

DANCING BRASS

F.J.Schosz / J.G.Schroën

Intro

Marcia maestoso ♩ = 84

Trompet 1

Trompet 2

Hoorn Eb ad lib.

Bariton / Tuba

Trombone 1 2 3 Bb

Bas Bb

Snaredrums / Splashcymbal
Maracas

Hangbekken / Bongo's
Hi-hat / Tamboerijn / Claves

Bekkens / Cowbell
Gr.trom

o Marcia maestoso ♩ = ♩ 84

7 Φ a Tempo ma poco piu maestoso

Trp. 1
Trp. 2
Horn
Bar.
Tromb.
Bassoon
Snare
Bass Drum

rit. *ff*

11

Trp. 1
Trp. 2
Horn
Bar.
Tromb.
Bassoon
Snare
Bass Drum

rit. *f*

17

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hoorn *mf* *f*

Bar. *mf* *f*

Trb. *mf* *f*

BasBb *mf* *f*

Snaredrums *p* 3

Hngbk

Bkns

Gr.Tr

23

Trp. 1 *f* *poco rit.* *ff*

Trp. 2 *f* *poco rit.* *ff*

Hoorn *f* *poco rit.* *ff*

Bar. *f* *poco rit.* *ff*

Trb. *f* *poco rit.* *ff*

BasBb *f* *poco rit.* *ff*

Snaredrums *mf* *poco rit.* *f* 3 3

Hngbk *poco rit.*

Bkns *mf* *poco rit.* *f*

Gr.Tr

D. C. al Coda

Swing $\text{♩} = \pm 112$

Trompet 1

ff

Trompet 2

ff

Hoorn Eb

ff

Bariton / Tuba

ff

Trombone Bb

ff

Bas Bb

ff

Snaredrums

f

Hangbekken

Hangbekken

f

Hi-Hat

Bekken

f

Gr.Trom

Trp.1

f

Trp.2

f

Hoorn

f

Bar.

f

Trb.

f

BasBb

f

Snare

mf

o = let ring

Hngbk

mf

HiHat

mf

Bkns

mf

Gr.Tr

simile

simile

35

Trp. 1

Trp. 2

Horn

Bar.

T r b.

BasBb

Snare

Hngbk

HiHat

Bkns

Gr. Tr.

[illegible]

46

Trp. 1

Trp. 2

Horn

Bar.

Tromb.

Bassoon

Snare (rim- or stickshots)

Hi-Hat

Bass Drum

ff

f

f^

f

51

Tr p.1

Tr p.2

Hoorn

Bar.

Tr b.

BasBb

Snare

Hngbk

HiHat

Bkns

Gr.Tr

D.S.
al
Coda

The musical score for "The Rose Tree" is presented in three systems. The first system consists of two staves: the upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature, and the lower staff is in treble clef with a key signature of one flat. The first measure of the upper staff contains a quarter note G4, and the first measure of the lower staff contains a quarter note F4. Both staves end with a double bar line and a repeat sign. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in treble clef. The first measure of the upper staff contains a quarter note G4, and the first measure of the lower staff contains a quarter note F4. Both staves end with a double bar line and a repeat sign. The third system consists of three staves. The upper staff is in bass clef and contains a half note G2, a quarter note F2, and a quarter note E2. The middle staff is in bass clef and contains a half note G2, a quarter note F2, and a quarter note E2. The lower staff is in bass clef and contains a half note G2, a quarter note F2, and a quarter note E2. The first measure of the upper staff contains a half note G2, and the first measure of the middle and lower staves contains a half note G2. The second measure of the upper staff contains a quarter note F2, and the second measure of the middle and lower staves contains a quarter note F2. The third measure of the upper staff contains a quarter note E2, and the third measure of the middle and lower staves contains a quarter note E2. The first system is marked "Fine" and the number "55". The second system is marked "Fine". The third system is marked "Fine" and the number "3". The first system is marked "Fine" and the number "55". The second system is marked "Fine". The third system is marked "Fine" and the number "3".

56

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

Hngbk

HiHat

Bkns

Gr.Tr.

62 63

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

Hngbk

HiHat

Bkns

Gr.Tr.

