

# FIESTA BRASILIANA

Intro ad lib. not marching

♩ = 120

5 ♩ = 14

Snaredrum

Musical notation for Snaredrum in 2/4 time. The staff shows a rest for the first two measures, followed by a sharp sign and a dynamic marking of *sfp*. A fermata covers the next two measures. The piece concludes with a dynamic marking of *f*.

Bongos

Musical notation for Bongos in 2/4 time. The staff shows a rest for the first two measures, followed by a dynamic marking of *p* and a triplet of eighth notes. This is followed by another triplet of eighth notes. The piece concludes with a dynamic marking of *f*.

Toms (Trios)

Musical notation for Toms (Trios) in 2/4 time. The staff shows a rest for the first two measures, followed by a dynamic marking of *p* and a triplet of eighth notes. This is followed by another triplet of eighth notes. The piece concludes with a dynamic marking of *f*.

Beating

Musical notation for Beating in 2/4 time. The staff shows a rest for the first two measures, followed by a dynamic marking of *f*.

Cowbells (2)

Musical notation for Cowbells (2) in 2/4 time. The staff shows a rest for the first two measures, followed by a dynamic marking of *f*.

Cymbals a 2

Musical notation for Cymbals a 2 in 2/4 time. The staff shows a rest for the first two measures, followed by a dynamic marking of *p* and a series of eighth notes. The piece concludes with a dynamic marking of *f*.

Tenordrum

Musical notation for Tenordrum in 2/4 time. The staff shows a rest for the first two measures, followed by a dynamic marking of *p* and a series of quarter notes. The piece concludes with a dynamic marking of *mf*.

Bassdrum

Musical notation for Bassdrum in 2/4 time. The staff shows a series of quarter notes starting from the first measure. The piece concludes with a dynamic marking of *mf*.

7

Snare

Bongo

Toms

Beatr

Cowb.

Cymb.

Tenor

Bdrum

*p* *ff* *sfz* *f*

*sfz* *ff* *f*

*p* *ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *mf*

*ff* *mf*

15

Musical score for a drum set, starting at measure 15. The score includes parts for Snare, Bongo, Toms, Beatr, Cowb., Cymb., Tenor, and Bdrum. The Snare part begins with a *p* (piano) dynamic and a *f* (forte) dynamic, featuring triplet patterns. The Bongo and Toms parts also feature triplet patterns. The Beatr, Cowb., and Cymb. parts have specific rhythmic patterns. The Tenor and Bdrum parts have simple rhythmic patterns. The Bdrum part ends with a *f* dynamic and triplet patterns.

Snare

Bongo

Toms

Beatr

Cowb.

Cymb.

Tenor

Bdrum

*p* *f*

3 3

3 3

3 3

3 3

3 3

*f*

$\text{♩} = 80$  (marching)

21

snare off

Snare

Bongo

Toms

Beatr

Cowb.

Cymb.

Tenor

Bdrum

Snare:  $f$

Bongo:  $f$

Toms:  $f$

Beatr:  $f$

Cowb.:  $f$

Cymb.:  $f$ , + = Hihat effect

Tenor:  $mf$

Bdrum:  $mf$

♩ = 144

29

snare on

Musical score for seven instruments: Snare, Bongo, Toms, Beatr, Cowb., Cymb., Tenor, and Bdrum. The score is in 2/4 time and begins at measure 29. The tempo is marked as ♩ = 144. The Snare part features a complex rhythmic pattern with triplets and accents, starting at a piano (*p*) dynamic and ending at a forte (*f*) dynamic. The Bongo part starts at a mezzo-forte (*mf*) dynamic and ends at a fortissimo (*sfp*) dynamic. The Toms part starts at a mezzo-forte (*mf*) dynamic and ends at a forte (*f*) dynamic. The Beatr part starts at a mezzo-forte (*mf*) dynamic and ends at a forte (*f*) dynamic. The Cowb. part starts at a mezzo-forte (*mf*) dynamic and ends at a forte (*f*) dynamic. The Cymb. part starts at a piano (*p*) dynamic and ends at a forte (*f*) dynamic. The Tenor part starts at a piano (*p*) dynamic and ends at a forte (*f*) dynamic. The Bdrum part starts at a piano (*p*) dynamic and ends at a forte (*f*) dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.

37

Snare  
*p* *cresc.* *f*

Bongo  
*p* *cresc.* *f*

Toms  
*p* *cresc.* *f*

Beatr  
*p* *cresc.* *f*

Cowb.  
*p* *cresc.* *f*

Cymb.  
*p* *cresc.* *f*

Tenor  
*p* *cresc.* *f*

Bdram  
*p* *cresc.* *f*

Detailed description: This is a musical score for a percussion ensemble, starting at measure 37. It consists of eight staves: Snare, Bongo, Toms, Beatr, Cowb., Cymb., Tenor, and Bdram. The score is written in a common time signature. The dynamics are marked as *p* (piano) at the beginning of each staff and *f* (forte) at the end of the fifth measure. A *cresc.* (crescendo) marking is placed between the *p* and *f* markings on each staff, with a dotted line indicating the gradual increase in volume. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the fifth measure. The Bongo part has a similar rhythmic pattern with some rests. The Toms part consists of a series of ascending and descending eighth notes. The Beatr part has a simple pattern of quarter notes. The Cowb. part has a pattern of quarter notes. The Cymb. part has a pattern of quarter notes with a '+' sign above each note, indicating a cymbal crash. The Tenor and Bdram parts have a simple pattern of quarter notes. The score ends with a double bar line and a fermata over the final note of each staff.

