

# DE GRAUWERT

Duration: 1' 38"

J.G. Schroën

Marcia ♩ ± 120  
Snaredrum

Snaredrum / Bongos

Musical notation for Snaredrum / Bongos in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents. Dynamics include *P cresc.*

Fielddrum  
Woodblock

Musical notation for Fielddrum Woodblock in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents. Dynamics include *P cresc.* and a box labeled "Fielddrum snares on".

Toms (3)

Musical notation for Toms (3) in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents. Dynamics include *P cresc.*

Bassdrum 1  
(or Tenordrum)

Musical notation for Bassdrum 1 (or Tenordrum) in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents. Dynamics include *mf cresc.*

Bassdrum 2

Musical notation for Bassdrum 2 in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents. Dynamics include *P cresc.*

Detailed musical notation for Snare, Field, Toms, Bass1, and Bass2. The Snare and Field parts feature triplets and accents, with dynamics ranging from *f* to *p*. The Toms part features accents and dynamics from *f* to *p*. The Bass1 part features accents and dynamics from *f* to *p*. The Bass2 part features accents and dynamics from *f* to *p*.

9

Musical score for measures 9-14. The score is written for five parts: Snare, Field, Toms, Bass1, and Bass2. Measures 9-10 feature a rhythmic pattern of eighth notes with accents, marked *sf*. Measures 11-12 feature a triplet of eighth notes, marked *pp*. Measures 13-14 feature a triplet of eighth notes, marked *ff dim.*. The Toms part has a dynamic range from *ff* to *mf*. Bass1 and Bass2 parts are marked *mf*.

Snare

Field

Toms

Bass1

Bass2

*sf* *pp* *ff dim.*

*ff* *mf* *f* *mf*

*mf* *mf*

15

17

Musical score for measures 15-18. The score is written for five parts: Snare, Field, Toms, Bass1, and Bass2. Measures 15-16 feature a rhythmic pattern of eighth notes with accents, marked *p*. Measures 17-18 feature a rhythmic pattern of eighth notes with accents, marked *f*. A double bar line is present at measure 17. The Toms part has a dynamic range from *f* to *p*. Bass1 and Bass2 parts have a dynamic range from *f* to *p*.

Snare

Field

Toms

Bass1

Bass2

*p* *f* *p* *f*

*f* *p* *f*

*f* *p* *f*

20

Snare

Field

Toms

Bass1

Bass2

*p* *f* *f* *p* *f*

2nd time  
snares off

25

Snare

Field

Toms

Bass1

Bass2

*p* *mf* *mf* *p* *p*

snares off

30

33

Bongos (Snaredrums tacet)

*f*

Field (snare off)

*f* Woodblock

*f*

*f*

*f*

34

Bongo

Field

Wdbl.

Toms

Bass1

Bass2

38

41 Snaredrum

Bongo

Field Wdbl.

Toms

Bass1

Bass2

time on

snare on

*f*

*f*

*f*

*f*

*f*

44

Snare

Field

Toms

Bass1

Bass2

*mp*

*mp*

*mp*

*p*

*p*

*f*

*f*

*f*

*f sf*

FINE