

Duration: ± 3' 9"
Score: B

PONTA GROSSA BAYON

J.G. Schroën

$\text{♩} \pm 108$

Sopran Flöte 1
f

Sopran Flöte 2
f

Querflöte
f

Lyra / Gl.spiel
f

Marimbaphon (ad lib.)
f

Kleine Trommel

Toms (ad lib. Congas)

Guiro

Claves
f

Tenortrommel
mf

Becken
mf

Große Trommel
mf

The musical score is written for a 2/2 time signature with a key signature of one sharp (F#). The tempo is marked as a quarter note equal to 108 beats per minute. The instruments are arranged in a vertical stack. The woodwinds (Sopran Flöte 1, Sopran Flöte 2, Querflöte) and Lyra/Gl.spiel play a melody of dotted quarter notes and eighth notes, starting with a forte (f) dynamic. The Marimbaphon (ad lib.) plays a similar melody. The percussion section includes a Kleine Trommel (snare drum) with a rhythmic pattern of eighth notes, Toms (ad lib. Congas) with a pattern of quarter notes, Guiro with a pattern of eighth notes, Claves with a pattern of quarter notes, Tenortrommel (tenor drum) with a pattern of quarter notes, Becken (cymbal) with a pattern of quarter notes, and Große Trommel (bass drum) with a pattern of quarter notes. The dynamics for the percussion instruments are marked as mezzo-forte (mf).

[illegible]

9 12

S.Fl1 *mf*

S.Fl2 *mf*

QwFl. *mf*

Lyra

Marim

KlTr.

Toms *p*

Guiro *p*

Clave *p*

TenTr *p*

Beck. *p*

Gr.Tr *p*

This musical score page, labeled '- 3 -', contains measures 9 through 12. The instruments are arranged vertically: S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., and Gr.Tr. Measures 9 and 10 show the woodwinds (S.Fl1, S.Fl2, QwFl.) with rests, while the percussion instruments (Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., Gr.Tr.) play rhythmic patterns. A thick vertical bar line separates measures 10 and 11. In measure 11, the woodwinds enter with a melody marked *mf*. The percussion continues with various patterns, some marked *p*. Measure 12 continues the woodwind melody and the percussion patterns. The score uses standard musical notation, including treble and bass staves, rests, and dynamic markings.

14

S.Fl1

S.Fl2

QwFl.

Lyra

Marim

KlTr.

Toms

Guiro

Clave

TenTr

Beck.

Gr.Tr

cresc.

cresc.

cresc.

cresc.

cresc.

c.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a musical score for a percussion ensemble, page 4. The score is written for 12 instruments: S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., and Gr.Tr. The music is in 4/4 time and features various rhythmic patterns and dynamics. The score is divided into measures, with some measures containing rests. Dynamics include *cresc.* (crescendo) and *c.* (crescendo). The instruments are arranged in a vertical stack, with S.Fl1 at the top and Gr.Tr. at the bottom. The score is written in a standard musical notation style, with treble and bass clefs, and various note values and rests.

19

S.Fl1

f *mf*

S.Fl2

f *mf*

QwFl.

f *mf*

Lyra

f *mf*

Marim

f *mf*

KlTr.

mf *p*

Toms

mf *p*

Guiro

mf

Clave

mf

TenTr

Beck.

Gr.Tr

mf *p*

This musical score page, numbered 19, features eleven staves for various percussion instruments. The instruments listed on the left are S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., and Gr.Tr. The notation is as follows: S.Fl1 and S.Fl2 use treble clefs with a key signature of one sharp (F#) and play melodic lines with dynamics *f* and *mf*. QwFl. uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *f* and *mf*. Lyra uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *f* and *mf*. Marim uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *f* and *mf*. KlTr. uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *mf* and *p*. Toms uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *mf* and *p*. Guiro uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *mf*. Clave uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *mf*. TenTr uses a treble clef with a key signature of one sharp and plays a melodic line. Beck. uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *mf* and *p*. Gr.Tr uses a treble clef with a key signature of one sharp and plays a melodic line with dynamics *mf* and *p*.

24

S.Fl1
cresc.

S.Fl2
cresc.

QwFl.
cresc.

