fine

29

mf

30

mf cresc.

34

rit.. molto a tempo rit...

f

D.S.
al Fine

VELBURG

Duration: 2' 6"

J.G. Schroën

$\text{♩} \pm 112$

Jachthoorn Eb

7 9 *mf* *f* *mf* *f*

15 17 *mf* *f*

22 25 *mf* *f* *mf*

30 33 *f* *mf* *f*

37 *Tempo di Valse*

45 *mf* *f*

53 *mf* *f*

60 *mf* *f*

67 *rallentando* *ff* **FINE**

WELTENBURG

Duration: 1' 14"

J.G. Schroën

$\text{♩} \pm 108$

Jachthoorn Eb

mf

4 9

f

12 17

18

cresc.

24 25

f *mf* *f*

31 33

36

41

mf *f*

47

ff

FINE