

Tropical Sound

Duration: ± 3' 42"

J.G. Schroën

Tempo di Cha Cha

Sopr.Flöte 1

Sopr.flöte 2

Gr.flöte 1 / Altf

Gr.flöte 2 / Ten

Lyra / Gl.spiel

Marimbaphon (ad lib.)

Snare Drum

Bongos

Claves

Guiro (ad lib.)

Cowbell

Cymbals a 2

Bass Drum

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sopr.Flöte 1**: Rests throughout the piece.
- Sopr.flöte 2**: Rests throughout the piece.
- Gr.flöte 1 / Altf**: Melodic line starting on F#4, moving to G4, A4, B4, C5, D5, E5, F#5.
- Gr.flöte 2 / Ten**: Melodic line starting on F#3, moving to G3, A3, B3, C4, D4, E4, F#4.
- Lyra / Gl.spiel**: Melodic line starting on F#4, moving to G4, A4, B4, C5, D5, E5, F#5.
- Marimbaphon (ad lib.)**: Melodic line starting on F#4, moving to G4, A4, B4, C5, D5, E5, F#5. Includes a note for rim- or stickshot.
- Snare Drum**: Rhythmic pattern of quarter notes and eighth notes.
- Bongos**: Rhythmic pattern of eighth notes.
- Claves**: Rhythmic pattern of quarter notes.
- Guiro (ad lib.)**: Rhythmic pattern of eighth notes.
- Cowbell**: Rhythmic pattern of quarter notes.
- Cymbals a 2**: Rhythmic pattern of quarter notes.
- Bass Drum**: Rhythmic pattern of quarter notes.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion.

4

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

cresc.

f

mf

9

Fl. 1
f

Fl. 2
f

GrFl1
f

GrFl2
f

Lyra
f

Marim
f

Snare
mf

Bongo
mf

Clave
mf

Guiro
mf

Cowb.
mf

Cymb.
mf

Bdrum
mf

13

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

2

18

Fl. 1
mf

Fl. 2
mf

GrFl1
f

GrFl2
f

Lyra
mf

Marim
mf

Snare
mp

Bongo
mp

Clave
mp

Guiro
mp

Cowb.
-

Cymb.
-

Bdrum
mp

24

26

Fl.1

Fl.2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

f

f

f

f

f

mf

mf

mp

mp

mp

mp

29

Fl. 1

Fl. 2

GrFI1

GrFI2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

Fine

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

36

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

38

Fl. 1

Fl. 2

GrFl1

GrFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a multi-stem format. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Grand Flute 1 (GrFl1), and Grand Flute 2 (GrFl2), all of which are silent throughout the measures. The string section includes Lyra and Marimba (Marim), both of which are also silent. The percussion section is active and includes Snare, Bongo, Clave, Guiro, Cowbell (Cowb.), Cymbal (Cymb.), and Bdrum. The Snare part features a complex rhythmic pattern with accents and slurs. The Bongo part has a steady eighth-note pattern. The Clave part plays a simple two-beat pattern. The Guiro part has a rhythmic pattern with wavy lines indicating tremolos. The Cowbell part has a steady eighth-note pattern. The Cymbal part is silent. The Bdrum part has a steady eighth-note pattern.

This musical score page, numbered 10, covers measures 42 to 44. It features a woodwind section with two Flutes (Fl. 1 and Fl. 2), two Grand Flutes (GrFl1 and GrFl2), a Lyra, and a Marimba. The percussion section includes Snare, Bongo, Clave, Guiro, Cowbell (Cowb.), Cymbal (Cymb.), and Bdrum. The score is divided into three measures. Measure 42 shows the woodwinds and Lyra/Marimba starting with a forte (*f*) dynamic. Measure 43 continues with the woodwinds and Lyra/Marimba, with the Snare and Bongo changing to mezzo-forte (*mf*). Measure 44 concludes the section with the woodwinds and Lyra/Marimba still at *f*, while the Snare, Bongo, Clave, Guiro, Cowbell, Cymbal, and Bdrum remain at *mf*. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

47

Fl. 1

Fl. 2

GrF1

GrF2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

Detailed description: This page of a musical score contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play a melodic line with grace notes and slurs. GrF1 and GrF2 play a similar melodic line with accents. The Lyra and Marimba play a simple harmonic accompaniment. The Snare, Bongo, Clave, Guiro, Cowbell, Cymbals, and Bdrum provide a complex rhythmic foundation. A first ending bracket is present at the end of measure 50.

The musical score is arranged in a system of 13 staves. The top two staves are for Flutes 1 and 2 (Fl. 1 and Fl. 2). The next two staves are for Grand Flutes 1 and 2 (GrFl1 and GrFl2). The Lyra and Marimba staves follow. The bottom seven staves are for the percussion ensemble: Snare, Bongo, Clave, Guiro, Cowbell (Cowb.), Cymbal (Cymb.), and Bdrum. A vertical line with a '2' above it indicates a second ending. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

D.S.
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