

MUSIC FOR BAND

Duration: 5' 12"

J.J.M. Stoffels

Snaredrum

$\text{♩} \pm 120$

pp *cresc.* *accel...* *ff*

Sleighbells / Clair Castagnets

Templeblocks Bongos

Tambourine

Cymbals a 2 Agogo Bells or 2 Cowbells

Bassdrum (+ Tenordrum ad lib.)

pp *cresc.* *f*

$\text{♩} \pm 144$

Snaredrum

9 *p* *mf*

one snaredrum four snaredrums

Bells

Templ

Tamb.

Cymb.

Bdrum

p *mf*

15 *tutti* *accel...*

Snare *f cresc.* *ff*

Bells

Templ

Tamb.

Cymb.

Bdrum *cresc.* *ff*

22 25 *tempo di Scottish*

Snare *p-f*

Bells

Templ

Tamb.

Cymb. *Cymbals a 2* *p-f*

Bdrum *p-f*

30

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

34

p-f

p-f

p-f

Detailed description: This block contains the musical notation for measures 30 through 34. The Snare part features eighth-note patterns with triplet markings (3) in measures 30, 31, 33, and 34. Measures 32 and 35 have a single eighth note followed by a quarter rest. Bells, Temple, and Tambourine parts are silent throughout. The Cymbal part has eighth-note patterns in measures 30, 31, 33, and 34, with quarter notes in measures 32 and 35. The Bdrum part has eighth-note patterns in measures 30, 31, 33, and 34, with quarter notes in measures 32 and 35. Dynamics *p-f* are indicated at the start of measures 34 and 35, and below the Bdrum staff in measure 35.

36

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

1

Detailed description: This block contains the musical notation for measures 36 through 40. The Snare part features eighth-note patterns with triplet markings (3) in measures 36, 37, 39, and 40. Measures 38 and 39 have accents (^) over the eighth notes. Measure 40 has a first ending bracket (1) over a quarter rest. Bells, Temple, and Tambourine parts are silent throughout. The Cymbal part has eighth-note patterns in measures 36, 37, 39, and 40, with a quarter rest in measure 38. The Bdrum part has eighth-note patterns in measures 36, 37, 39, and 40, with quarter notes in measures 38 and 39. The piece concludes with a double bar line at the end of measure 40.

2 43

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

f

f

48 1 2 52 Tempo di Valse

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

p

f

p

f

57 61

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

f *p* *f*

65 70

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

f *f*

73 Tempo di Marcia

Snare *p* *f* 1 2 79 *f*

Bells

Templ

Tamb.

Cymb.

Bdrum *f*

81 Tempo di Valse

Snare *p* 1

Bells

Templ

Tamb.

Cymb.

Bdrum *mf*

[illegible][illegible]

101

Snare: *p* *f* *p* (triplets, accents)

Bells: *f*

Templ: *f*

Tamb.: -

Cymb.: -

Bdrum: *p* *f* *p* (accents)

Detailed description: This block contains measures 101 through 106. The Snare part features a dynamic shift from *p* to *f* and back to *p*, with triplet patterns and accents. The Bells and Temple parts play a steady eighth-note pattern starting with *f*. The Tambourine and Cymbal parts are silent. The Bdrum part has a pattern of eighth notes with rests, also shifting from *p* to *f* and back to *p*.

107 109

Snare: *f* *f* *p cresc.* (triplets, accents)

Bells: *f*

Templ: *f*

Tamb.: -

Cymb.: -

Bdrum: *f* *f* *p cresc.*

Detailed description: This block contains measures 107 through 112. A double bar line is placed between measures 108 and 109. In measure 107, Snare is *f* and Bdrum is *f*. In measure 108, Snare has a triplet and an accent, and Bdrum has a triplet and an accent. In measure 109, Snare is *f* and Bdrum is *f*. In measure 110, Snare is *p cresc.* and Bdrum is *p cresc.*. Measures 111 and 112 continue the *p cresc.* pattern for both Snare and Bdrum, with triplets and accents. The Bells and Temple parts continue their eighth-note pattern with *f* dynamics. The Tambourine and Cymbal parts are silent.

113

117

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

f

p

f

p

119

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

f

p

f

f

p

f

Andante Maestoso

2 3

Snare

Bells

Templ

Tamb.

Cymb.

Bdrum

f

f

Cymbals

f

f

Tempo di Pasodoble

129

Snare

Cast.

Bongo

Tamb.

Cymb.

Bdrum

f *p*

p

f

f *p*

Finale ♩ = 120 Latin American Rhythm

132

Snare *cresc.* *ff* *f* one tutti

Cast. *cr.* *ff*

Bongo

Tamb.

Cymb.

Bdrum *cresc.* *ff* *f*

UH! 139

Snare

Clave UH! Claves *f*

Bongo UH!

Tamb. UH! Tambourine *f*

Agogo UH! Agogo Bells (or two Cowbells) *f*

Bdrum UH!

145 147

Snare

Clave

Bongos

Bongo

Tamb.

Agogo

Bdrum

f

p-f

f

f

f

f

150

Snare

Clave

Bongo

Tamb.

Agogo

Bdrum

f

2 3 3 156

Snare *p-f*

Clave *f*

Bongo *f*

Tamb. *f*

Agogo

Bdrum

160

Snare

Clave

Bongo

Tamb.

Agogo

Bdrum

165

Snare

p cresc. *f* *p cresc.*

Clave

f

Bongo

f

Tamb.

f

Agogo

f

Bdrum

p cresc. *f* *p cresc.*

170

Snare

f

Clave

Bongo

Tamb.

Agogo

Bdrum

f

FINE