Lyra
cresc.
1st time tacet ad lib.
f

Marim
cresc.
f
↓ = rimshot

KlTr.
cresc.
mf

Toms
cresc.
mf

Guiro
cresc.
mf

Clave
cresc.
mf

TenTr
mf

Beck.
mf

Gr.Tr
cresc.
mf

29

S.Fl1

S.Fl2

QwFl.

Lyra

Marim

KlTr.

Toms

Guiro

Clave

TenTr

Beck.

Gr.Tr

This musical score page, numbered 29, contains staves for various instruments. The woodwinds (S.Fl1, S.Fl2, QwFl.) and Lyra are in treble clef with a key signature of one sharp (F#). The Marimba is in treble clef with a key signature of one sharp. The Klavier (KlTr.) is in a grand staff. The Toms, Guiro, Clave, Tenor Tom (TenTr.), Beck (Bongos), and Gr. Tr. (Congas) are in a single staff with a C-clef. The score covers measures 29 to 32. Measures 29 and 30 show the woodwinds and Lyra playing melodic lines, while the Marimba and Klavier provide harmonic support. Measures 31 and 32 show a continuation of the woodwind and Lyra lines, with the Marimba and Klavier providing a steady rhythmic accompaniment. The percussion instruments (Toms, Guiro, Clave, TenTr., Beck, Gr.Tr.) provide a complex rhythmic foundation throughout the measures.

[illegible]

This musical score is for 'The Rite of Spring' by Igor Stravinsky. It features a variety of instruments and vocal parts, including Soprano Flute I (S.FI1), Soprano Flute II (S.FI2), Quin Flute (QwFl.), Lyra, Marim, KITr., Toms, Guiro, Clave, TenTr, Beck., and Gr. Tr. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with a first ending marked '1' at the end of the first system. The instruments are arranged in a vertical stack, with the vocal parts at the top and the percussion instruments at the bottom.

2 46 1st time tacet

S.Fl1 *f* 1st time tacet

S.Fl2 *f* 1st time tacet

QwFl. *f*

Lyra

Marim *f*

KlTr.

Toms

Guiro *mf*

Clave *mf*

TenTr *mf*

Beck. *mf*

Gr.Tr *mf*

Detailed description: This is a musical score for page 10 of a percussion and woodwind ensemble. The score is written for 12 parts: S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., and Gr.Tr. The key signature is one sharp (F#). A double bar line is placed at measure 46. Measures 47-48 are marked '1st time tacet' for S.Fl1 and S.Fl2. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts (KlTr., Toms, Guiro, Clave, TenTr, Beck., Gr.Tr) have specific rhythmic patterns. The woodwind parts (S.Fl1, S.Fl2, QwFl., Lyra, Marim) have melodic lines with some rests.

49

This musical score page, numbered 49, contains staves for S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., and Gr.Tr. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measures 49 and 50 are the main focus, with measure 51 appearing as a partial measure at the end of the page. S.Fl1 and S.Fl2 play a melodic line of eighth and quarter notes. QwFl. has a melodic line with a long sustain. Lyra and Marim play a rhythmic pattern of quarter and eighth notes. KlTr. plays a steady eighth-note pattern. Toms play a rhythmic pattern of quarter and eighth notes. Guiro plays a rhythmic pattern of quarter and eighth notes. Clave plays a rhythmic pattern of quarter and eighth notes. TenTr plays a rhythmic pattern of quarter and eighth notes. Beck. plays a rhythmic pattern of quarter and eighth notes. Gr.Tr. plays a rhythmic pattern of quarter and eighth notes.

S.Fl1

S.Fl2

QwFl.

Lyra

Marim

KlTr.

Toms

Guiro

Clave

TenTr

Beck.

Gr.Tr.

53

S.Fl1

mf *cresc.*

S.Fl2

mf *cresc.*

QwFl.

mf *cresc.*

Lyra

mf *cresc.*

Marim

mf

KlTr.

p

Toms

p

Guiro

c.

Clave

cresc.

TenTr

cresc.

Beck.

cresc.

Gr.Tr

p *cresc.*

58

S.Fl1

f

1 start

mf

S.Fl2

f

mf

QwFl.

f

mf

Lyra

f

mf

Marim

f

KlTr.

mf

Toms

mf

Guiro

mf

Clave

mf

TenTr

Beck.

