

ACCOURIR

Duration: 1' 0"

J. Conjaerts

♩ = 116

Snaredrum

Musical score for Snaredrum, starting at measure 2. The score is written on a five-line staff with a 2/4 time signature. It begins with a *mf* dynamic and features a triplet of eighth notes. The piece concludes at measure 31 with a *f* dynamic and a final triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

FINE

BATTE LE TAMBOUR

Duration: 1' 4"

J. Conjaerts

$\text{♩} = 128$

Snaredrum

4

8 FINE 9

11

14

17

21

25

28

31

f

mf

p

p < f

f

mf

f

f

f

f

D.C.
al Fine

COMBI MARS

Duration: 1' 44"

L. Pustjens

Snaredrum

$\text{♩} = 72$ *accelerando*

pp cresc.

5 $\text{♩} = 120$

f

9

14 *f*

18

22 $\text{♩} = 252$

p

26 *f* *p*

31 $\text{♩} = 120$ *f*

35

39 *f*

44 *f*

FINE

RI-VA

Duration: 1' 38"

L. Pustjens

Snaredrum

♩ = 96

6/8

f

4

9

f

13

♩ = 120

17

2/4

p *f* *p*

22

25

f *f*

28

3

mf

33

Valse

♩ = 72

3/4

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

39

3

41

f *f*

45

3 3 3 3

f *mf* *ff*

FINE

SENIOR MARS

Duration: 1' 23"

L. Pustjens

Allegro Vivo ♩ = Woodblock

Snaredrum
Woodblock

♩ = 120

2
4

p *f* *p* *f*

3 3 3 3

10 13 *f* ◊ = rimshot

15 *mf* *sf* *f*

19 *P cresc.* *f* *f* *f*

23 R L R R L R L L 3 3 R L R R L R L L

28 3 3 30 *f*

31

36 38 *f*

42 *p* *f* FINE

SHIP - A - HOY

Duration: 1' 0"

J. Conjaerts

A ♩ = 116

Snaredrum

6

11

B ♩ = 108

16

21

27

32

C ♩ = 128

36

40

43

44

48

53

FINE

ff

SOLO EXCLUSIEF

Duration: 1' 20"

L. Pustjens

Marcia ♩ = 120

Snaredrum

f

5 *p*

9 *f*

11 *p* *f* Tempo di Foxtrot

16

21

26 Tempo di Marcia *f*

32 Tempo di Valse *f*

38 *mf* *f* *mf* 42

44 Moderato ♩ = 72 *f*

48 accelerando *p cresc.* *f* Vivo

54 *p* *f* *p* *f* *ff* FINE

The musical score is written for a snaredrum in 2/4 time. It begins with a tempo of Marcia (♩ = 120) and a dynamic of forte (f). The piece consists of several measures, many of which contain triplets. At measure 5, the dynamic changes to piano (p). At measure 9, it returns to forte (f). At measure 11, there is a change to Tempo di Foxtrot, with dynamics of piano (p) and forte (f). At measure 26, the tempo changes to Tempo di Marcia. At measure 32, it changes to Tempo di Valse. At measure 38, there are dynamic markings of mezzo-forte (mf), forte (f), and mezzo-forte (mf). At measure 44, the tempo changes to Moderato (♩ = 72) and the dynamic is forte (f). At measure 48, there is an accelerando section leading to a Vivo section, with a dynamic of piano (p) that crescendos to forte (f). The piece ends at measure 54 with dynamics of piano (p), forte (f), piano (p), forte (f), and fortissimo (ff), followed by the word FINE.

TROMSOLO Nr. 1

Duration: 1' 55"

J.A.M. Peeters

♩ = 100

Snaredrum

4

9

15

20

25

29

33

34

39

41

44

f

mf *cresc.* *ff*

f *f*

f *p* *f*

p *f*

f

p *f*

p *mf*

f *ff*

FINE

TWO FOUR TWO

Duration: 1' 1"

J. Conjaerts

A ♩ = 96

Snaredrum

6

10

14

18

22

26

30

34

38

B ♩ = 128

C ♩ = 138

f

p

f

f

mf

mf

mf

p

f

sf

FINE