

THE GREEN JACKETS

Duration: ± 3' 17"

J.G. Schroën

Tempo di Marcia

Trompet 1 Eb

Trompet 2 Eb

Jachthoorn 1 Eb

Jachthoorn 2 Eb

Bastrompet Eb

Bas Eb

Lyra / Glockenspiel
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2
Bass Drum

The musical score is written for a marching band in 2/4 time. It consists of nine staves. The first five staves are for woodwinds: Trompet 1 Eb, Trompet 2 Eb, Jachthoorn 1 Eb, Jachthoorn 2 Eb, and Bastrompet Eb. The next two staves are for brass: Bas Eb and Lyra / Glockenspiel (ad lib.). The final two staves are for percussion: Snare Drum and Tenor Drum. The Cymbals a 2 and Bass Drum are indicated on the bottom staff but have no notation. The score begins with a forte (f) dynamic. The tempo is marked 'Tempo di Marcia'. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. The woodwinds and brass play a rhythmic melody, while the percussion provides a steady beat.

[illegible]

18

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

ϕ

1

2

f

f

f

Detailed description of the musical score: The score is for a page of music, page 3, measures 18-20. The instruments are Trp.1, Trp.2, Hrns. 1 & 2, BsTrp, BasEb, Lyra, Snare, Tenor, and Cymb./Bdrum. Measure 18 begins with a rehearsal mark '18'. Trp.1 and Trp.2 play a melodic line with eighth and sixteenth notes. Hrns. 1 & 2 play a similar line, with Hrns. 1 & 2 having a long note in measure 19. BsTrp and BasEb play a simple line. Lyra plays a simple line. Snare plays a triplet of eighth notes in measure 19. Tenor plays a simple line. Cymb./Bdrum plays a simple line. Measure 19 continues the melodic lines. Trp.1 has a grace note and a triplet for the Snare. Measure 20 features a double bar line and a first ending bracket. Hrns. 1 & 2 and Snare have a forte (f) dynamic. The score ends with a final double bar line.

26 34

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Hrn.1 *mf*

Hrn.2 *mf*

BsTrp *f* *mf*

BasEb *f* *mf*

Lyra *f* *mf*

Snare *mf*

Tenor *f* *mf*

Cymb.
Bdrum *f* *mf*

Detailed description: This is a page of a musical score, page 4, containing measures 26 through 34. The score is written for a large ensemble. The instruments and their parts are as follows:

- Trp.1**: Measures 26-33 feature a melodic line with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34. Measure 34 includes a triplet.
- Trp.2**: Measures 26-33 feature a melodic line with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34.
- Hrn.1**: Measures 26-33 feature a melodic line with a mezzo-forte (*mf*) dynamic at measure 34.
- Hrn.2**: Measures 26-33 feature a melodic line with a mezzo-forte (*mf*) dynamic at measure 34.
- BsTrp**: Measures 26-33 feature a melodic line with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34.
- BasEb**: Measures 26-33 feature a melodic line with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34.
- Lyra**: Measures 26-33 feature a melodic line with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34.
- Snare**: Measures 26-33 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic at measure 34.
- Tenor**: Measures 26-33 feature a melodic line with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34.
- Cymb./Bdrum**: Measures 26-33 feature a rhythmic pattern with a forte (*f*) dynamic at measure 26 and mezzo-forte (*mf*) at measure 34.

35

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb. Bdrum

43

44

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

D. S.
(pg. 2)

49

f

f

ff

ff

f

f

f

52 57

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

The musical score is arranged in a system of staves. The top staves are for Trp.1 and Trp.2, followed by Hrns. 1 and 2, BsTrp, and BasEb. Below these are the Lyra, Snare, Tenor, and Cymb./Bdrum. The score is divided into measures 52 and 57. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Lyra part is a single melodic line. The Snare part features a rhythmic pattern. The Tenor part has a melodic line. The Cymb./Bdrum part provides a rhythmic accompaniment.

61

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

1 2

Fine

68

p *f* *sf* *f* *sf*

f *sf* *f* *sf*

70

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

f *decresc.*

f *p* *f* *mf* *f*

decresc.

f *p* *f* *mf*

f *decresc.*

f *p* *f* *mf*

76 1st time tacet

Trp.1 *mf* 1st + 2nd time

Trp.2 *mf* 1st + 2nd time

Hrn.1

Hrn.2

BsTrp

BasEb *mf*

Lyra *mf*

Snare *mf* 3

Tenor *mf*

Cymb.
Bdrum *mf*

82 84

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

The musical score for page 11, measures 82-84, is presented below. The score includes parts for Trp.1, Trp.2, Hrns. 1 & 2, BsTrp, BasEb, Lyra, Snare, Tenor, and Cymb./Bdrum. Measures 82 and 84 are marked. The Snare part features triplets in measures 82 and 84. The Lyra part has a rest in measure 83. The Tenor and Cymb./Bdrum parts have rests in measure 83.

89

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

D.C.
al Fine
ad lib.