

9 on drumhead

Snare: 3/4 time signature. Measures 9-11 feature a triplet of eighth notes on the drumhead, marked *p*. Measure 12 has a triplet of eighth notes followed by a slash. Measures 13-14 have a sustained note marked *mf*. Measure 15 has a sustained note marked *p*. Measure 16 has a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *f*.

Bongo: 3/4 time signature. Measures 9-14 have a sustained note. Measure 16 has a sustained note marked *f*.

Toms: 3/4 time signature. Measures 9-14 have a sustained note. Measure 16 has a sustained note marked *f*.

Timp.: 3/4 time signature. Measures 9-11 have a melody marked *p*. Measure 12 has a triplet of eighth notes. Measures 13-14 have a melody marked *mf*. Measure 16 has a melody marked *f*.

Templ.: 3/4 time signature. Measures 9-14 have a sustained note. Measure 16 has a sustained note marked *f*.

Scymb Whip: 3/4 time signature. Measures 9-11 have a sustained note. Measure 12 has a sustained note marked *mf*. Measure 13 has a sustained note marked *pp*. Measure 14 has a sustained note marked *mf*. Measure 16 has a sustained note marked *f*.

Cymb. Gong: 3/4 time signature. Measures 9-14 have a sustained note. Measure 16 has a sustained note marked *f*.

Bass 1: 3/4 time signature. Measures 9-14 have a steady eighth-note bass line. Measure 15 has a triplet of eighth notes. Measure 16 has a melody marked *f*.

Bass 2: 3/4 time signature. Measures 9-14 have a sustained note. Measure 16 has a sustained note marked *f*.

17 $\text{♩} \pm 144$

Snare: *p* (measures 17-22)

Bongos: *p* (measures 23-28)

Toms: *p* (measures 23-28)

Timp.: gliss. (measures 17-22)

Templeblocks: *mf* (measures 25-28)

Tambourine: *p* (measures 23-28)

Whip: *f* (measures 23-24)

Cymbals: choke *p* (measures 17-22)

Gong: *p* (measures 17-22)

Bass 1: *p* (measures 17-22)

Bass 2: *p* (measures 17-22)

23 25

Snare

Bongo

Toms

Timp.

Templ.

Tamb. Whip

Cymb. Gong

Bass 1

Bass 2

mf

mf

mf

mf

p

p

Whip

p

choke

p

f

p

f

p

p

31

3 3

1

2 34

Snare

Bongo

Toms

Timp.

Templ

Tamb.
Whip (Tambourin)

Cymb.
Gong

Bass 1

Bass 2

sfz

ff

f

ff

Templeblocks

clash

Whip *ff*

35

Musical score for percussion instruments. The score is divided into four measures. The first two measures contain rhythmic patterns for Snare, Bongo, Toms, Timp., Temp., Whip, and Bass 1/2. The last two measures feature a *dim.* (diminuendo) section with sustained notes for Snare, Bongo, Toms, Timp., Temp., and Bass 1/2. The Scymb, Whip, Vslap, and Gong parts are mostly silent or have specific markings like 'Whip'.

Snare: *dim.*

Bongo: *dim.*

Toms: *dim.*

Timp.: *dim.*

Temp.: *dim.*

Whip: Whip

Bass 1: *dim.*

Bass 2: *dim.*

39 rit... $\text{♩} \pm 54$

The musical score is arranged in a grand staff format with ten staves. The instruments are: Snare, Bongo, Toms, Timp., Templ., Scymb, Whip, Vslap, Gong, Bass1, and Bass2. The score begins at measure 39 with a *rit...* marking. A tempo change to $\text{♩} \pm 54$ is indicated above the Snare staff. The Snare, Bongo, and Toms parts start with a *p* dynamic. The Toms part includes a *pp* dynamic. The Timp. part includes a *p* dynamic. The Templ. part includes a *p* dynamic. The Scymb part includes a *pp* dynamic. The Whip part includes a *pp* dynamic. The Vslap part includes a *p* dynamic. The Gong part includes a *p* dynamic. The Bass1 part includes a *p* dynamic. The Bass2 part includes a *p* dynamic. The score includes various musical notations such as rests, notes, and slurs. Performance instructions include *gliss.* and *soft mallets*.

44 48

Snare *ff*

Bongo *ff* Bongos muta Fielddrum (snare off)

Toms *ff*

Timp. *ff* solo *f* 3 3

Templ. *ff*

Scymb Whip *ff* sec.

Vslap Gong 3/4

Bass 1 *ff* *f*

Bass 2 *ff* *f* *f* 3/4

5 3 3 3

55 *acell...* *rit...* *Allegro* 61

Snare
2/4 *cresc.* *ff* *f*

Field
2/4 *cresc.* *ff* *f*

Toms
2/4 *cresc.* *ff* *f*

Timp.
2/4 *cresc.* *ff* *ff* *f* *gliss.*

Templ
2/4 - - - - - *f*

Symb Whip
2/4 *cresc.* *ff* *Whip* *f* *clash*

Vslap Gong
2/4 *Vibraslap* *mp* *f*

Bass 1
2/4 *cresc.* *ff* *f*

Bass 2
2/4 *cresc.* *ff* *f*

62 **Tempo di Valse** 69 70

The musical score is for a drum set and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70). Accents are present in measures 65 and 66.
- Field:** Features a melodic line with eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).
- Toms:** Features a pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).
- Timp.:** Features a pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).
- Templ.:** Features a melodic line with eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).
- Scymb. Whip:** Features a pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).
- Cymb. Gong:** Features a pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70). A note labeled "Cymbals a 2" appears in measure 69.
- Bass 1:** Features a pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).
- Bass 2:** Features a pattern of eighth notes, with dynamics *p* (measures 62-65) and *f* (measures 66-70).

Alcatoligue (senza misura)

rit.....

71

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Snare:** Features a rhythmic pattern of eighth notes. Dynamics range from *p* to *pp*. A section starting at measure 71 is marked "with brushes".
- Field:** Mirrors the Snare part with eighth notes. Dynamics range from *p* to *pp*. A "rimshots" section is indicated at the end.
- Toms:** Plays sustained chords. Dynamics range from *p* to *pp*.
- Timp.:** Plays a bass line with eighth notes. Dynamics range from *p* to *pp*. A section is marked "timp. pre gliss.".
- Temp.:** Plays a melodic line with eighth notes. Dynamics range from *p* to *pp*.
- Symb/Whip:** Shows a series of dots, indicating a steady, muted rhythmic accompaniment.
- Vslap/Gong:** Features a "Vibraslap" section marked with a forte (*f*) dynamic.
- Bass 1/2:** Provides a bass line with eighth notes. Dynamics range from *p* to *pp*.

The score includes various performance instructions such as "with brushes", "rimshots", "timp. pre gliss.", and "Vibraslap". Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A "rit." (ritardando) section is indicated at the top of the page.