Gr.Tr

mf

This musical score page, numbered 13, contains measures 58 through 61. It features ten staves for various instruments: S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, and Gr.Tr. Measures 58-61 are marked with a forte (*f*) dynamic. At measure 62, a first ending bracket labeled '1 start' spans measures 62-64, which are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures of two sharps (F# and C#), time signatures, and specific instrument symbols like a maraca for the Marim and a guiro for the Guiro. The percussion parts (Toms, Beck., Gr.Tr.) use standard rhythmic notation, while the woodwinds and strings use more complex melodic and harmonic notation.

63

S.F11

S.F12

QwFl.

Lyra

Marim

KITr.

Toms

Guiro

Clave

TenTr

Beck.

Gr.Tr

1st time tacet

mf

p

cresc.

69 71

S.Fl1

S.Fl2

QwFl.

Lyra

Marim

KlTr.

Toms

Guiro

Clave

TenTr

Beck.

Gr.Tr

f *mf*

f *mf*

f *mf*

f *mf*

mf

mf

p

p

mf *p*

This musical score page, numbered 15, contains percussion parts for eleven instruments: S.Fl1, S.Fl2, QwFl., Lyra, Marim, KlTr., Toms, Guiro, Clave, TenTr, Beck., and Gr.Tr. The score is written in treble clef with a key signature of one sharp (F#). It spans measures 69 to 71. The instruments are arranged vertically. S.Fl1 and S.Fl2 have melodic lines with slurs and dynamic markings of *f* and *mf*. QwFl. has a melodic line with a slur and dynamics of *f* and *mf*. Lyra has a melodic line with a slur and dynamics of *f* and *mf*. Marim has a melodic line with a slur and a dynamic of *f*. KlTr. has a melodic line with a slur and a dynamic of *mf*. Toms has a melodic line with a slur and a dynamic of *mf*. Guiro has a melodic line with a slur and a dynamic of *p*. Clave has a melodic line with a slur and a dynamic of *p*. TenTr has a melodic line with a slur and a dynamic of *p*. Beck. has a melodic line with a slur and a dynamic of *p*. Gr.Tr. has a melodic line with a slur and dynamics of *mf* and *p*.

[illegible]

80

S.Fl1

S.Fl2

QwFl.

Lyra

Marim

KlTr.

Toms

Guiro

Clave

TenTr

Beck.

Gr.Tr

The musical score for page 17, measures 80-83, is written for a variety of instruments. The key signature is one sharp (F#). The score is organized into measures, with some measures containing multiple staves for percussion instruments like Beck. and Gr.Tr. The notation includes eighth notes, quarter notes, and rests, with some measures containing multiple staves for percussion instruments like Beck. and Gr.Tr. The score is organized into measures, with some measures containing multiple staves for percussion instruments like Beck. and Gr.Tr.

86

S.Fl1

ff

esc.

S.Fl2

ff

mf cresc.

QwFl.

ff

mf cresc.

Lyra

ff

mf cresc.

Marim

ff

mf cresc.

KlTr.

f

p cresc.

Toms

f

p cresc.

Guiro

f

p cresc.

Clave

p cresc.

TenTr

p cresc.

Beck.

p cresc.

Gr.Tr

f

p cresc.

The musical score for page 18 is written for a percussion ensemble. It begins at measure 86. The instruments and their parts are as follows:

- S.Fl1**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *ff*. Ends with a fermata and the instruction *esc.*
- S.Fl2**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *ff*. Ends with a fermata and the instruction *mf cresc.*
- QwFl.**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *ff*. Ends with a fermata and the instruction *mf cresc.*
- Lyra**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *ff*. Ends with a fermata and the instruction *mf cresc.*
- Marim**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *ff*. Ends with a fermata and the instruction *mf cresc.*
- KlTr.**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. Ends with a fermata and the instruction *p cresc.*
- Toms**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. Ends with a fermata and the instruction *p cresc.*
- Guiro**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. Ends with a fermata and the instruction *p cresc.*
- Clave**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *p cresc.*
- TenTr**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *p cresc.*
- Beck.**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *p cresc.*
- Gr.Tr**: Treble clef, key of D major. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. Ends with a fermata and the instruction *p cresc.*

[illegible]