

EL CENCERRO CHA CHA

Duration: ± 2' 51"
Dir. Eb

J.G. Schroën

Tempo di Cha Cha Cha

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- E♭ Trompet 1+2**: Treble clef, common time, rests throughout.
- E♭/Db Trompet**: Treble clef, common time, rests throughout.
- E♭ Bastrompet**: Treble clef, common time, rests throughout.
- E♭ Bas**: Bass clef, common time, rests throughout.
- Lyra / Glspiel (ad lib.)**: Treble clef, common time. Starts with a *mf* dynamic, followed by a *cresc.* marking. The melody consists of eighth and quarter notes.
- Snaredrum**: Common time, rests throughout.
- Bongos**: Common time. Starts with a *mf* dynamic, followed by a *cresc.* marking. The part features a melodic line with eighth notes.
- Cowbell**: Common time, rests throughout.
- Maracas (ad lib.)**: Common time. Starts with a *mf* dynamic, followed by a *cresc.* marking. The part consists of a steady eighth-note pattern.
- Claves**: Common time. Starts with a *mf* dynamic, followed by a *cresc.* marking. The part consists of a steady eighth-note pattern.
- Guiro**: Common time. Starts with a *mf* dynamic, followed by a *cresc.* marking. The part consists of a steady eighth-note pattern.
- Tenordrum**: Common time, rests throughout.
- Cymbals a 2**: Common time, rests throughout.
- Bassdrum**: Common time. Starts with a *mf* dynamic, followed by a *cresc.* marking. The part consists of a steady eighth-note pattern.

9 2nd time only

Trp12 *f* *mf cresc.*

Eb/Db *f*

BsTrp *mf* *cresc.*

EbBas *mf* *cresc.*

Lyra *mf* *cresc.*

Snare *mf* *cresc.*

Bongo *mf* *cresc.*

Cowb. *mf* *cresc.*

Marac *mf* *cresc.*

Clave *mf* *cresc.*

Guiro *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. Bdrum *mf* *cresc.*

15 1 2 18

Trp12 *f* *mf* *f*

Eb/Db *f*

BsTrp *f* *ff*

EbBas *f* *f* *f*

Lyra *f* *f* *f*

Snare *f* *f* *mf*

Bongo *f* *f* *mf*

Cowb. *f* *f* *mf*

Marac *f* *f* *mf*

Clave *f* *f* *mf*

Guiro *f* *f* *mf*

Tenor *f* *f* *mf*

Cymb.
Bdrum *f* *f* *mf*

start

Detailed description: This is a musical score for a percussion ensemble, likely for a salsa or Latin jazz piece. The score is divided into three measures, numbered 15, 18, and 18. The instruments listed are Trp12, Eb/Db, BsTrp, EbBas, Lyra, Snare, Bongo, Cowb., Marac, Clave, Guiro, Tenor, and Cymb./Bdrum. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The first measure (15) starts with a *f* dynamic. The second measure (18) begins with a *mf* dynamic and includes a 'start' marking. The third measure (18) continues with *f* and *mf* dynamics. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and complex drumming techniques like triplets and syncopation.

21

Trp12 *mf* *f*

Eb/Db

BsTrp

EbBas *f*

Lyra *ff*

Snare *f*

Bongo *f*

Cowb. *f*

Marac

Clave

Guiro

Tenor *f*

Cymb. Bdrum *f*

1

27

Trp12

Eb/Db

BsTrp

EbBas

Lyra

Snare

Bongo

Cowb.

Marac

Clave

Guiro

Tenor

Cymb.
Bdrum

mf *f* *p*

mf *f*

mf *f* *p*

mf *f* *mf*

mf *f* *mf*

Detailed description: This page of a musical score, numbered 27, features ten staves. The top four staves are for brass instruments: Trp12 (Trumpet 1 & 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), and EbBas (E-flat Bass). The Lyra staff follows. The bottom six staves are for percussion: Snare, Bongo, Cowbell (Cowb.), Maraca (Marac), Clave, and Guiro. The final two staves are for Tenor and Cymbal/Drum (Cymb. Bdrum). The score begins with a double bar line and a repeat sign. The first measure of the second system contains accents (^) over the notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Snare, Bongo, and Guiro parts show a progression from *mf* to *f* to *p*. The Tenor and Cymbal/Drum parts show a progression from *mf* to *f* to *mf*. The Cowbell part shows a progression from *mf* to *f*. The Maraca and Clave parts are mostly silent after the first measure.

31 35

Trp12 *mf* *cresc.*

Eb/Db *mf* *cresc.*

BsTrp *mf* *cresc.*

EbBas *mf* *cresc.*

Lyra *mf* *cresc.*

Snare *f* *p cresc.*

Bongo *f* *p cresc.*

Cowb. *f* *p cresc.*

Marac *f* *p cresc.*

Clave *f* *p cresc.*

Guiro *f* *p cresc.*

Tenor *f* *p cresc.*

Cymb. Bdrum *f* *p cresc.*

37

Trp12 *f* *mf* *cresc.* *f*

Eb/Db *f* *mf* *cresc.* *f*

BsTrp *f* *mf* *cresc.* *f*

EbBas *f* *mf* *cresc.* *f*

Lyra *f* *mf* *cresc.* *f*

Snare *mf* *p cresc.* *mf*

Bongo *mf* *cresc.* *mf*

Cowb. *mf* *cresc.* *mf*

Marac *mf* *cresc.* *mf*

Clave *mf* *p cresc.* *mf*

Guiro *mf* *p cresc.* *mf*

Tenor *mf* *p cresc.* *mf*

Cymb. Bdrum *mf* *p cresc.* *mf*

42

Trp12 *mf* *cresc.* *f*

Eb/Db *mf* *cresc.* *f*

BsTrp *mf* *cresc.* *f*

EbBas *mf* *cresc.* *f*

Lyra *mf* *cresc.* *f*

Snare *p* *cresc.* *mf* *cresc.*

Bongo *p* *cresc.* *mf* *cresc.*

Cowb. *p* *cresc.* *mf* *cresc.*

Marac *p* *cresc.* *mf* *cresc.*

Clave *p* *cresc.* *mf* *cresc.*

Guiro *p* *cresc.* *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. Bdrum *mf* *cresc.*

48

1 2

Trp12

Eb/Db

BsTrp

EbBas

Lyra

Snare

Bongo

Cowb.

Marac

Clave

Guiro

Tenor

Cymb.
Bdrum

mf *ff*

mf *ff*

mf *ff*

mf *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

FINE