

PERIGORD BLANC

Duration: ± 2' 1"

Tempo di Marcia

Pijperfl./Piccolo 1+2 8va

Pijperfl./Piccolo 3 8va

Dwarsfluit 8va

Marimba (ad lib.)

Lyra / Gl.spiel

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

The musical score is written for a percussion ensemble. It features eight staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures. The first measure contains a key signature change to one sharp and a common time signature. The second measure contains a dynamic marking of *mf*. The third measure contains a dynamic marking of *f*. The fourth measure contains a dynamic marking of *mf*. The fifth measure contains a dynamic marking of *mf*. The instruments and their parts are: Pijperfl./Piccolo 1+2 8va (melodic line with eighth notes), Pijperfl./Piccolo 3 8va (melodic line with eighth notes), Dwarsfluit 8va (melodic line with eighth notes), Marimba (ad lib.) (melodic line with eighth notes), Lyra / Gl.spiel (melodic line with eighth notes), Snaredrum (rhythmic pattern of eighth notes), Tenordrum (rhythmic pattern of eighth notes), Cymbals a 2 (rhythmic pattern of eighth notes), and Bassdrum (rhythmic pattern of eighth notes).

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Postbus 3014 - 6093 ZG Heythuysen (Holland)

9 10

Flt12 *f*

Flt.3 *f*

Dwfltr *f*

Marim *f*

Lyra *f*

Snare *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

[illegible]

27 28

Flt. 12 *f* *mf*

Flt. 3 *f* *mf*

Dwfl. *f* *f*

Marim. *f* *mf*

Lyra *f* *mf*

Snare *f* *mf* *mf*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *mf*

36

2 45

Flt. 1, 2 *f*

Flt. 3 *f*

Dwf. Flt. *f*

Marim. *f*

Lyra *f*

Snare *mf* *f* 3 3

Tenor *mf* *f*

Cymb. *mf*

Bdrum *mf* *f*

53 Trio

The musical score for measures 53-58 is arranged in a Trio section. The woodwind section includes Flute 1 & 2 (F1t.1,2), Flute 3 (F1t.3), and Double Woodflute (Dwfl). The string section includes Marimba (Marim), Lyra, Snare, Tenor, Cymbal (Cymb.), and Boudrum (Bdrum). The score begins with a repeat sign in measure 53. The woodwinds play a melodic line, while the strings provide harmonic support. The percussion section features a steady rhythm with snare and boudrum. The dynamic markings are *mf* for the woodwinds and *mp* for the strings and percussion.

F1t.1,2

F1t.3

Dwfl

Marim

Lyra

Snare

Tenor

Cymb.

Bdrum

mf

mp

62

Flt 12

Flt. 3

Dwfl

Marim

Lyra

Snare

Tenor

Cymb.

Bdrum

f

f

f

f

mf

mf

mf

mf