

RUMBA ROMANTICA

Duration: 3'32" Dir. Eb

J.G. Schroën

Tempo di Rumba

Musical score for the first system, measures 1-5. The instruments and their parts are:

- Eb Trompet 1+2**: Rests in measures 1-4, then plays a quarter note in measure 5 with a *mf* dynamic.
- Eb Bastrompet**: Rests in measures 1-4, then plays a quarter note in measure 5 with a *mf* dynamic.
- Bas Eb (ad lib.)**: Rests throughout.
- Lyra / Glspiel**: Starts with a half note in measure 1, then a series of quarter notes in measures 2-5. Dynamic is *f dec.*
- Snaredrum snares off**: Starts with a half note in measure 1, then a series of eighth notes in measures 2-5. Dynamic is *f decr.*
- Bongos**: Rests in measures 1-4, then plays a rhythmic pattern in measure 5. Dynamic is *f*.
- Claves Guiro**: Starts with a half note in measure 1, then a series of quarter notes in measures 2-5. Dynamic is *f decrease.*
- Tenordrum Bassdrum**: Starts with a half note in measure 1, then a series of quarter notes in measures 2-5. Dynamic is *f decrease.*

Musical score for the second system, measures 6-10. The instruments and their parts are:

- Trp12**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mf*.
- Bastr**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mf*.
- BasEb**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mf*.
- Lyra**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mf*.
- Snare**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mp*.
- Bongo**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mp*.
- Clave Guiro**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mp*.
- Tenor Bdrum**: Starts with a half note in measure 6, then a series of quarter notes in measures 7-10. Dynamic is *mp*.

6 vary dynamics ad lib.

11 14

Trp12
Bastr
BasEb
Lyra
Snare
Bongo
Clave
Guiro
Tenor
Bdrum

Detailed description: This block contains the musical score for measures 11 through 14. The score is arranged in a standard orchestral layout with nine staves. The top staff is for Trp12 (Trumpet 1 & 2), followed by Bastr (Bassoon), BasEb (Bassoon/Euphonium), Lyra (Lyra), Snare (Snare Drum), Bongo (Bongo), Clave (Clave), Guiro (Guiro), and Tenor Bdrum (Tenor Drum). Measures 11 and 12 show the beginning of a phrase with various instruments playing. Measure 13 features a long, sustained note in the Trp12 part. Measure 14 concludes the phrase with a final chord in the Trp12 part.

15

Trp12
Bastr
BasEb
Lyra
Snare
Bongo
Clave
Guiro
Tenor
Bdrum

cresc.

Detailed description: This block contains the musical score for measures 15 through 18. The instrumentation remains the same as in the previous block. Measure 15 begins with a new phrase. Measures 16 and 17 continue the development of this phrase. Measure 18 features a significant dynamic change, with a *cresc.* (crescendo) marking appearing in the Trp12, Bastr, and Lyra parts. The score ends with a double bar line and a repeat sign in measure 18.

20

1 2 23

Trp12 *f* *mf* *f*

Bastr *f* *mf* *f*

BasEb *f* *f*

Lyra *f* *mf* *f*

Snare *mf* *mf* *mf*

Bongo *mf* *mf* *mf*

Clave Guiro *mf* *mf* *mf*

Tenor Bdrum *mf* *mf* *mf*

Detailed description: This block contains the musical notation for measures 20 through 23. It features eight staves: Trp12, Bastr, BasEb, Lyra, Snare, Bongo, Clave Guiro, and Tenor Bdrum. Measure 20 starts with a dynamic of *f*. Measure 21 has a first ending bracket with a dynamic of *mf*. Measure 22 has a second ending bracket with a dynamic of *f*. Measure 23 begins with a dynamic of *f*. The percussion parts include snare, bongo, clave, and guiro, with the snare part showing dynamic changes from *mf* to *p* and back to *mf*.

