

IL TORNADO

Duration: 4' 0"

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Adagio

Fingercymbals
let ring

5

Snaredrum
Fingercymbals

Fielddrum (snares off) / Bongos
Peccara (2) (Bunch of seashells)

Toms (3)
Windmachine

Timpani (3)

G - C - E

Templeblocks
Susp.Cymbal

Gong 1 / Vibraslap
Cymbals a 2

Gong 2
Tenordrum

Bassdrum

The musical score is arranged in a multi-staff format. The top staff is for Snaredrum and Fingercymbals, with a dynamic marking of *p* and a note with a circled cross. The second staff is for Fielddrum (snares off) / Bongos and Peccara (2) (Bunch of seashells), with a dynamic marking of *mf* and a melodic line. The third staff is for Toms (3) and Windmachine, showing rests. The fourth staff is for Timpani (3), with a dynamic marking of *p* and a melodic line. The fifth staff is for Templeblocks and Susp.Cymbal, with a dynamic marking of *p* and a note with a circled cross. The sixth staff is for Gong 1 / Vibraslap and Cymbals a 2, with a dynamic marking of *pp* and a note with a circled cross. The seventh staff is for Gong 2 and Tenordrum, with a dynamic marking of *pp* and a note with a circled cross. The eighth staff is for Bassdrum, with a dynamic marking of *pp* and a rhythmic pattern. The score is divided into measures with time signatures of 3/4 and 2/4. A measure number '5' is indicated at the top right. A 'gliss.' marking is present above the Timpani staff. A 'Triangle beater *' marking is present above the Gong 1 staff. A 'Susp.Cymbal strike with triangle beater' marking is present above the Susp.Cymbal staff. A 'let ring' marking is present above the Fingercymbals staff.

let triangle beater vibrate against sounding gong

Allegro

Musical score for percussion instruments, measures 16 to 19. The score is written in common time (C) and includes the following parts:

- Snare**: Measure 16 has a single note. Measure 17 has a rimshot (diamond symbol) followed by a rest. Measure 18 has a rimshot followed by a rest. Measure 19 has a single note.
- Field**: Measure 16 has a single note. Measures 17-19 are silent.
- Toms**: Measures 16-19 are silent.
- Timp.**: Measure 16 has a rhythmic pattern. Measures 17-19 are silent.
- Scymb**: Measure 16 has a rhythmic pattern. Measures 17-19 are silent.
- Gong1**: Measure 16 has a single note. Measures 17-19 are silent.
- Gong2**: Measure 16 has a single note. Measures 17-19 are silent.
- Bdrum**: Measure 16 has a rhythmic pattern. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rhythmic pattern.
- Snaredrum**: Measure 16 has a rimshot (*pp*). Measure 17 has a rimshot (*ff*) followed by a rest. Measure 18 has a rimshot (*ff*) followed by a rest. Measure 19 has a rimshot (*p*) followed by a rest.
- Fielddrum**: Measure 16 has a rhythmic pattern (*pp*). Measures 17-19 have a rhythmic pattern (*p*).
- Toms**: Measures 16-19 are silent.
- Cymbals a 2**: Measure 17 has a rhythmic pattern (*f*). Measures 18-19 are silent.
- Tenordrum**: Measure 16 has a rhythmic pattern (*pp*). Measure 17 has a rest (*ff*). Measure 18 has a rest. Measure 19 has a rhythmic pattern (*p*).
- Bassdrum**: Measure 16 has a rhythmic pattern (*pp*). Measure 17 has a rest (*ff*). Measure 18 has a rest. Measure 19 has a rhythmic pattern (*p*).

Measure numbers 16, 17, 18, and 19 are indicated at the top of the score.

21

Snare *p* *f*

Field *p* *f*

Toms *p* *f*

Timp.

Templ *mf* *f*

Cymb. Cymbals a 2 *f*

Tenor *f*

Bdrum *f*

1

rit..... **Con Fuoco** ♩ = ♩ (sempre)

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Snare:** Features two triplet markings (3) and a dynamic marking of *f*. A vertical bar line is placed after the first triplet.
- Field:** Features a dynamic marking of *f* and a *p* marking. Includes a rimshot symbol (diamond with a triangle) and the text "rimshot".
- Toms:** Features a dynamic marking of *f*, a triplet marking (3), and a *p* marking.
- Timp.:** Includes the instruction "Timp.:".
- Tompl.:** Features dynamic markings of *f* and *p*.
- Cymb.:** Includes the instruction "Cymbals a 2" and dynamic markings of *p* and *f*.
- Tenor:** Features a dynamic marking of *f*.
- Bdram:** Features dynamic markings of *p*, *sf*, and *f*.

