

PONTA GROSSA BAYON

Duration: ± 3' 9"

J.G. Schroën

$\text{♩} \pm 108$

Pijperfl./Piccolo 1 8va
f

Pijperfl./Piccolo 2 8va
f

Dwarsfluit 8va
f

Lyra / Gl.spiel
f

Marimba (ad lib.)
f

Snaredrum
mf

Toms (ad lib. Congas)
mf

Guiro
mf

Claves
mf

Tenordrum
mf

Cymbals a 2
mf

Bassdrum
mf

The musical score is written for a 12-piece percussion ensemble. The instruments are arranged in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} \pm 108$. The score consists of four measures. The first measure contains the following notes: Pijperfl./Piccolo 1 8va (quarter note G4, quarter note A4), Pijperfl./Piccolo 2 8va (quarter note G4, quarter note A4), Dwarsfluit 8va (quarter note G4, quarter note A4), Lyra / Gl.spiel (quarter note G4, quarter note A4), Marimba (ad lib.) (quarter note G4, quarter note A4), Snaredrum (quarter note G4, quarter note A4), Toms (ad lib. Congas) (quarter note G4, quarter note A4), Guiro (quarter note G4, quarter note A4), Claves (quarter note G4, quarter note A4), Tenordrum (quarter note G4, quarter note A4), Cymbals a 2 (quarter note G4, quarter note A4), and Bassdrum (quarter note G4, quarter note A4). The second measure contains the following notes: Pijperfl./Piccolo 1 8va (quarter note B4, quarter note C5), Pijperfl./Piccolo 2 8va (quarter note B4, quarter note C5), Dwarsfluit 8va (quarter note B4, quarter note C5), Lyra / Gl.spiel (quarter note B4, quarter note C5), Marimba (ad lib.) (quarter note B4, quarter note C5), Snaredrum (quarter note B4, quarter note C5), Toms (ad lib. Congas) (quarter note B4, quarter note C5), Guiro (quarter note B4, quarter note C5), Claves (quarter note B4, quarter note C5), Tenordrum (quarter note B4, quarter note C5), Cymbals a 2 (quarter note B4, quarter note C5), and Bassdrum (quarter note B4, quarter note C5). The third measure contains the following notes: Pijperfl./Piccolo 1 8va (quarter note D5, quarter note E5), Pijperfl./Piccolo 2 8va (quarter note D5, quarter note E5), Dwarsfluit 8va (quarter note D5, quarter note E5), Lyra / Gl.spiel (quarter note D5, quarter note E5), Marimba (ad lib.) (quarter note D5, quarter note E5), Snaredrum (quarter note D5, quarter note E5), Toms (ad lib. Congas) (quarter note D5, quarter note E5), Guiro (quarter note D5, quarter note E5), Claves (quarter note D5, quarter note E5), Tenordrum (quarter note D5, quarter note E5), Cymbals a 2 (quarter note D5, quarter note E5), and Bassdrum (quarter note D5, quarter note E5). The fourth measure contains the following notes: Pijperfl./Piccolo 1 8va (quarter note F#5, quarter note G5), Pijperfl./Piccolo 2 8va (quarter note F#5, quarter note G5), Dwarsfluit 8va (quarter note F#5, quarter note G5), Lyra / Gl.spiel (quarter note F#5, quarter note G5), Marimba (ad lib.) (quarter note F#5, quarter note G5), Snaredrum (quarter note F#5, quarter note G5), Toms (ad lib. Congas) (quarter note F#5, quarter note G5), Guiro (quarter note F#5, quarter note G5), Claves (quarter note F#5, quarter note G5), Tenordrum (quarter note F#5, quarter note G5), Cymbals a 2 (quarter note F#5, quarter note G5), and Bassdrum (quarter note F#5, quarter note G5).

5 8

Flt. 1 *mf*

Flt. 2 *mf*

Dwfltr *mf*

Lyra *mf*

Marin *mf*

Snare *f* decresc.

Toms *f* decresc.

Guero *f* decresc.

Clave *f* decresc.

Tenor *f* decresc.

Cymb. *f* decresc.

Bdrum *f* decresc.

