

BLUP

Duration: ± 2' 0"

F. Rademakers

Snaredrum $\text{♩} \pm 128$

f *p* *f* *p* *f*

6 *p* 9

11 *f* *p* *mf* *f* 17 *p*

18 *mf* *f* *mf* *p*

24 *f* *mf* *f* 3 3

29 *f* *p* *f* 33 $\text{♩} \pm 156$ *mf*

34

40 *p* *f* *p* *f* *p* *mf* 41

48 *f* *p* 49

54 *f* 57 *mf* *p* *f*

60 *f* 65 *p*

67 *f* *ff* FINE

The score is written for a snaredrum in 3/4 time, with a tempo of approximately 128 beats per minute. It consists of 67 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. There are several repeat signs (double bar lines with dots) and first/second endings. A change in tempo to approximately 156 bpm occurs at measure 33, where the time signature changes to 2/4. The piece concludes with the word 'FINE' at the end of measure 67.

MARCH ON

Duration: ± 4' 0"

F. Rademakers

♩ = 116

Snaredrum

f *p* *f*

6 *p* *f* *p*

12 *f* *f* *p*

18 *f*

22 *p* *f* *f*

29 *p* *ff*

35 *p* *ff* *p*

41 *mf* *p* *f*

47 *p* *f* *f*

52 *p*

57 *f* *p*

62 *f*

65 *f*

68 *p* 69 *mf*

75 *f* 77 *mf*

81 *p* 85 *f*

87 *mf* *p*

93 *mf* *p*

100 *mf* 101 *f* *mf*

106 *p* 109 *f* *p*

111 *f* *p cresc.* *ff* FINE

NICKI

Duration: ± 2' 27"

F. Rademakers

Snaredrum

♩ ± 108

6

9

11

16

21

25

26

31

37

38

45

47

53

56

61

65

69

73

82

90

98

FINE

The score consists of 98 measures for the snaredrum. It starts with a tempo of ± 108. The piece is divided into several systems. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change occurs at measure 37, and a time signature change to 6/8 occurs at measure 73. The piece concludes with the word 'FINE' at measure 98.

RAKKER

Duration: ± 2' 4"

F. Rademakers

Snaredrum

$\text{♩} = 132$

mf *p < f*

8 $\text{♩} = 120$

p *f* *p*

15 *f* *mf* *p*

21 *mf* *f* *f* *p*

28 *mf* *p* *f* *p*

35 *f* *p* *f* *f*

43 *mf*

$\text{♩} = 144$

mf

58 *mf*

66 *p* *f* *p*

74 *f* *p* *f* *ritenuto* *decresc.* *p*

82 $\text{♩} = 132$

mf *p < f* *sf* **FINE**

SNOW FLOCK

Duration: ± 2' 45"

F. Rademakers

♩ = 126

Snaredrum

The musical score for the Snaredrum part of 'Snow Flock' is written in 2/4 time with a tempo of 126 beats per minute. It consists of 70 measures, divided into two sections: 'Tempo di Valse' (measures 55-70) and a preceding section (measures 1-54). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 7, 10, 14, 19, 20, 25, 28, 30, 37, 43, 46, 49, and 55 are clearly marked. The score concludes with a final cadence in measure 70.

70 *mf* *p*

77 79 *mf* *f* *f*

85 87 *p* *mf*

92 95 *f* *p*

100 *f* *f* *p* < *f* *p* < *mf*

♩ = 132

106 *f* *p* < *mf* *mf*

112 *p* *f*

119 *p* *mf*

125 127 *p* *f* *mf* *p* *mf*

132 135 *f* *f*

138 *p cresc.* *f* **FINE**

accelerando

CREEPY

Duration: ± 3' 50"

F. Rademakers

Instrumentation: Gong Floortom or Tenordrum Triangle Barchimes Crash Cymbal Templeblocks

♩ ± 60

Hold triangle beater against sounding gong

Play Templeblocks with triangle beater

6

9 with drumsticks

12

17

21

24

27

30

34

37 *ff* accelerando.....

