

INUNDATION

J.J.M. Stoffels

Tempo di Marcia

Pyperfluit / Piccolo 1 8va

Pyperfluit / Piccolo 2 8va

Gr.Fluit 1+2 8va

Marimba (ad lib.) / Basfluit (ad lib.)

Lyra / Glockenspiel

Kl. T

Groo

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

First system of the musical score for 'INUNDATION'. It consists of six staves. The top five staves are for Pyperfluit / Piccolo 1 8va, Pyperfluit / Piccolo 2 8va, Gr.Fluit 1+2 8va, Marimba (ad lib.) / Basfluit (ad lib.), and Lyra / Glockenspiel. The bottom staff is for Kl. T. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Tempo di Marcia'. The first measure of each staff is marked with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, with some staves having rests.

Second system of the musical score for 'INUNDATION'. It consists of seven staves. The top six staves are for Fl. 1, Fl. 2, Gr. fl, Mar., Lyra, and Kl. Tr. The bottom staff is for Gr. Sl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Tempo di Marcia'. The first measure of each staff is marked with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some staves having rests. A vertical line is drawn through the first measure of all staves, indicating a section change or a specific performance instruction.

12 1

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Gr. fl. *f* *ff*

Mar. *f* *ff*

Lyra *f* *ff*

Kl. Tr. *mf* *f*

Gr. Sl. *mf* *f*

2

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff*

Gr. fl. *f*

Mar. *f*

Lyra

Kl. Tr. *mf* *f*

Gr. Sl. *f*

28

Fl. 1

Fl. 2

Gr. fl.

Mar.

Lyra

Kl. Tr.

Gr. Sl.

ff

mf

f

mp

36

Fl. 1

Fl. 2

Gr. fl.

Mar.

Lyra

Kl. Tr.

Gr. Sl.

ff

f

42 1 2 45

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

f

f

ff

ff

mf

mf

mf

47 53

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

3

54

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

3 3 1

3 3

3 3

3 3

2 62

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

f

3

f

68 Trio

Fl. 1

Fl. 2

Gr. fl.

Mar.

Lyra

Kl. Tr.

Gr. Sl.

ff *mf* *ff* *mf* *ff* *mf* *f* *mp* *f* *mp*

75 82

Fl. 1

Fl. 2

Gr. fl.

Mar.

Lyra

Kl. Tr.

Gr. Sl.

84 90

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

f

f

f

f

mf

m

93 98

Fl. 1

Fl. 2

Gr. fl

Mar.

Lyra

Kl. Tr

Gr. Sl

ff

ff

ff

ff

ff

f

f

102 106

Fl. 1

Fl. 2

Gr. fl.

Mar.

Lyra

Kl. Tr.

Gr. Sl.

ff

ff

ff

ff

ff

f

f

poco rit. (ad lib.)

Fl. 1

Fl. 2

Gr. fl.

Mar.

Lyra

Kl. Tr.

Gr. Sl.

mf

mf

mf

mf

al Coda

a tempo

FINE