12

This musical score page contains measures 12 through 17. It features ten staves: Flt. 1, Flt. 2, Dwfltt, Lyra, Marin, Snare, Toms, Guiro, Clave, and Tenor. The first five staves (Flt. 1, Flt. 2, Dwfltt, Lyra, Marin) are in treble clef with a key signature of one sharp (F#). The last five staves (Snare, Toms, Guiro, Clave, Tenor) are in bass clef. Measures 12-14 are marked with a forte *p* dynamic. Measures 15-17 are marked with a crescendo *cresc.*. The Snare, Toms, Guiro, Clave, and Tenor staves have a repeat sign at the beginning of measure 12. The Guiro and Clave staves have a repeat sign at the beginning of measure 15. The Flt. 1 and Flt. 2 staves have a repeat sign at the beginning of measure 15. The Dwfltt staff has a repeat sign at the beginning of measure 15. The Lyra staff has a repeat sign at the beginning of measure 15. The Marin staff has a repeat sign at the beginning of measure 15. The Snare staff has a repeat sign at the beginning of measure 15. The Toms staff has a repeat sign at the beginning of measure 15. The Guiro staff has a repeat sign at the beginning of measure 15. The Clave staff has a repeat sign at the beginning of measure 15. The Tenor staff has a repeat sign at the beginning of measure 15.

Flt. 1

Flt. 2

Dwfltt

Lyra

Marin

Snare

Toms

Guiro

Clave

Tenor

Cymb.

Bdrum

p

cresc.

18 20

Flt. 1 *f* *mf* *cresc.*

Flt. 2 *f* *mf* *cresc.*

Dwfltr *cresc.*

Lyra *cresc.*

Marin *f* *mf* *cresc.*

Snare *mf* *p* *cresc.*

Toms *mf* *p* *cresc.*

Guero *mf* *p* *cresc.*

Clave *mf* *p* *cresc.*

Tenor *mf* *p* *cresc.*

Cymb. *mf* *p* *cresc.*

Bdrum *mf* *p* *cresc.*

[illegible]

[illegible]

39

Flt. 1

Flt. 2

Dwfl

Lyra

Marim

Snare

Toms

Guir

Clave

Tenor

Cymb.

Bdrum

ff

mf

f

1

2

Detailed description: This is a musical score for measures 39, 40, and 41. The score is written for a large ensemble of instruments. Measures 39 and 40 are marked with a first ending bracket, and measure 41 is marked with a second ending bracket. The instruments include Flute 1, Flute 2, Double Flute, Lyra, Marimba, Snare, Toms, Guiro, Clave, Tenor, Cymbals, and Bateria. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and articulation marks.

46 1st time tacet

Flt. 1 *f*

Flt. 2 *f* 1st time tacet

Dwfltr

Lyra *f*

Marin

Snare *mf*

Toms *mf*

Guiro *mf*

Clave *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

53

Flt. 1 *mf* *cresc.* *f*

Flt. 2 *mf* *cresc.* *f*

Dwfltt *mf* *cresc.* *f*

Lyra *mf* *cresc.* *f*

Marim *mf* *cresc.* *f*

Snare *p* *cresc.* *mf*

Toms *p* *cresc.* *mf*

Guiro *p* *cresc.* *mf*

Clave *p* *cresc.* *mf*

Tenor *p* *cresc.* *mf*

Cymb. *p* *cresc.* *mf*

Bdrum *p* *cresc.* *mf*

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems, with measures 60 and 63 marked at the beginning of each system. The key signature is D major (two sharps), and the time signature is 4/4. The woodwind section includes Flute 1, Flute 2, and Double Flute. The string section includes Viola, Cello, and Double Bass. The percussion section includes Snare, Toms, Guiro, Clave, Tenor, Cymbal, and Bdrum. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A '1st time tacet' instruction is present for the Viola part. The arrangement captures the essence of the original song, with the woodwinds and strings providing a rich, textured background for the vocal melody.

67 71

Flt. 1 *cresc.* *f* *mf*

Flt. 2 *cresc.* *f* *mf*

Dwfltr *cresc.* *f* *mf*

Lyra *cresc.* *f* *mf*

Marin *cresc.*

Snare *cresc.*

Toms *cresc.*

Guiro *cresc.* *mf* *p*

Clave *cresc.* *mf* *p*

Tenor *cresc.* *mf* *p*

Cymb. *cresc.* *mf* *p*

Bdrum *cresc.* *mf* *p*

74 79

Flt. 1 *cresc.* *f*

Flt. 2 *cresc.* *f*

Dwfltr *cresc.* *f*

Lyra *cresc.* *f* 1st & 2nd time

Marin *cresc.* *f*

Snare *cresc.* *mf*

Toms *mf*

Guero *mf*

Clave *mf*

Tenor *cresc.* *mf*

Cymb. *cresc.* *mf*

Bdrum *cresc.* *mf*

[illegible]

90

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Guero

Clave

Tenor

Cymb.

Bdrum

1

2

mf cresc.

f

f

f

f

f

p cresc.

mf

1

mf

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

FINE