

Tropical Sound

Duration: $\pm 3' 42''$

J.G. Schroën

Tempo di Cha Cha

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Gl.spiel

Marimba (ad lib.)

Snare Drum

Bongos

Claves

Guero (ad lib.)

Cowbell

Cymbals a 2

Bass Drum

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in G major (one sharp) and common time (C). The vocal part is in G major and common time. The score is divided into three systems, each containing three measures.

System 1:

- Piano:** Treble clef, G major. Measures 1-3: G4 (half), A4 (half), B4 (half).
- Vocal:** Treble clef, G major. Measures 1-3: G4 (half), A4 (half), B4 (half).

System 2:

- Piano:** Treble clef, G major. Measures 1-3: G4 (half), A4 (half), B4 (half).
- Vocal:** Treble clef, G major. Measures 1-3: G4 (half), A4 (half), B4 (half).

System 3:

- Piano:** Treble clef, G major. Measures 1-3: G4 (half), A4 (half), B4 (half).
- Vocal:** Treble clef, G major. Measures 1-3: G4 (half), A4 (half), B4 (half).

The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked "moderato". The score is for a piano and voice.

4

This musical score page contains measures 1 through 5 of a piece. The woodwind section includes Flute 1 and 2, which enter in measure 5 with a forte (f) dynamic. Double Woodwinds 1 and 2, along with the Lyra and Marimba, begin a crescendo in measure 2, reaching a forte (f) dynamic by measure 5. The percussion section, consisting of Snare, Bongo, Clave, Guiro, Cowbell, Cymbal, and Bdrum, also begins a crescendo in measure 2, reaching a mezzo-forte (mf) dynamic by measure 5. The Cowbell part has a brief forte (f) accent in measure 5. The score is written for a key of one sharp (F#) and a 4/4 time signature.

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marin

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

cresc.

f

mf

9

Flt. 1 *f*

Flt. 2 *f*

DwFl1 *f*

DwFl2 *f*

Lyra *f*

Marin *f*

Snare *mf*

Bongo *mf*

Clave *mf*

Guiro *mf*

Cowb. *mf*

Cymb. *mf*

Bdrum *mf*

13

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marin

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

2

The musical score is for a percussion ensemble, spanning measures 13 to 15. The instruments listed on the left are Flt. 1, Flt. 2, DwFl1, DwFl2, Lyra, Marin, Snare, Bongo, Clave, Guiro, Cowb., Cymb., and Bdrum. The key signature is one sharp (F#). Measure 13 begins with a key signature change. Measure 14 features a first ending bracket. Measure 15 features a second ending bracket. The score is written in 4/4 time.

18

Flt. 1 *mf*

Flt. 2 *mf*

Dwf1 *f*

Dwf2 *f*

Lyra *mf*

Marin *mf*

Snare *mp*

Bongo *mp*

Clave *mp*

Guiro *mp*

Cowb. *mp*

Cymb.

Bdrum *mp*

This musical score page contains measures 18 through 23. The instruments are arranged in a grand staff with 12 staves. The woodwinds (Flt. 1, Flt. 2, Dwf1, Dwf2) and strings (Lyra, Marin) are in the upper half, while the percussion (Snare, Bongo, Clave, Guiro, Cowb., Cymb., Bdrum) are in the lower half. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The woodwinds and strings provide harmonic support with melodic lines and sustained notes.

24 26

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

f

mf

mp

This musical score page, numbered 6, contains measures 24 through 26. It features a variety of instruments: woodwinds (Flute 1, Flute 2, and two Dizi Flutes), strings (Lyra), and a full percussion section (Marimba, Snare, Bongo, Clave, Guiro, Cowbell, Cymbal, and Bdrum). Measures 24 and 25 show the woodwinds and strings playing melodic lines, while the percussion instruments provide a rhythmic foundation. In measure 26, the woodwinds and marimba play more complex, accented passages marked with a forte (*f*) dynamic. The percussion continues with various patterns, with the Clave, Guiro, Cowbell, Cymbal, and Bdrum marked with a mezzo-piano (*mp*) dynamic and the Snare and Bongo marked with a mezzo-forte (*mf*) dynamic. The score is written in treble clef with a key signature of one sharp (F#).

29

This musical score page contains measures 29 through 33. The instruments are arranged in a standard orchestral layout. Measures 29-30 are marked with a first ending bracket. The percussion section includes Snare, Bongo, Clave, Guiro, Cowb., Cymb., and Bdram.

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marin

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdram

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

2

36

Fine

pp poco a poco cresc.

mf

pp poco a poco cresc.

38

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guir o

Cowb.

Cymb.

Bdrum

[illegible]

47

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marin

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

Flt. 1

Flt. 2

DwFl1

DwFl2

Lyra

Marin

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

2

f

f

f

D.S.
al Fine