

BREYVIN

J.G. Schroën

Duration: ± 2' 53"

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2 (ad lib.)

Bass Drum

Tempo di Marcia

16

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

mf

mf

mf

mf

p

p

f

p

f

24

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

cresc.

f

f

f

f

cresc.

mf

mf

mf

32

Flt.1 *p* *cresc.* *mf* *f*

Flt.2 *p* *cresc.* *mf* *f*

DwFlt *p* *cresc.* *mf* *f*

Lyra *cresc.* *mf*

Snare

Snare *cresc.* *p* *mf*

Tenor

Tenor *cresc.* *p*

...

Cymb.
Bdrum

Cymb. *pp* *cresc.* *p*

pp

cresc.

p

mf

41

Flt.1 *f*

Flt.2

DwFlt

Lyra *mf*

Snare

Snare *p*

Tenor *mf*

Cymb.
Bdrum *mf*

mf

mf

mf

f

mf

p

mf

mf

50

Flt. 1
Flt. 2
DwFlt
Lyra
Snare
Tenor
Cymb.
Bdrum

56 58

Flt. 1
Flt. 2
DwFlt
Lyra
Snare
Tenor
Cymb.
Bdrum

63

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

66

f

Measure 63: Flt. 1 (E), Flt. 2 (E), DwFlt (D), Lyra (D), Snare (E), Tenor (D), Cymb. Bdrum (D). Measure 64: Flt. 1 (E), Flt. 2 (E), DwFlt (D), Lyra (D), Snare (E), Tenor (D), Cymb. Bdrum (D). Measure 65: DwFlt (D), Lyra (D), Snare (E), Tenor (D). Measure 66: Snare (E), Tenor (D). Measures 67-70: Blank.

71

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

74 Trio

f

f

f

f

mf

mf

mf

Measure 71: Flt. 1 (E), Flt. 2 (E), DwFlt (D), Lyra (D), Snare (E), Tenor (D), Cymb. Bdrum (D). Measure 72: Flt. 1 (E), Flt. 2 (E), DwFlt (D), Lyra (D), Snare (E), Tenor (D), Cymb. Bdrum (D). Measure 73: Flt. 1 (E), Flt. 2 (E), DwFlt (D), Lyra (D), Snare (E), Tenor (D), Cymb. Bdrum (D). Measure 74: Flt. 1 (E), Flt. 2 (E), DwFlt (D), Lyra (D), Snare (E), Tenor (D), Cymb. Bdrum (D).

79

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

82

This section contains two staves of music. The top staff includes Flute 1, Flute 2, Double Bassoon, and Lyra. The bottom staff includes Snare, Tenor, and Cymbal/Bass Drum. Measure 79 starts with Flute 1 and Double Bassoon. Measure 80 begins with Flute 2 and Double Bassoon. Measures 81 and 82 feature Lyra, Snare, and Tenor.

86

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

90

This section contains two staves of music. The top staff includes Flute 1, Flute 2, Double Bassoon, and Lyra. The bottom staff includes Snare, Tenor, and Cymbal/Bass Drum. Measure 86 starts with Flute 1 and Double Bassoon. Measure 87 begins with Flute 2 and Double Bassoon. Measures 88 and 89 feature Lyra, Snare, and Tenor. Measure 90 concludes with a forte dynamic from the Snare and Tenor.

94

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

This section contains six staves of musical notation. The first three staves (Flute 1, Flute 2, Double Bassoon) feature sustained notes with grace notes. The Lyra staff shows a continuous eighth-note pattern. The Snare and Tenor staves provide harmonic support with steady eighth-note patterns. The Cymbals/Bass Drum part consists of sustained notes with accents.

98

101

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Tenor

Cymb.
Bdrum

FINE

This section begins with a dynamic change in the Flute 1 and Flute 2 parts. The Double Bassoon and Lyra continue their rhythmic patterns. The Snare and Tenor parts maintain their eighth-note patterns. The Cymbals/Bass Drum part continues with sustained notes. The score concludes with a vertical bar line followed by the word "FINE".