

Tropical Sound

Duration: ± 3' 42"

J.G. Schroën

Tempo di Cha Cha

Sopr.Flöte 1

Sopr.flöte 2

Gr.flöte 1 / Altflöte

Gr.flöte 2 / Tenorflöte

Lyra / Gl.spiel

Marimbaphon (ad lib.)

Snare Drum

Bongos

Claves

Guiro (ad lib.)

Cowbell

Cymbals a 2

Bass Drum

The musical score is written for a 12-piece ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Cha Cha'. The instruments are listed on the left: Sopr. Flöte 1, Sopr. flöte 2, Gr. flöte 1 / Altflöte, Gr. flöte 2 / Tenorflöte, Lyra / Gl.spiel, Marimbaphon (ad lib.), Snare Drum, Bongos, Claves, Guiro (ad lib.), Cowbell, Cymbals a 2, and Bass Drum. The score is divided into three measures. The first measure shows the flutes and lyra entering. The second measure shows the marimbaphon and snare drum. The third measure shows the bongos, claves, guiro, cowbell, cymbals, and bass drum. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A note with a vertical line through it is marked as '= rim- or stickshot'. The instruction 'play with hands' is written above the bongos part.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign and a key signature change symbol. The tempo is marked "Moderato".

The instruments and parts included are:

- Vocals:** Fl. 1.1 and Fl. 1.2 (Flute 1.1 and Flute 1.2) play the vocal melody. GrFl1 and GrFl2 (Grand Flute 1 and Grand Flute 2) play the vocal harmony.
- Woodwinds:** Lyra (Lyra) and Marim (Marimba) play the vocal melody.
- Drums:** Snare, Bongo, Clave, Guiro, Cowb. (Cowbell), Cymb., and Bdram (Bass Drum) provide the rhythmic accompaniment.

The score is divided into four measures. The first measure is marked with a "9" and a "f" (forte) dynamic. The second measure is marked with a "mf" (mezzo-forte) dynamic. The third and fourth measures are marked with a "mf" dynamic. The score ends with a double bar line.

13

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

2

18

Fl. 1 *mf*

Fl. 2 *mf*

GrFl1 *f*

GrFl2 *f*

Lyra *mf*

Marim *mf*

Snare *mp*

Bongo *mp*

Clave *mp*

Guiro *mp*

Cowb. -

Cymb. -

Bdrum *mp*

24 26

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

f

f

f

f

f

mf

mf

mp

mp

mp

mp

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is for measures 24 to 26. It includes parts for Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare, Bongo, Clave, Guiro, Cowbell, Cymbal, and Bdrum. The key signature has one sharp (F#). The woodwinds (Flutes and Grand Flutes) play melodic lines, often with accents and slurs. The percussion instruments provide a rhythmic foundation. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for a percussion ensemble and woodwinds. It consists of 13 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 29 through 32, and the second system contains measures 33 through 36. The instruments are: Fl. 1, Fl. 2, GrFl1, GrFl2, Lyra, Marim, Snare, Bongo, Clave, Guiro, Cowb., Cymb., and Bdrum. The woodwinds (Fl. 1, Fl. 2, GrFl1, GrFl2) play melodic lines with various ornaments and articulations. The percussion instruments (Lyra, Marim, Snare, Bongo, Clave, Guiro, Cowb., Cymb., Bdrum) provide a rhythmic foundation with patterns of eighth and sixteenth notes, rests, and specific percussion symbols.

29

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

Fine

2 36

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

p

38

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guir o

Cowb.

Cymb.

Bdrum

42 44

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

f

mf

47

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

D.S.
al Fine

f

f

f

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and two Grotto Flutes (GrFl1, GrFl2). The string section includes Lyra and Marimba (Marim). The percussion section includes Snare, Bongo, Clave, Guiro, Cowbell (Cowb.), Cymbal (Cymb.), and Bdrum. The score is divided into three measures by vertical bar lines. A repeat sign is present at the beginning of the first measure. A second ending bracket labeled '2' spans the second and third measures. Dynamics include fortissimo (f) in measures 2 and 3. The piece concludes with the instruction 'D.S. al Fine'.