67

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Horn *f* *mf*

Bar. *f* *mf*

Tromb. *f* *mf*

Bassoon *f* *mf*

Snare *f* *mf*

Hngbk *f* *mf*

HiHat *f* *mf*

Bkns *f* *mf*

Gr.Tr. *f* *mf*

72

Trp. 1 *f*

Trp. 2 *f*

Horn *f*

Bar. *f*

Tromb. *f*

Bassoon *f*

Snare *f*

Hngbk *simile* *f*

HiHat *simile* *f*

Bkns *f*

Gr.Tr. *f*

76

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

Hngbk

HiHat

Bkns

Gr.Tr

D.S.
(pag. 4)
al
Fine

Tango

$\text{♩} = \pm 126$

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

Hngbk

Tamb.

Tamboerijn

Bkns

Gr.Tr

87

Tr p. 1 *mf*

Tr p. 2 *mf*

Hoorn *mf*

B a r. *mf*

T r b. *mf*

BasBb *mf*

Snare *mf* (Hangbekken)

Hngbk *mf*

Tamb. *mf*

Bkns *mf*

Gr.Tr *mf*

89

Tr p. 1

Tr p. 2

Hoorn

B a r.

T r b.

BasBb

Snare

Hngbk

Tamb.

Bkns

Gr.Tr

This musical score page contains measures 95 through 100. The instruments and their parts are as follows:

- Trp. 1 & 2:** Trumpets 1 and 2. Measure 95 starts with a whole note G4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Hoorn:** Horn. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Bar.:** Baritone. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Trb.:** Trombone. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- BasBb:** Bass Baritone. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Snare:** Snare Drum. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Hngbk Tamb.:** Handbell and Tambourine. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Bkns:** Bells. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.
- Gr. Tr:** Grand Trombone. Measure 95 has a half note G4 and a half note A4. Measure 96 has a half note G4 and a half note A4. Measure 97 has a half note G4 and a half note A4. Measure 98 has a half note G4 and a half note A4. Measure 99 has a half note G4 and a half note A4. Measure 100 has a half note G4 and a half note A4.

2

Tr p. 1

Tr p. 2

mf

mf

Hoorn

B a r.

T r b.

BasBb

S n a r e

Hngbk

Tamb.

Bkns

Gr. Tr

mf

mf

mf

105

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

Hngbk

Tamb.

Bkns

Gr.Tr.

110

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

Hngbk

Tamb.

Bkns

Gr.Tr.

p *mf* *f*

p *mf* *f*

f

f

f

f

f

f

f

D.S.
(pag. 10)
al
Coda

The musical score for 'The Rose Tree' is presented in a system of ten staves. The first five staves are arranged in two systems of two staves each, with a brace on the left indicating they are for two voices. The first system (staves 1-2) is in G major (one sharp) and 2/4 time. The melody for the first voice is on the upper staff, and the second voice is on the lower staff. The second system (staves 3-4) continues the vocal parts. The fifth staff is a bass line. The next two staves (6-7) are for a piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The final staff (8) is a grand staff (treble and bass clef) for a keyboard instrument. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

 $\bullet = \pm 126$

Tro:
 Tro:
 Hoc:
 Bar:
 Trombone Bb
 Bas Bb
 Snaredrums
 Maracas
 Bongo's
 Claves
 Cowbell
 Gr. trom

[illegible]

127

Trp. 1

Trp. 2

Horn

Bar.

Tromb.

BassBb

Snare

Mar.

Bongo

Clave

Cowb.

Gr. Trb.

simile

[illegible]

[illegible][illegible]

$\bullet = \pm 120$

Trompet 2

Hoorn Eb

Bariton / Tuba

Trombone

Bas Bb

Snaredrum
Splashcymbal

Vibraslap

Bekkens
Gr.Trom

154

Trp. 1

Trp. 2

Hoorn

Bar.

Trb.

BasBb

Snare

VibSl

Bkns

Gr.Tr.

162

Trp. 1

Trp. 2

Horn

Bar.

Trb.

BasBb

S

V

B

G

168

ff

ff

ff

ff

ff

f

ff

Vibraslap

f

Trp.1

Trp.2

Hoorn

Bar.

Trb.

BasBb

Snare

VibSl

Bkns

Gr.Tr

[illegible]

183

Trp.1 *ff*

Trp.2 *ff*

Hoorn *ff*

Bar. *ff*

Trb. *ff*

BasBb *ff*

Snare *ff* Vibraslap

VibSl *ff*

Bkns *f*

Gr.Tr *f*

D.S.
(pag. 17)
al
Coda

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves: the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one sharp. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains the first four measures of the piece, and the second system contains the next four measures, ending with a double bar line and the word 'FINE'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as 'ff' (fortissimo) and 'sf' (sforzando) are indicated throughout the score. The piano part includes arpeggiated chords and a steady eighth-note accompaniment in the left hand.