24

Trp12

Bastr

BasEb

Lyra

Snare *p* *mf* *p* *mf* *p*

Bongo

Clave Guiro

Tenor Bdrum

Detailed description: This block contains the musical notation for measures 24 through 28. It features the same eight staves as the previous block. Measure 24 starts with a dynamic of *f*. The snare part in measures 24-28 shows a rhythmic pattern with dynamic markings of *p* and *mf* alternating. The other instruments continue with their respective parts, maintaining the overall texture of the piece.

29

Trp12

Bastr

BasEb

Lyra

Snare

Bongo

Clave Guiro

Tenor Bdrum

1 2

D.S. (pg. 1) al Coda

33 34

Trp12

Bastr

BasEb

Lyra

Snare

Bongo

Clave Guiro

Tenor Bdrum

p *mf* *f*

2 39

Trp12 *mf* *cresc.*

Bastr *mf*

BasEb *mf*

Lyra *mf*

Snare *mp*

Bongo

Clave Guiro

Tenor Bdrum

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is written for a 12-piece trumpet (Trp12), bassoon (Bastr), bassoon in E-flat (BasEb), lyra, snare drum, bongo, clave guiro, and tenor drum (Tenor Bdrum). The key signature is C major and the time signature is common time (C). Measure 39 begins with a double bar line and a rehearsal mark. The Trp12 part starts with a half note G4, followed by a half note B4, and then a half note D5. The Bastr part starts with a half note G4, followed by a half note B4, and then a half note D5. The BasEb part starts with a half note G2, followed by a half note B2, and then a half note D3. The Lyra part starts with a half note G4, followed by a half note B4, and then a half note D5. The Snare part starts with a half note G4, followed by a half note B4, and then a half note D5. The Bongo part starts with a half note G4, followed by a half note B4, and then a half note D5. The Clave Guiro part starts with a half note G4, followed by a half note B4, and then a half note D5. The Tenor Bdrum part starts with a half note G4, followed by a half note B4, and then a half note D5. The dynamics are marked *mf* (mezzo-forte) for the first part of the score and *cresc.* (crescendo) for the second part.

42

Trp12 *cresc.* *f*

Bastr *cresc.* *f*

BasEb *cresc.* *f*

Lyra *cresc.* *f*

Snare *cresc.* *mf*

Bongo *cresc.* *mf*

Clave Guiro *cresc.* *mf*

Tenor Bdrum *cresc.* *mf*

Detailed description: This block contains the musical score for measures 42, 43, 44, and 45. The score is written for the same instruments as the previous block. Measure 42 begins with a double bar line and a rehearsal mark. The Trp12 part starts with a half note G4, followed by a half note B4, and then a half note D5. The Bastr part starts with a half note G4, followed by a half note B4, and then a half note D5. The BasEb part starts with a half note G2, followed by a half note B2, and then a half note D3. The Lyra part starts with a half note G4, followed by a half note B4, and then a half note D5. The Snare part starts with a half note G4, followed by a half note B4, and then a half note D5. The Bongo part starts with a half note G4, followed by a half note B4, and then a half note D5. The Clave Guiro part starts with a half note G4, followed by a half note B4, and then a half note D5. The Tenor Bdrum part starts with a half note G4, followed by a half note B4, and then a half note D5. The dynamics are marked *cresc.* (crescendo) for the first part of the score and *f* (forte) for the second part.

47

Trp12 *mf*

Bastr *mf*

BasEb *mf*

Lyra *mf*

Snare *mp* *cresc.*

Bongo *mp* *cresc.*

Clave Guiro *mp* *cresc.*

Tenor Bdrum *mp* *cresc.*

52

Trp12 *f* *mf* *f*

Bastr *f* *mf* *f*

BasEb *f* *f*

Lyra *f* *mf* *f*

Snare *mf* *f* *f*

Bongo *mf* *f*

Clave Guiro *mf* *f*

Tenor Bdrum *mf* *f*

FINE