

INUNDATION

J.J.M. Stoffels

Tempo di Marcia

Sopr.flöte

Sopr.flöte 2

Tenor- Alt- Gr.Flöte

Marimbaphone (ad lib.)

Lyra / Glockenspiel

Kl.trommel

Gr.trommel / Becken

The musical score consists of seven staves, each representing a different percussion instrument. The first six staves are for melodic percussion: Soprano Flute 1, Soprano Flute 2, Tenor-Alto-Great Flute, Marimba, Lyra/Glockenspiel, and Snare Drum. These are all written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The seventh staff is for the Bass Drum/Cymbal, written in bass clef with the same key signature and time signature. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and ad libitum (ad lib.). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

5

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr.

Gr. Str.

mf

ff

f

ff

f

mf

f

13 1

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

ff

f

ff

f

ff

f

ff

f

f

mf

f

2

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

ff

ff

ff

ff

ff

f

f

28

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr.

Gr. Sl.

ff

mf

mf

mf

f

mp

f

mp

36

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr.

Gr. Sl.

ff

ff

ff

ff

f

f

42 1 2 45

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

f

f

ff

ff

mf

mf

mf

48 53

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

3

3

54

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl.

2 62

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl.

68 Trio

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Gr. Fl. *ff* *mf*

Marim *ff* *mf*

Lyra *ff*

Kl. tr *f* *mp*

Gr. Sl. *f* *mp*

76 82

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl.

85 90

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

f

mf

mf

94 98

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

ff

ff

ff

ff

f

f

This musical score is for measures 102-106 of 'The Fire of Love' by John Williams. The score is written for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 102-106.
- Fl. 2**: Flute 2, measures 102-106.
- Gr. Fl.**: Grand Flute, measures 102-106.
- Marim**: Marimba, measures 102-106.
- Lyra**: Lyra, measures 102-106.
- Kl. tr**: Clarinet in B-flat, measures 102-106.
- Gr. Sl**: Grand Staff (Piano and Cello/Double Bass), measures 102-106.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a repeat sign at measure 105 and a double bar line at measure 106.

poco rit. (ad lib.)

The musical score for the Coda section of 'The Marriage of Figaro' is presented in two systems. The first system includes staves for Fl. 1, Fl. 2, Gr. Fl., Marim., Lyra, Kl. tr., and Gr. Sl. The second system includes staves for Fl. 1, Fl. 2, Gr. Fl., Marim., Lyra, Kl. tr., and Gr. Sl. The score is marked 'D.S. al Coda a tempo' and 'FINE'. The tempo is marked 'a tempo'.

Fl. 1

Fl. 2

Gr. Fl.

Marim.

Lyra

Kl. tr.

Gr. Sl.

D.S. al Coda a tempo

FINE