40

$\text{♩} \pm 96$ gliss. with triangle beater
mf

46 49 with timpani mallets
f

52 3 3

57 *molto rit...* 3 $\text{♩} \pm 154$ with drumsticks *f* sec.

62 66 *mf* *f*

68 74 *p*

75 *f*

81 *p*

87 *f*

90

92 *ff*

sf FINE

DE BEER

Duration: ± 2' 55"

F. Rademakers

Instrumentation: Bassdrum Toms Snaredrum

$\text{♩} = 104$
hard timpani mallets

3 9 *p* *mf*

11 *p*

17 *p* *f* *mf*

24 *p* *f* *p* *f*

31 *f* with brushes $\text{♩} \pm 96$ *mf*

37 *mf* 39

43 47

49 *f*

54 *p* *f*

59 63

65 *f*

71 $\text{♩} = 120$
with drumsticks $\text{♩} = \text{on rim}$
mf

76 81 *p*

82 89 *f* *mf* *f*

90 *mf*

95 $\text{♩} \pm 116$
f *f*

99 *mf* 3

103 105 *f* *p*

106 *mf* *f* *p* *ff* *mf* Finale $\text{♩} \pm 132$
6/8

110 113 *p* *f* *p*

117 121 *f* *mf*

123 129 *p*

130 *f* FINE

UITSMIJTER

Duration: ± 4' 0"

F. Rademakers

Instrumentation:

Snare Drum	Cowbell	Crash Cymbal	Toms	Bongos

♩ ± 116

8 *mf* 9 *f* *mf* 14 17 *p* 21 *mf* *p* *f* 25 *mf* 27 *p* *f* *p* 33 *p* *mf* 39 41 *mf* 45 49 *mf* 51 *p* 57 *f* *mf* 58 *p*

65 *f*

Musical notation for measures 65-71, starting with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

$\text{♩} = 132$

72 *f*

Musical notation for measures 72-76, starting with a forte (*f*) dynamic. Measure 72 is marked with a repeat sign. A 3/4 time signature is indicated above the staff. The notation includes a treble clef and a key signature of two sharps.

77 *p* *f*

81 *f*

Musical notation for measures 77-83. Measure 77 starts with a piano (*p*) dynamic, and measure 81 starts with a forte (*f*) dynamic. The notation includes a treble clef and a key signature of two sharps.

84 *p* *f* *p*

Musical notation for measures 84-88, featuring dynamics of piano (*p*), forte (*f*), and piano (*p*). The notation includes a treble clef and a key signature of two sharps.

89 *f* *p* *mf*

Musical notation for measures 89-94, including triplets and a dynamic change to mezzo-forte (*mf*). The notation includes a treble clef and a key signature of two sharps.

95 *f*

Musical notation for measures 95-99, starting with a forte (*f*) dynamic. The notation includes a treble clef and a key signature of two sharps.

100

Musical notation for measures 100-104. The notation includes a treble clef and a key signature of two sharps.

105 *p* 109

Musical notation for measures 105-109, starting with a piano (*p*) dynamic. The notation includes a treble clef and a key signature of two sharps.

110 *mf* *p* *mf* *p* rit.....

Musical notation for measures 110-115, including dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*), and a ritardando (*rit.*) marking. The notation includes a treble clef and a key signature of two sharps.

116 *f* *p* *f*

molto.....

D.S. al Coda

Musical notation for measures 116-119, including dynamics of forte (*f*), piano (*p*), and forte (*f*), and a D.S. al Coda marking. The notation includes a treble clef and a key signature of two sharps.

120 *ff* *sec.* FINE

Musical notation for measures 120-124, including a fortissimo (*ff*) dynamic and a second ending (*sec.*) leading to the end of the piece (FINE). The notation includes a treble clef and a key signature of two sharps.