The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns, and the second measure contains the continuation of these patterns with dynamic and articulation changes.

41 43 45

Snare $\frac{2}{4}$ f p sub. f

Field $\frac{2}{4}$ f p sub. f p Peccara

Toms $\frac{2}{4}$ p sub. f

Timp. $\frac{2}{4}$ f

Scymb $\frac{2}{4}$ pp Susp. Cymbal

Cymb. $\frac{2}{4}$ f

Gong $\frac{2}{4}$ Gong p

Bdram $\frac{2}{4}$ f p sub. f

Andante

56

accelerando

rit.....

Snare

Pecc.

Toms

Timp.

Scymb

Cymb.

Gong

Bdrum

ff

Peccara

ff

Toms

ff

ff

ff

ff

ff

Allegro

2+2+2+3

3+3+3

Snare

Bongos

Toms

Timp.

Templ

Cymb.

Gong

Bdram

p

p

Templeblocks

p

67 *accel.* Allegro 73

Snare *p cresc.* *ff*

Bongo *cresc.* *ff*

Toms *cresc.* *ff*

Timpani *p cresc.* *f*

Temp. *cresc.* *ff*

Cymb.

Gong

Bdrum

74

Snare *p* *f*

Pecc.

Wind

Timp. *p* *f*

Scymb.

Cymb. Cymbals a 2
+ = Hihat effect *p* *f*

Gong

Bdrum *p* *mf* *f*

1 2

open sec. sec.

79 **Andante** rit.....

Snare

Pecc.

Wind

Timpani

Susp. Cymbal

Vibraslap

Gong

Bassdrum

ff *p*

Senza Misura

± 20 sec. Peccara ± 10 sec.

p

± 10 sec. Windmachine

p

Timpani cont. roll

pp

Susp. Cymbal cont. roll

pp *p* *mf* *f*

± 15 sec. Vibraslap

± 5 sec. Gong with triangle beater ± 5 sec.

p

Allegro Vivace

Snare

Peccara

Pecc. *f* *P*

Wind *f* *ff* *pp*

Timp.

Scymb *f* *mf* *f* *mf* *pp*

Vslap

Gong with triangle beater *P*

Bdrum

Snaredrum

Fielddrum ◊ = rimshot *P*

G - C - D *mf*

Bassdrum *P* *sf* *P*

rit... Andante

93

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *cresc.*, *f*, and *p sub.*. The part ends with a double bar line and a common time signature.
- Field:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. The part ends with a double bar line and a common time signature.
- Wind:** A staff with a common time signature, containing rests throughout the piece.
- Timp.:** Features a melodic line in the bass clef. Dynamics include *cresc.*, *f*, *p sub.*, and *ff*. The part ends with a double bar line and a common time signature.
- Scymb.:** A staff with a common time signature, containing rests throughout the piece.
- Cymb.:** Features a single note at the end of the piece. Dynamics include *ff*. The part ends with a double bar line and a common time signature.
- Gong:** Features a single note at the end of the piece. Dynamics include *ff*. The part ends with a double bar line and a common time signature.
- Bdram:** Features a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *f*, *p sub.*, and *ff*. The part ends with a double bar line and a common time signature, followed by a triplet of eighth notes.

Allegro con fuoco

103

FINE

The musical score is for percussion instruments and is set in 2/4 time. It begins at measure 103. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes, with some measures containing slanted lines indicating rimshots. Dynamics range from *pp cresc.* to *ff*.
- Field:** Features a rhythmic pattern of eighth notes, with dynamics ranging from *pp cresc.* to *ff*.
- Wind:** Remains silent throughout the piece.
- Timp.:** Features a melodic line of eighth notes, with dynamics ranging from *pp cresc.* to *ff*.
- Scymb:** Remains silent throughout the piece.
- Cymb.:** Features a single cymbal stroke at the beginning and a cymbal crash (*ff*) at the end of the piece.
- Gong:** Features a single gong stroke at the beginning and remains silent thereafter.
- Bdram:** Features a rhythmic pattern of eighth notes, including a triplet in the first measure, with dynamics ranging from *pp cresc.* to *ff*.