

PERIGORD BLANC

Duration: ± 2' 1"

Tempo di Marcia

Sopr.Flöte 1+2

Sopr.Flöte 3

Gr.Flöte
Altflöte / Tenorflöte

Marimbaphone

Lyra / Gl.spiel

Kl.Trommel

Tenor Trommel

Becken (ad lib.)

Gr.Trommel

The musical score is written for a percussion ensemble. It consists of nine staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The score is divided into six measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The instruments and their parts are: Sopr. Flöte 1+2 (melodic line with eighth notes), Sopr. Flöte 3 (melodic line with eighth notes), Gr. Flöte / Altflöte / Tenorflöte (melodic line with eighth notes), Marimbaphone (melodic line with eighth notes), Lyra / Gl.spiel (melodic line with eighth notes), Kl. Trommel (melodic line with eighth notes), Tenor Trommel (melodic line with eighth notes), Becken (ad lib.) (melodic line with eighth notes), and Gr. Trommel (melodic line with eighth notes).

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9 10

Flt. 12 *f*

Flt. 3 *f*

Gr. Fl. *f*

Marim *f*

Lyra *f*

Kl. Tr. *mf*

Tenor *mf*

Beckn *mf*

Gr. Tr. *mf*

The musical score is written for measures 9 and 10. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flt. 12:** Measures 9 and 10 are marked with a double bar line. The part begins with a forte (*f*) dynamic.
- Flt. 3:** Measures 9 and 10 are marked with a double bar line. The part begins with a forte (*f*) dynamic.
- Gr. Fl.:** Measures 9 and 10 are marked with a double bar line. The part begins with a forte (*f*) dynamic.
- Marim:** Measures 9 and 10 are marked with a double bar line. The part begins with a forte (*f*) dynamic.
- Lyra:** Measures 9 and 10 are marked with a double bar line. The part begins with a forte (*f*) dynamic.
- Kl. Tr.:** Measures 9 and 10 are marked with a double bar line. The part begins with a mezzo-forte (*mf*) dynamic.
- Tenor:** Measures 9 and 10 are marked with a double bar line. The part begins with a mezzo-forte (*mf*) dynamic.
- Beckn:** Measures 9 and 10 are marked with a double bar line. The part begins with a mezzo-forte (*mf*) dynamic.
- Gr. Tr.:** Measures 9 and 10 are marked with a double bar line. The part begins with a mezzo-forte (*mf*) dynamic.

20

Flt. 1, 2

Flt. 3

Gr. Fl.

Marim.

Lyra

Kl. Tr.

Tenor

Beckn.

Gr. Tr.

f *mf*

f *mf*

f *mf*

f *mf*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

1

27 28

Flt. 1, 2 *f* *mf*

Flt. 3 *f* *mf*

Gr. Fl. *f* *f*

Marim. *f* *mf*

Lyra *f* *mf*

Kl. Tr. *f* *mf* *mf*

Tenor *f* *mf*

Beckn. *f* *mf*

Gr. Tr. *f* *mf*

Detailed description: This is a page from a musical score, page 4, showing measures 27 and 28. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Flute 1 & 2, Flute 3, Grand Flute, Marimba, Lyra, Clarinet in B-flat, Tenor, Becken (Cymbal), and Grand Triangle. The key signature has one sharp (F#). Measure 27 begins with a forte (*f*) dynamic. Measure 28 begins with a mezzo-forte (*mf*) dynamic. The Grand Flute part in measure 27 features a triplet of eighth notes. The Tenor part has a melodic line with rests. The Becken part has a rhythmic pattern of eighth notes. The Grand Triangle part has a rhythmic pattern of eighth notes. The Lyra part has a rhythmic pattern of eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Flute parts have various melodic and rhythmic lines. The overall texture is complex and rhythmic.

+ = Hihat effect

2 45

Flt. 1, 2 *f*

Flt. 3 *f*

Gr. Fl. *f*

Marim. *f*

Lyra *f*

Kl. Tr. *mf* *f*

Tenor *mf* *f*

Beckn. *mf*

Gr. Tr. *mf* *f*

Measure 45: Flute 1, 2 and 3 play a half note G4 (F#4 in the key signature). Grand Flute plays a half note G4. Marimba plays a half note G4. Lyra plays a half note G4. Clarinet/Trumpet plays a half note G4 with an accent. Tenor plays a half note G4. Becken plays a half note G4. Grand Trumpet plays a half note G4.

Measure 46: Flute 1, 2 and 3 play a half rest. Grand Flute plays a half rest. Marimba plays a half rest. Lyra plays a half rest. Clarinet/Trumpet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tenor plays a half note G4. Becken plays a half rest. Grand Trumpet plays a half note G4.

Measure 47: Flute 1, 2 and 3 play a half rest. Grand Flute plays a half rest. Marimba plays a half rest. Lyra plays a half rest. Clarinet/Trumpet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tenor plays a half note G4. Becken plays a half rest. Grand Trumpet plays a half note G4.

Measure 48: Flute 1, 2 and 3 play a half rest. Grand Flute plays a half rest. Marimba plays a half rest. Lyra plays a half rest. Clarinet/Trumpet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tenor plays a half note G4. Becken plays a half rest. Grand Trumpet plays a half note G4.

Measure 49: Flute 1, 2 and 3 play a half rest. Grand Flute plays a half rest. Marimba plays a half rest. Lyra plays a half rest. Clarinet/Trumpet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tenor plays a half note G4. Becken plays a half rest. Grand Trumpet plays a half note G4.

Measure 50: Flute 1, 2 and 3 play a half rest. Grand Flute plays a half rest. Marimba plays a half rest. Lyra plays a half rest. Clarinet/Trumpet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tenor plays a half note G4. Becken plays a half rest. Grand Trumpet plays a half note G4.

53 Trio

Flt. 12

Flt. 3

Gr. Fl.

Marim

Lyra

Kl. Tr.

Tenor

Beckn

Gr. Tr.

mf

mp

mp

mp

mp

62

Flt. 12

Flt. 3

Gr. Fl.

Marim.

Lyra

Kl. Tr.

Tenor

Beckn.

Gr. Tr.

f

f

f

f

mf

mf

mf

mf