

EFFECTS

Duration: ± 2' 20"

M.J.A. Voermans

Crash- or Splash

Cymbal Snaredrum Woodblock on rim stickshot

♩ = 126

Instrumentation:

3 *f* > *p* *f* > *p* *f* *p* 9

11 *f* *p* *f* *p* 1 2 *p* < *f*

18 *f* *p* *f*

25 26 *f* *mf* *f*

32 *p* *f* 34 *mf*

38 *f* *p* *f* *f* *mf*

45 *f* 51 *f* *p* < *f*

53 *p* 59 *f*

60

67 *p* *cresc.* *mf* *cresc.*

73 1 2 76 *ff* *fff* *p* < *f* *p* < *f* *ff* FINE

GO FOR IT!

Duration: ± 3' 15"

M.J.A. Voermans

Tempo di Samba ♩ = Cowbell

Snares off

5

7

13

15

22

23

30

37 ♩ = 100

43

46

49

55

61

69 Click snares on

71

77

79

85

88

FINE

KICKS

Duration: ± 2' 38"

M.J.A. Voermans

Allegro ♯ = sound of snapping snares on

snaredrum 2/4

7

13

19

26

34

42 **Moderato** snares off

47

51 snares on snares off

53 ♯ = stickshot snares on snares off

59 snares on snares off snares on snares off snares on snares off snares on

65 snares off rallentando Presto snares on

FINE

SNAREDRUM ONLY!

Duration: ± 3' 26"

M.J.A. Voermans

Snaredrum $\text{♩} \pm 110$

5

8

13

17

22

25

30

33

42

50

52

58

61

66

71

76

79

84

87

92

96

100

104

ff *p* *ff* *p* *f* *mf* *f p* *f*

p *f* *mf* *f* *f* *p*

f *p* *f* *f* *f* *p* *f p < f*

p < f *p* *f* *f*

p *f*

f *p* *mf* *ffp* *f*

mf *f* *p* *f*

p *f* *p < f* *p < f* *fp* *f* *delesc.*

pp *ff* *p* *f* *mf* *f*

mf *f* *p* *f* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *mf*

f *p* *ff* *p* *ff*

FINE

STAY COOL!

Duration: ± 3' 35"

M.J.A. Voermans

I ♩. ± 80 ♩ = woodblock

Snaredrum

9

17

25 ♩ = ♩ ♩ = stickshot
snaredrum off

31 33

39 ♩ = on rim
Valse snaredrum off

47 1 2 50

57 58

67 muta snaredrum on

III Allegro
snaredrum on

84

92 FINE

SURPRISE

Duration: ± 2' 50"

M.J.A. Voermans

♩ = 120

Snaredrum

mf < f p f mf < f

6 mf f p f f p f

12 pp f p < f

19 p f

25 p f f dim. mf

ritenuto ♩ = 100

32 f p f p

39 mf f f

♩ = ♩ (♩ = 200)

45 f p f

49 mf p

53 f p f p

57 f p f f

FINE

TROMMEL CIRCUS

Duration: ± 1' 40"

M.J.A. Voermans

Use two snaredrums
one normal and
one upside down

snare on snare off + sound of snapping snare on strike snare with hand on upside down snaredrum stickshot on rim woodblock

Notation:

I Moderato

start with snares off

Musical notation for measures 1-2. Dynamics: *mf*, *f*.

Musical notation for measures 3-4. Dynamics: *mf*, *f*. Includes first and second endings.

Musical notation for measures 5-7. Dynamics: *p cresc.*, *f*. Includes *R R* markings.

Musical notation for measures 8-10. Dynamics: *f*. Includes first and second endings.

Part II
snares off
all the time

II Valse

Musical notation for measures 11-12. Time signature: 3/8. Dynamics: *mf*.

Musical notation for measures 13-16. Dynamics: *f*.

Musical notation for measures 17-18. Dynamics: *mf*, *f*. Includes first ending.

Musical notation for measures 19-24. Dynamics: *pp*, *f*.

Musical notation for measures 25-33. Dynamics: *p*, *f*, *mf*, *p*, *f*. Includes *III* marking and *(snares on)* instruction.

Musical notation for measures 34-48. Dynamics: *mf*, *ff*, *f*, *mf*, *f*. Includes *49* marking.

Musical notation for measures 49-53. Dynamics: *pp*, *f*, *mf*, *ff*. Includes first and second endings.

FINE