

# ALL HANDS

Duration: ± 2' 15"  
Dir. Eb

J.G. Schroën

Tempo di Marcia

E♭ Trompet 1+2

E♭ Jachthoorn 1+2

E♭ Bastrompet

E♭ Bas (ad lib.)

Lyra / Gl.spiel (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2  
Bass Drum

Musical score for the first system of 'ALL HANDS'. It consists of seven staves. The top four staves are for E♭ Trompet 1+2, E♭ Jachthoorn 1+2, E♭ Bastrompet, and E♭ Bas (ad lib.). The fifth staff is for Lyra / Gl.spiel (ad lib.). The bottom three staves are for Snare Drum, Tenor Drum, and Cymbals a 2 / Bass Drum. The music is in 2/4 time and starts with a forte (f) dynamic. The Snare Drum part begins in the fourth measure with a mezzo-forte (mf) dynamic.

Musical score for the second system of 'ALL HANDS'. It consists of seven staves. The top four staves are for Trp12, Hrn12, BsTrp, and Bas. The fifth staff is for Lyra. The bottom three staves are for Snare, Tenor, and Cymb. / Bdrum. The music is in 2/4 time and starts with a forte (f) dynamic. The Snare Drum part begins in the fourth measure with a forte (f) dynamic. The system is marked with a double bar line and the number 9, indicating the end of the first system.

11

Trp12  
Hrn12  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*f*  
*mf*

Detailed description: This block contains the musical score for measures 11 through 16. The instruments listed are Trp12, Hrn12, BsTrp, Bas, Lyra, Snare, Tenor, Cymb., and Bdrum. Measures 11-15 are mostly rests for the brass instruments. In measure 16, the Horns and Bass Trumpet play a single note marked *f*. The Snare drum has a rhythmic pattern of eighth notes, marked *mf* in measure 16. The Tenor and Cymbal/Bass Drum parts also have rhythmic patterns.

17 Ist time tacet ----- both times

Trp12  
Hrn12  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*mf*  
*f*  
*f*  
*mf*  
*mf*

Lyra or Glockenspiel

Detailed description: This block contains the musical score for measures 17 through 22. Measure 17 is marked 'Ist time tacet' with a dashed line. In measure 18, the Trp12 part begins with a melodic line marked *mf*. The Hrn12 part plays chords. The BsTrp and Bas parts have rhythmic patterns. The Lyra part is marked 'Lyra or Glockenspiel' and plays a melodic line marked *f*. The Snare drum has a rhythmic pattern marked *mf*. The Tenor part has a simple harmonic line marked *mf*. The Cymbal/Bass Drum part has a rhythmic pattern marked *mf*. In measure 21, the Trp12 part has a rest marked 'both times'.



37 42

Trp12 *f*

Hrn12 *mf* *cresc.*

BsTrp *mf* *cresc.*

Bas *mf* *cresc.*

Lyra *mf* *cresc.*

Snare *mp* *cresc.*

Tenor *mp* *cresc.*

Cymb. Bdrum *mp* *cresc.*

Detailed description: This block contains the musical score for measures 37 through 42. It features eight staves: Trp12, Hrn12, BsTrp, Bas, Lyra, Snare, Tenor, and Cymb. Bdrum. The Trp12 staff begins with a dynamic marking of *f*. The Hrn12, BsTrp, and Bas staves begin with *mf*. The Lyra staff begins with *mf*. The Snare, Tenor, and Cymb. Bdrum staves begin with *mp*. All staves show a *cresc.* (crescendo) marking. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

44

Trp12 *f*

Hrn12 *f* *start* *ff*

BsTrp *ff* *ff* *ff*

Bas *ff* *ff*

Lyra *ff*

Snare *f* *f*

Tenor *f*

Cymb. Bdrum *f*

1 2

Detailed description: This block contains the musical score for measures 44 through 48. It features the same eight staves as the previous block. The Trp12 staff begins with a dynamic marking of *f*. The Hrn12 staff begins with *f* and has a *start* marking. The BsTrp staff begins with *ff*. The Bas staff begins with *ff*. The Lyra staff begins with *ff*. The Snare staff begins with *f*. The Tenor staff begins with *f*. The Cymb. Bdrum staff begins with *f*. The music is in 4/4 time and includes various rhythmic patterns and dynamics. There are first and second endings marked with '1' and '2' at the end of the section.

51 53

Trp12  
Hrn12  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*ff*  
*ff*  
*ff*  
*f*  
*f*

57

Trio

1st time tacet

Trp12  
Hrn12  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*mf*  
*f*  
*f*  
*f*  
*f*  
*p*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

snare off  
1st time snare off 2nd time snare on

63

Trp12  
Hrn12  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

|| = woodblock

Detailed description: This block contains the musical score for measures 63 through 68. The instruments are Trp12, Hrn12, BsTrp, Bas, Lyra, Snare, Tenor, Cymb., and Bdrum. The score shows various musical notations including notes, rests, and dynamic markings. A woodblock symbol is used in measure 68.

69

75

Trp12  
Hrn12  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*f*  
*ff*  
*ff*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 69 through 75. The instruments are Trp12, Hrn12, BsTrp, Bas, Lyra, Snare, Tenor, Cymb., and Bdrum. The score shows various musical notations including notes, rests, and dynamic markings. A double bar line with a repeat sign is present at measure 75.

76 *play*

Trp12 *ff*

Hrn12 *ff*

BsTrp *ff*

Bas *ff*

Lyra *ff*

Snare *f* *snare on*

Tenor *f* *mf*

Cymb. Bdrum *f* *mf*

83

D. S. (pg. 5) *f*

al Coda *ff*

FINE

Trp12 *f*

Hrn12 *ff*

BsTrp *ff*

Bas *ff*

Lyra *f* *ff*

Snare *f* *mf*

Tenor *f*

Cymb. Bdrum *f*